UNIVERSITY OF N.C. AT CHAPEL HILL
00057364992

ZWEI SONATINEN

FÜR KLAVIER ZU ZWEI HÄNDEN

KOMPONIERT VON

MAX REGER

FINGERSATZ VON ROBERT TEICHMÜLLER

OPUS 89

PREIS M. 2.— NETTO

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MAX REGER, Op. 89.
Zwei Sonatinen.

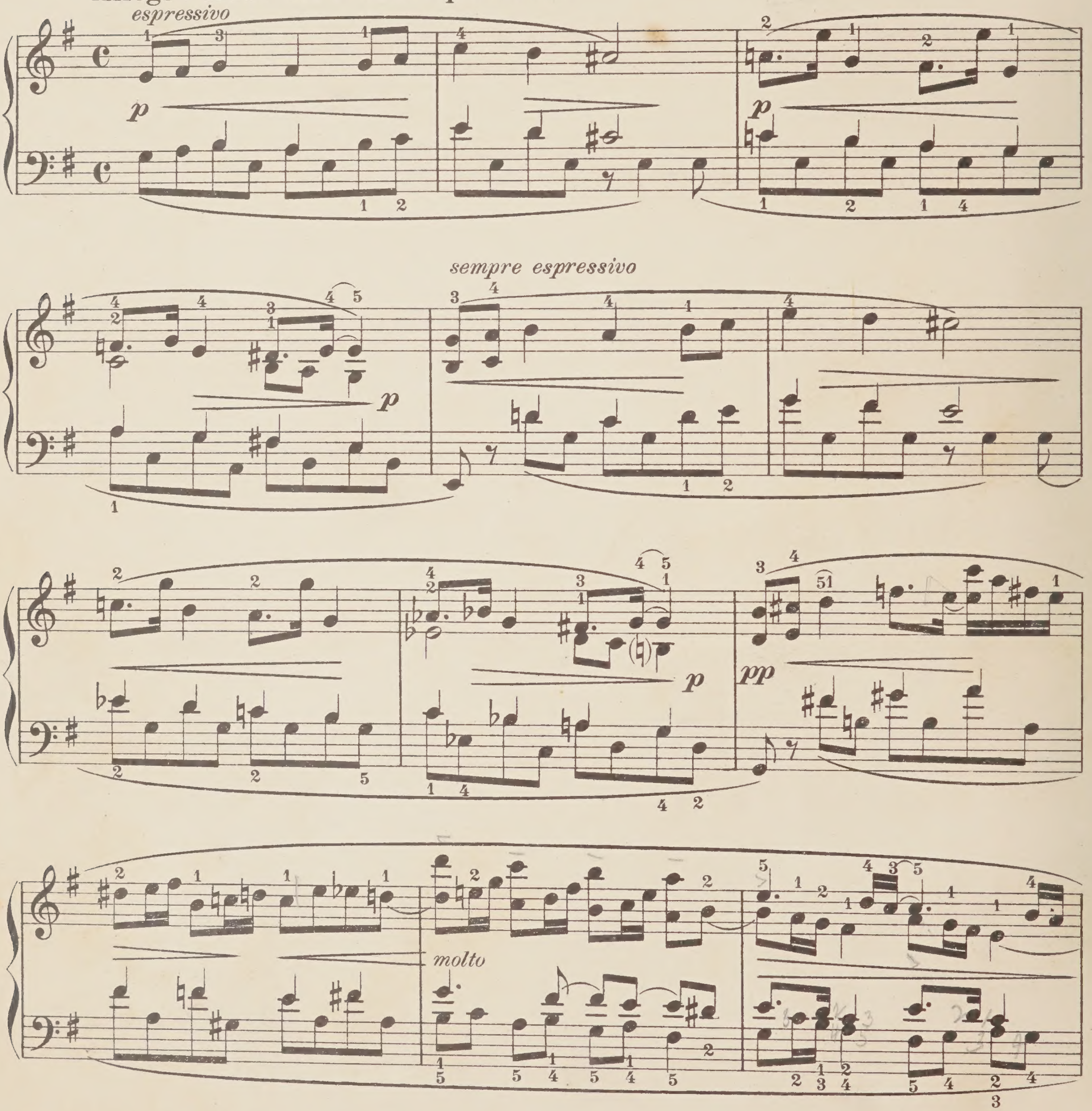
Fräulein MARGARATHE CZERNY zur Erinnerung an 14. Februar 1905.

SONATINE.

(E moll.)

MAX REGER, Op. 89, No. 1.
Mit Fingersatz von R. Teichmüller.

Allegro moderato e con espressione.



VERLAG LAUTERBACH & KUHN, LEIPZIG.

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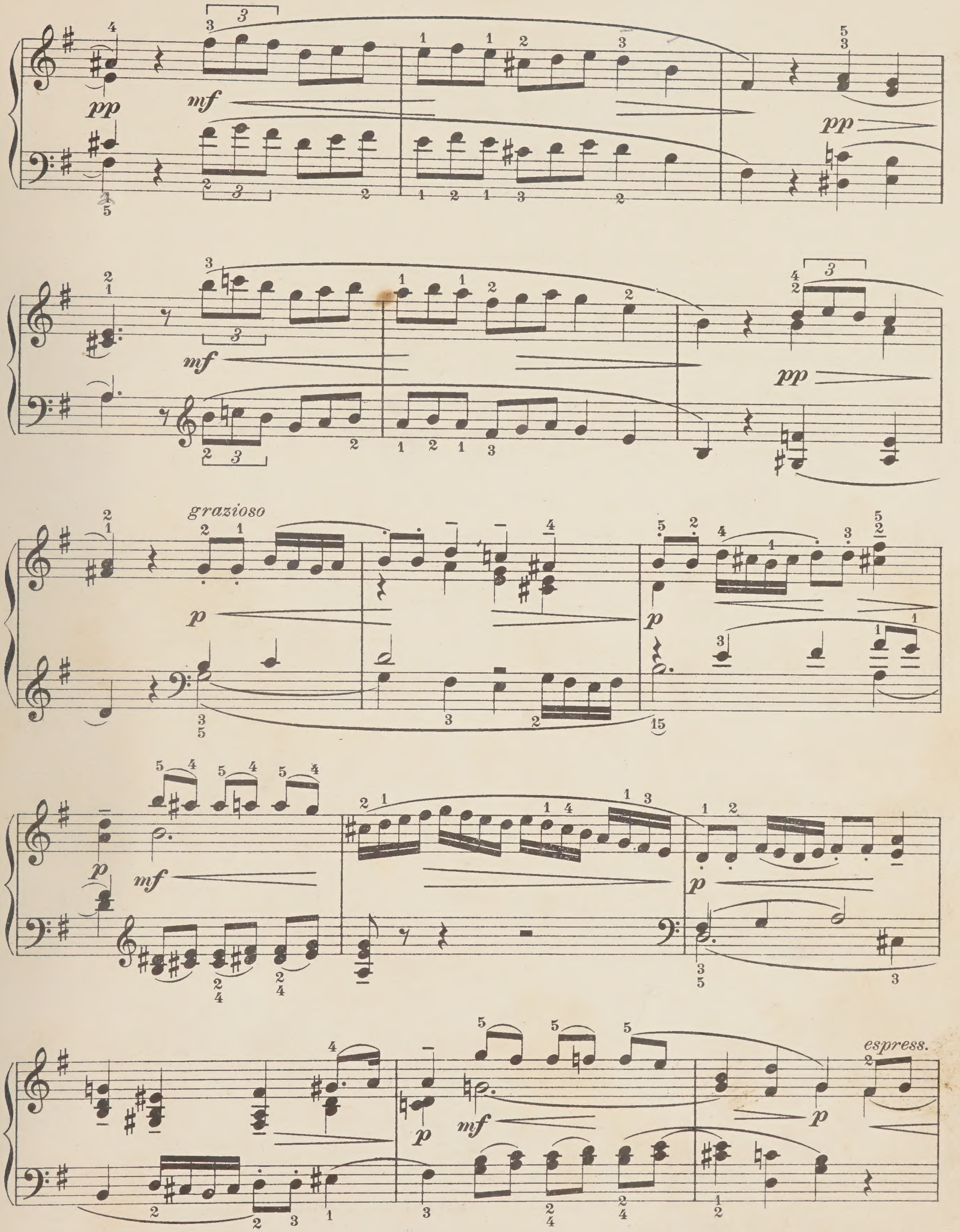
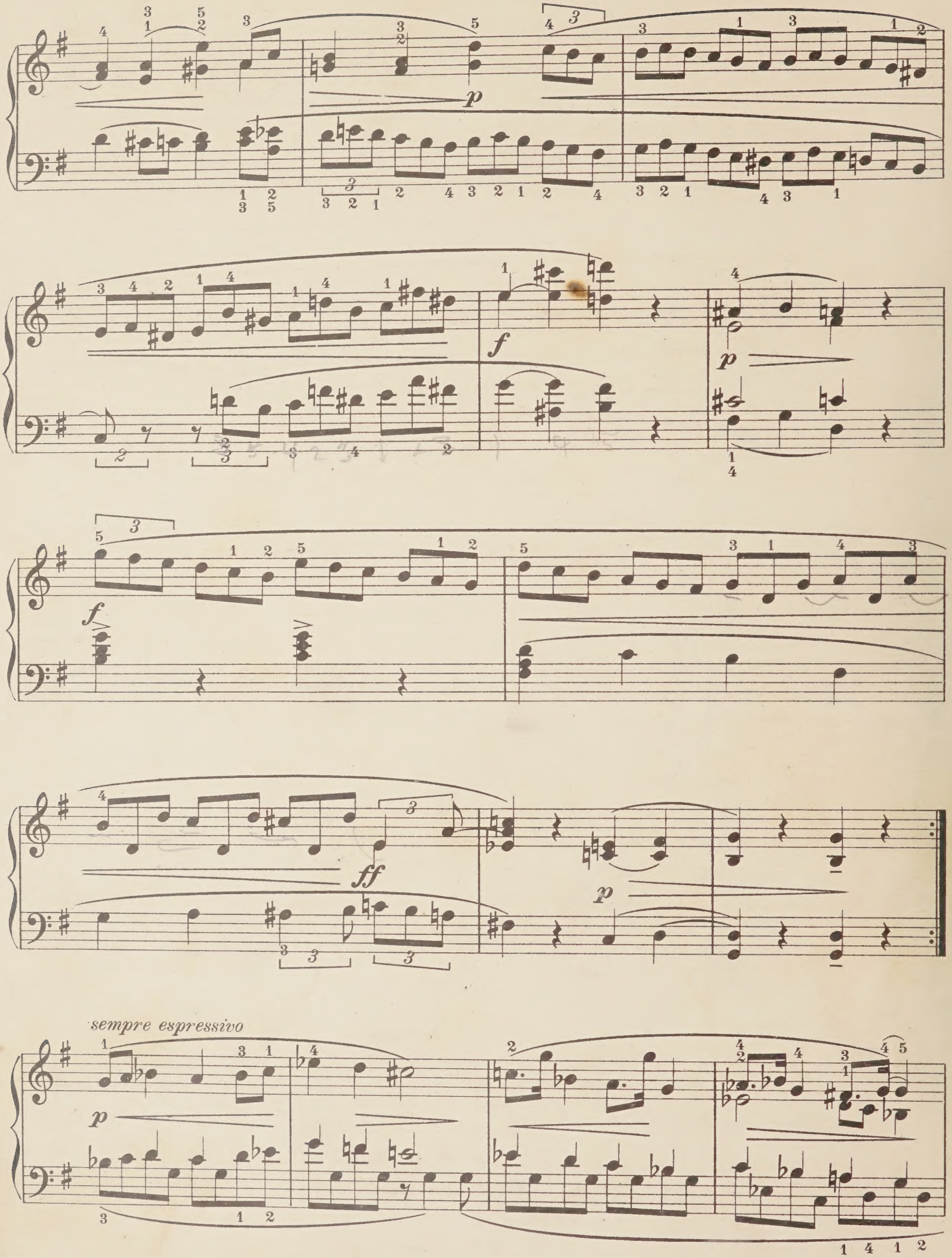
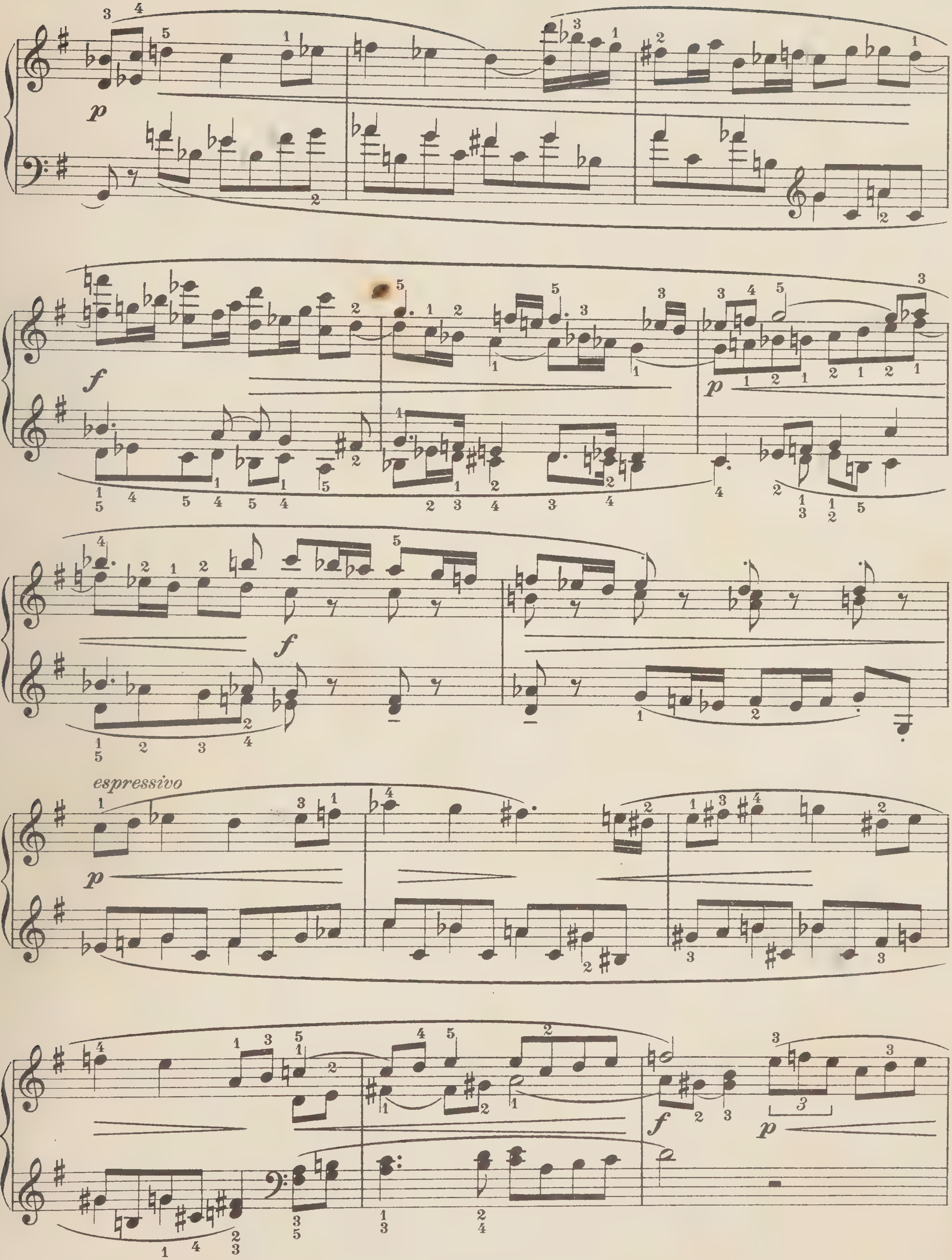
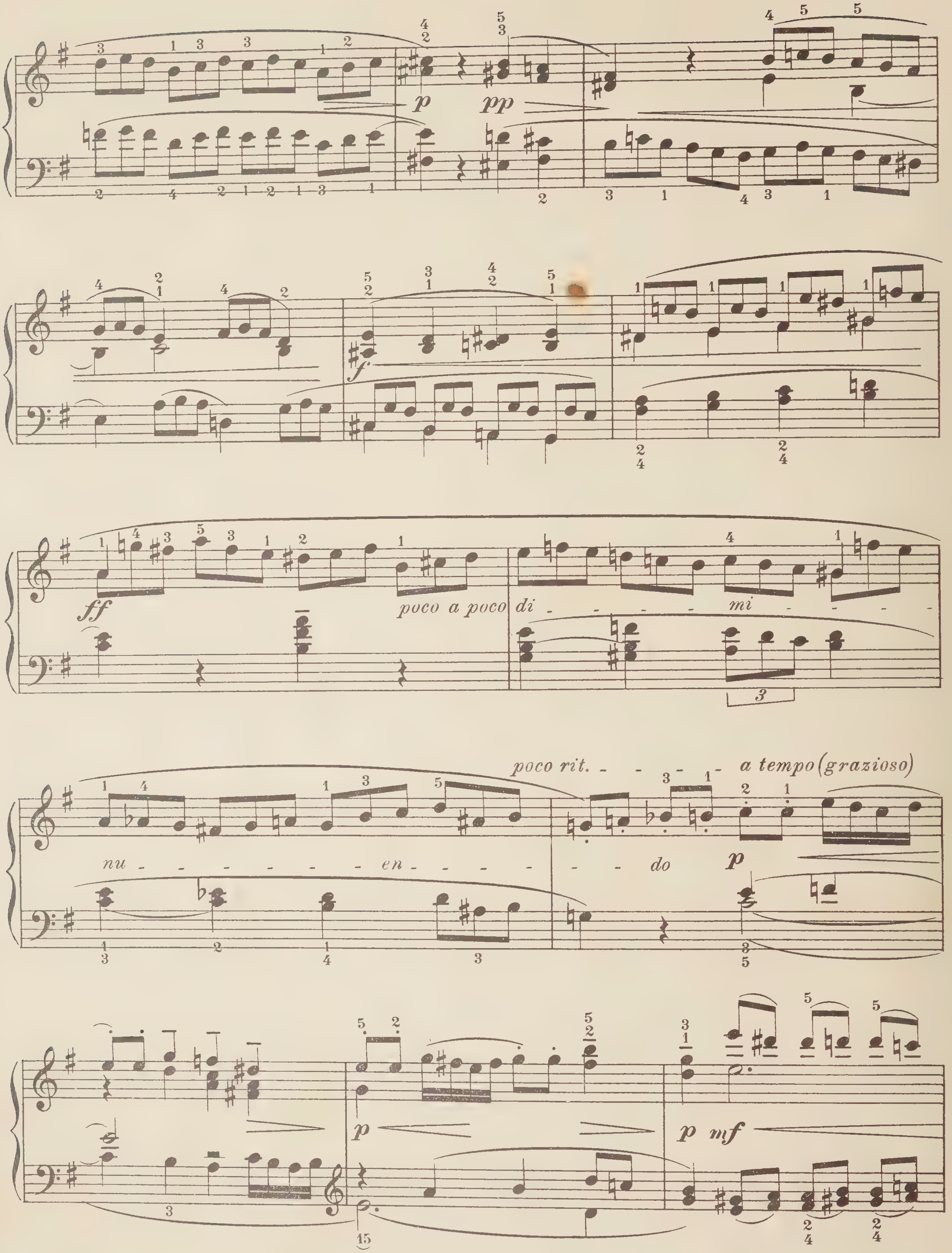
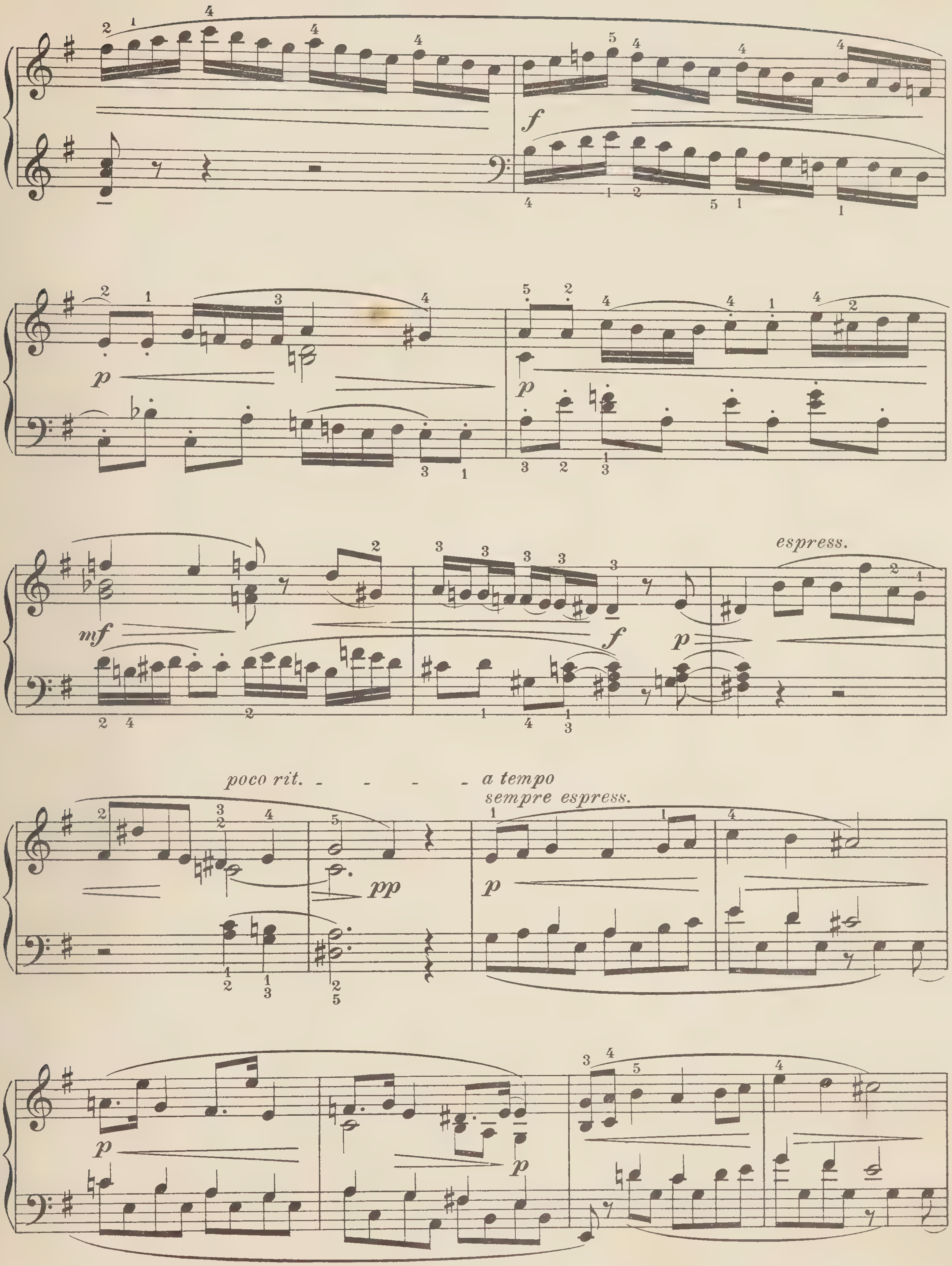
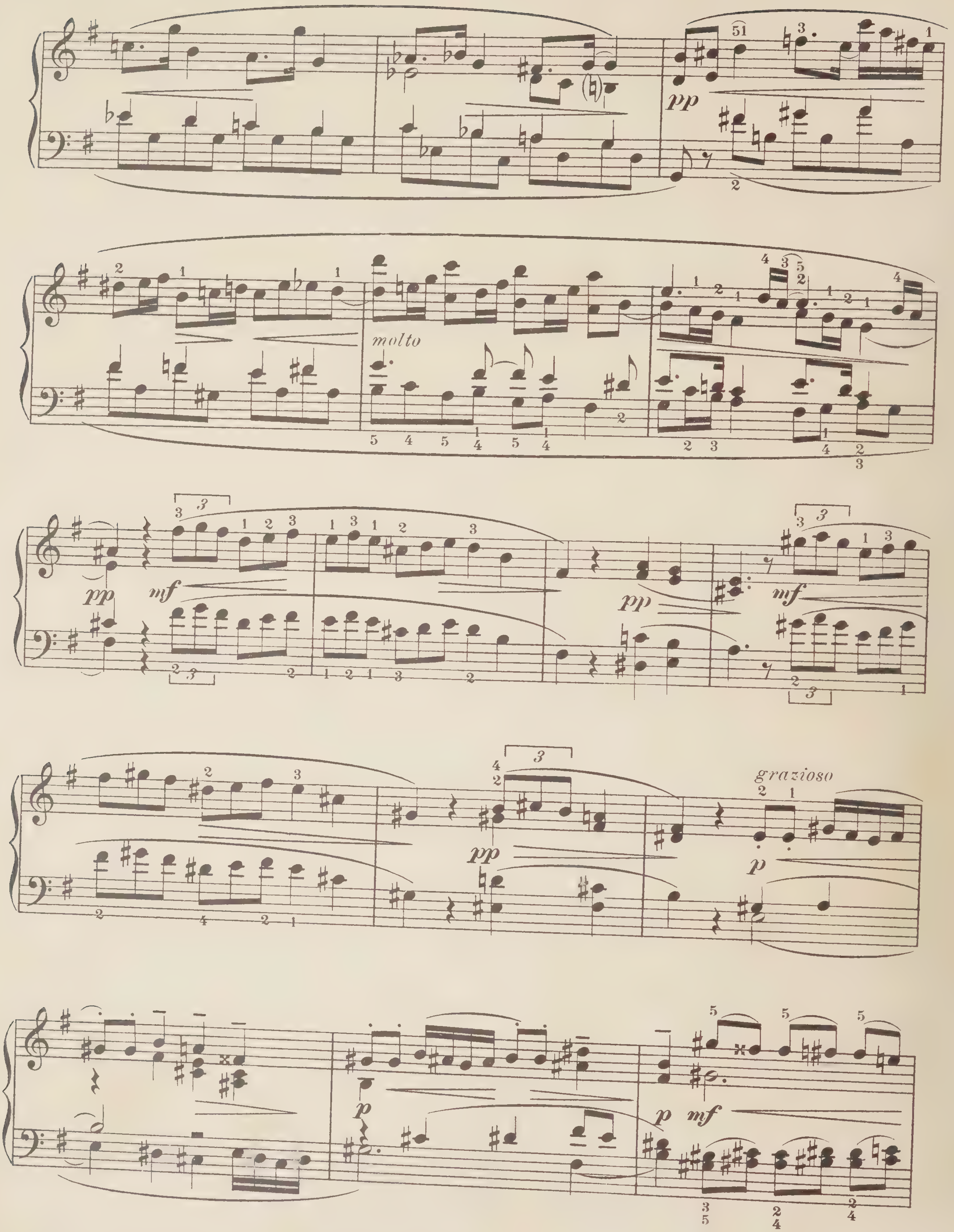

pp
mf
pp
mf
pp
grazioso
p
p
p
mf
p
p
mf
p
espress.

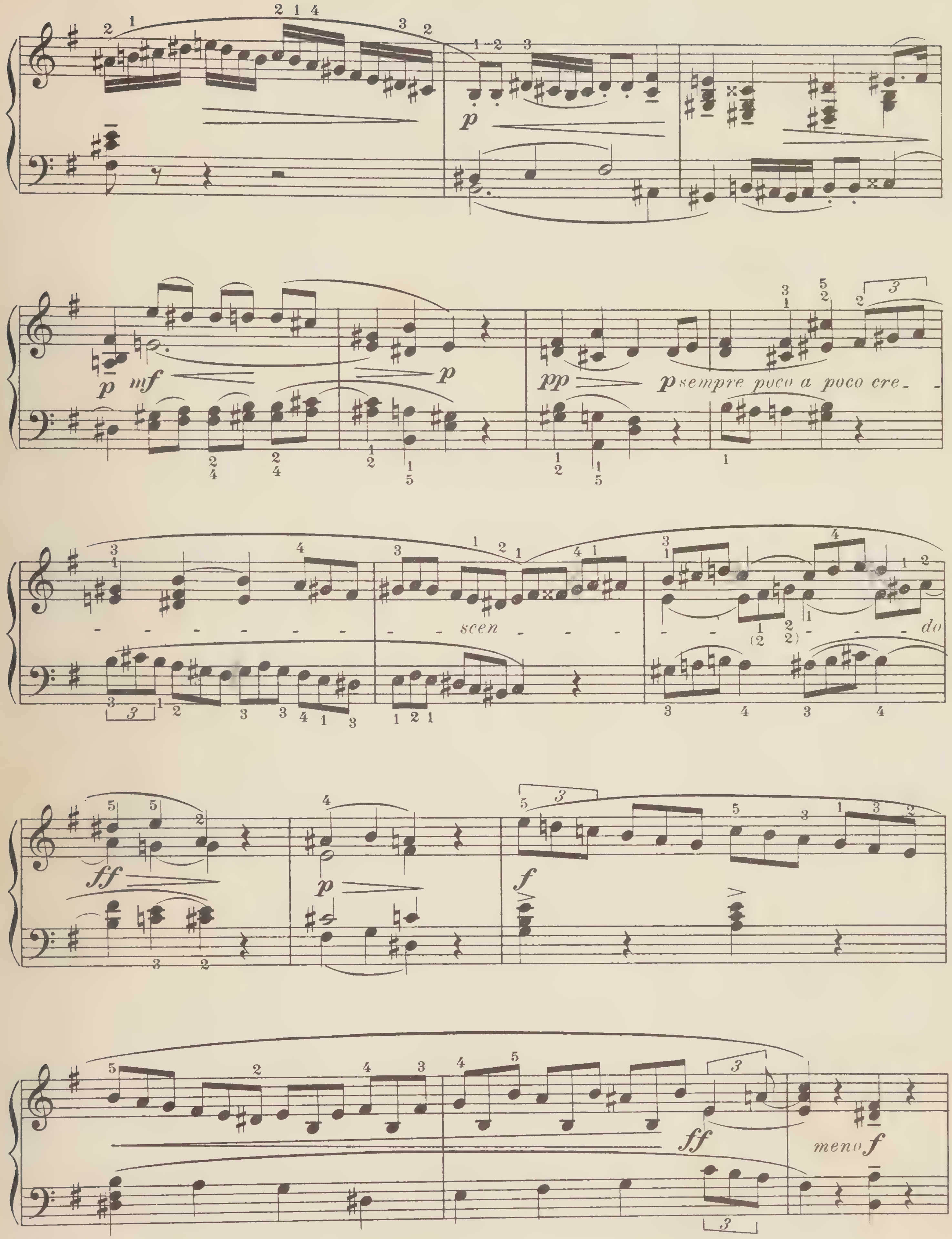

sempre espressivo

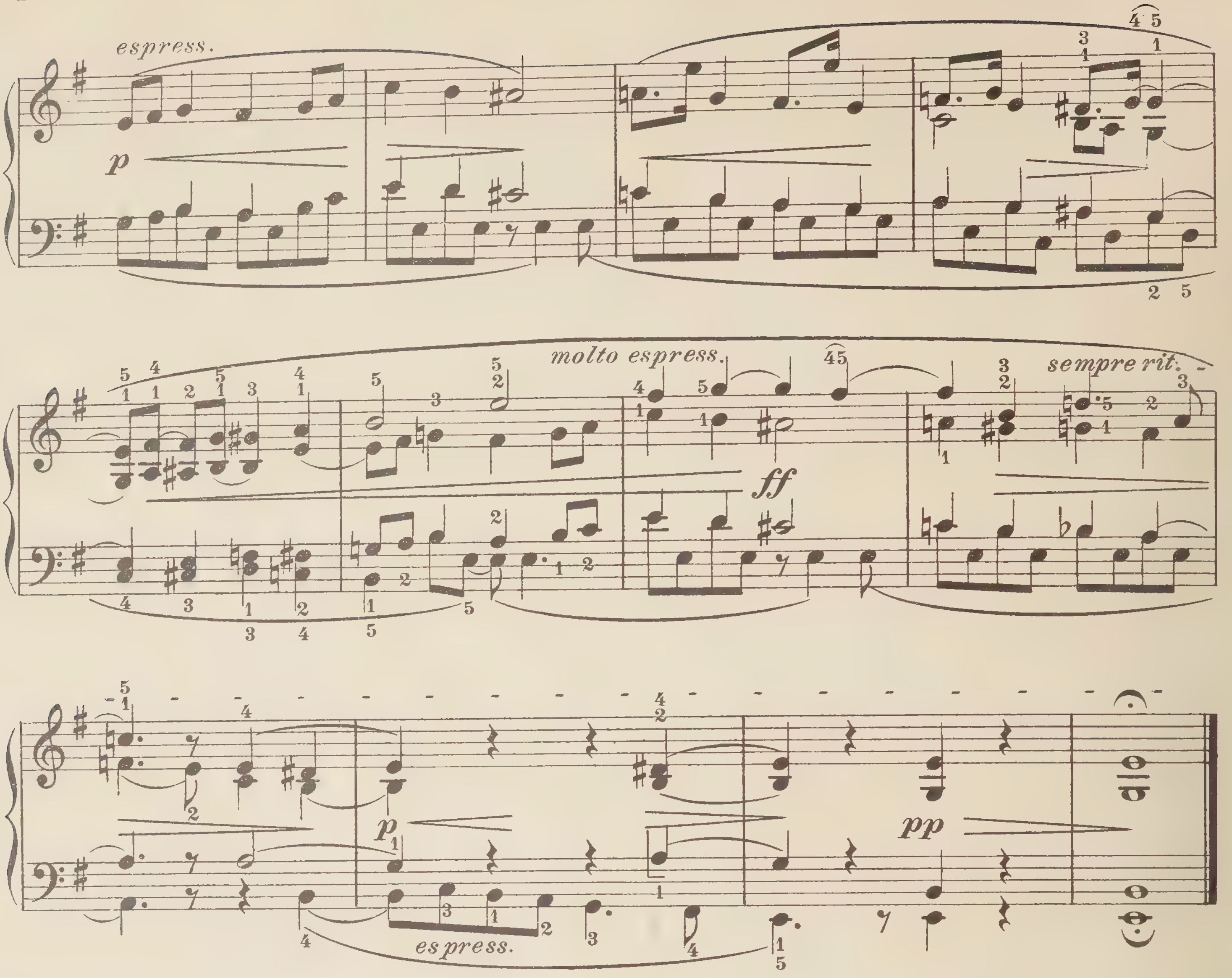

espressivo


p
pp
f
ff
poco a poco di - - - - - mi - - - - nu - - - - - - - - en - - - - - - - do
poco rit. - - - - a tempo (grazioso)
p
p
p mf

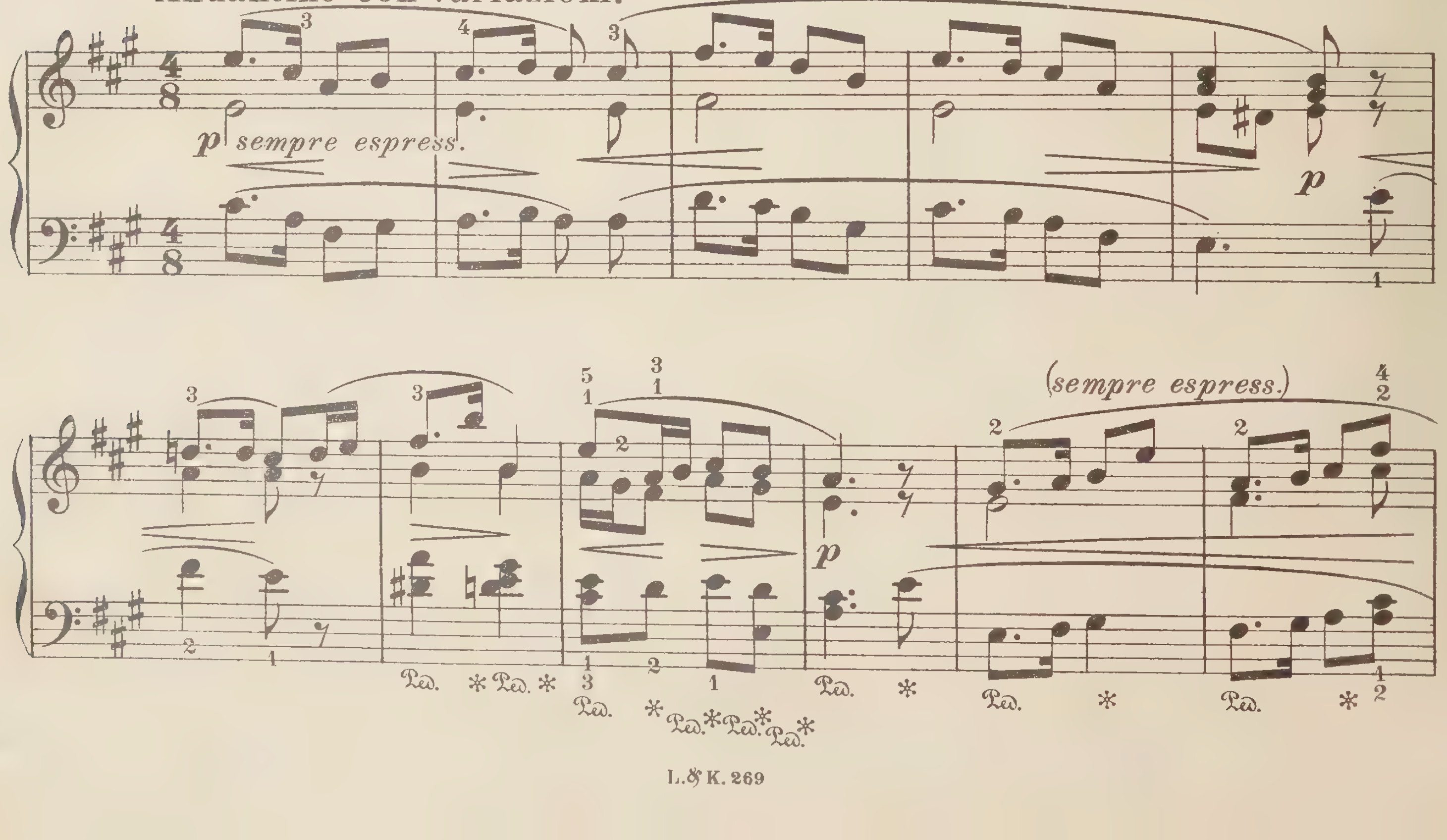

espress.
poco rit. - - - - a tempo
sempre espress.

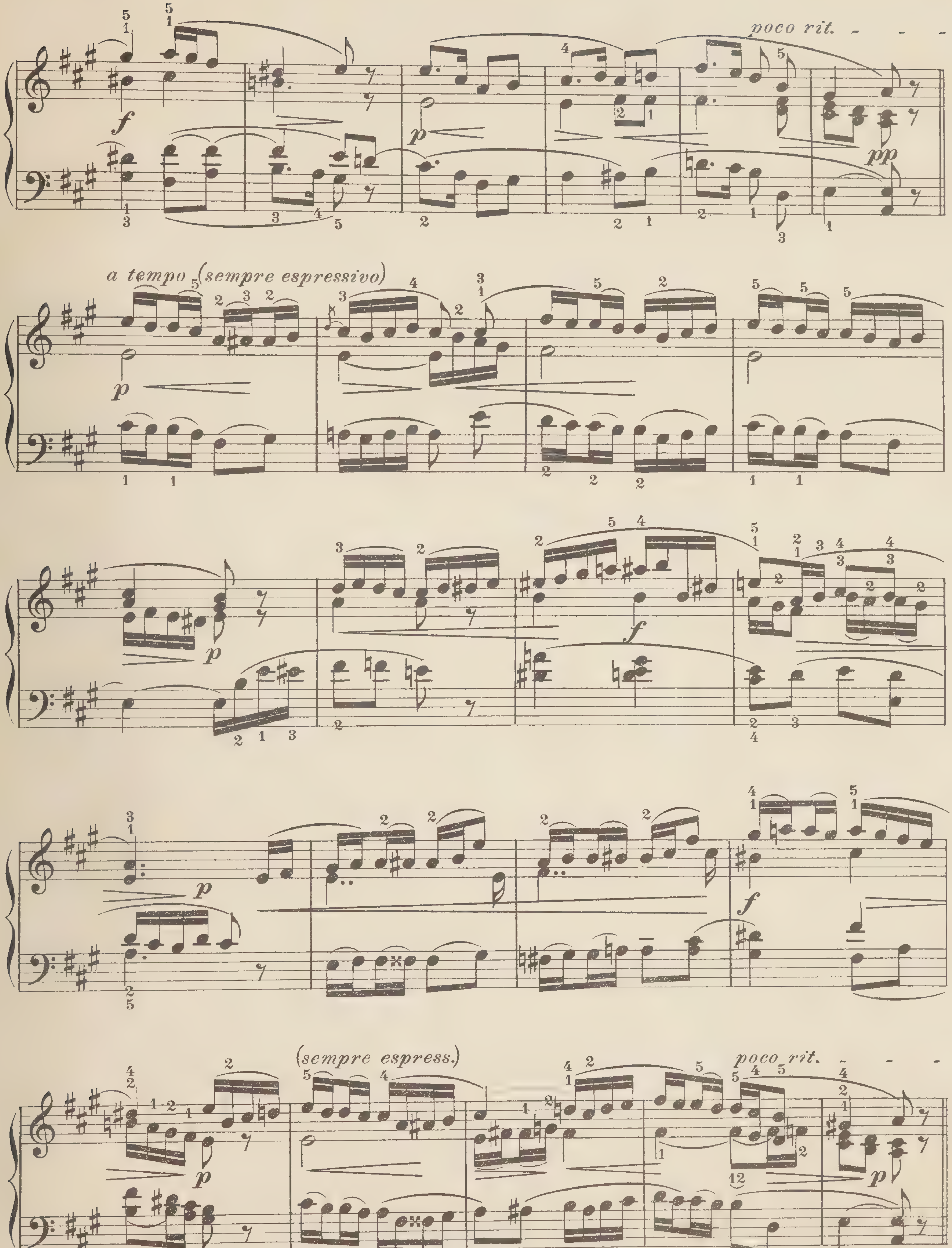

molto
grazioso

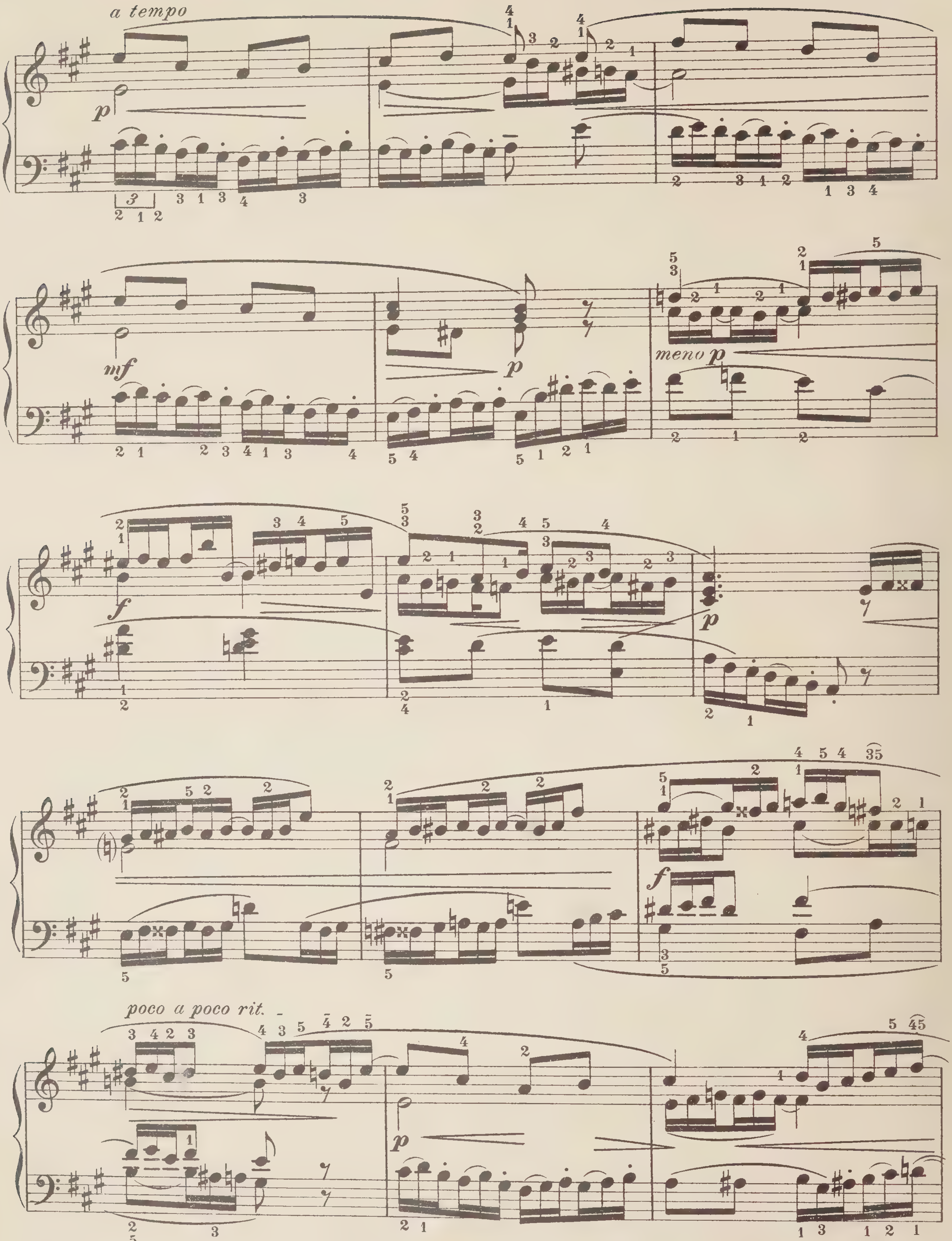

sempre poco a poco cre
scen
do
meno f

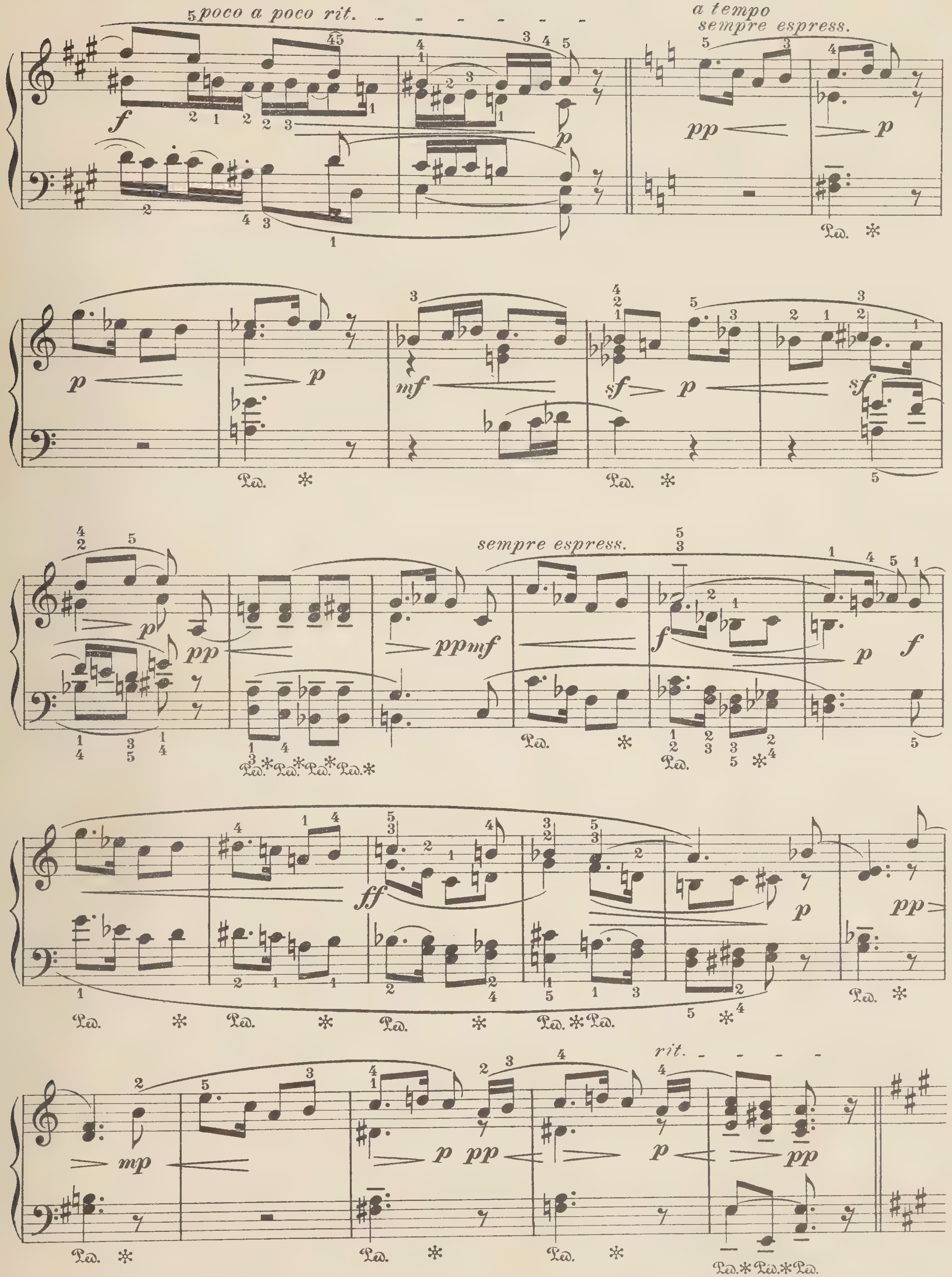


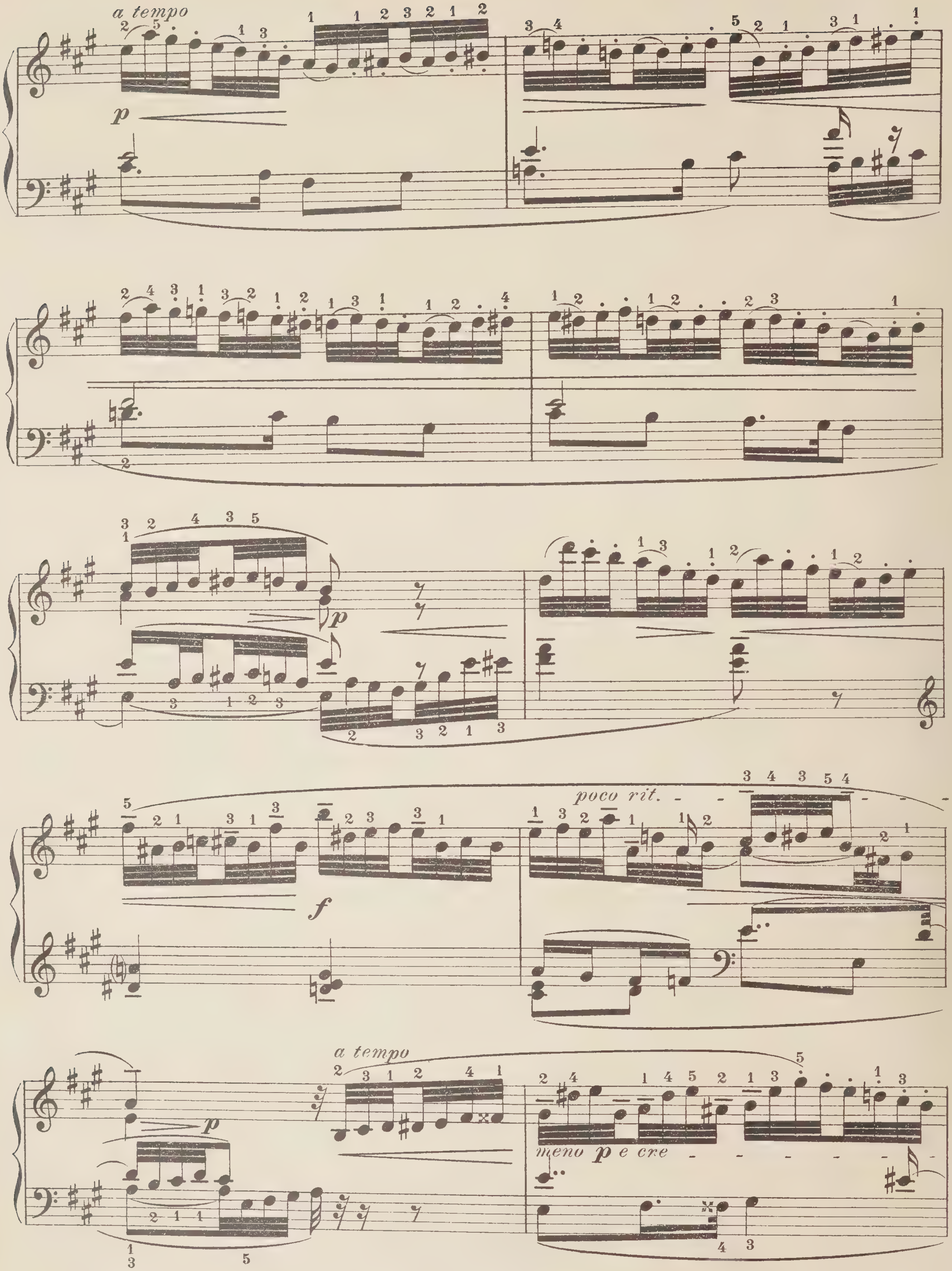
Andantino con variazioni.

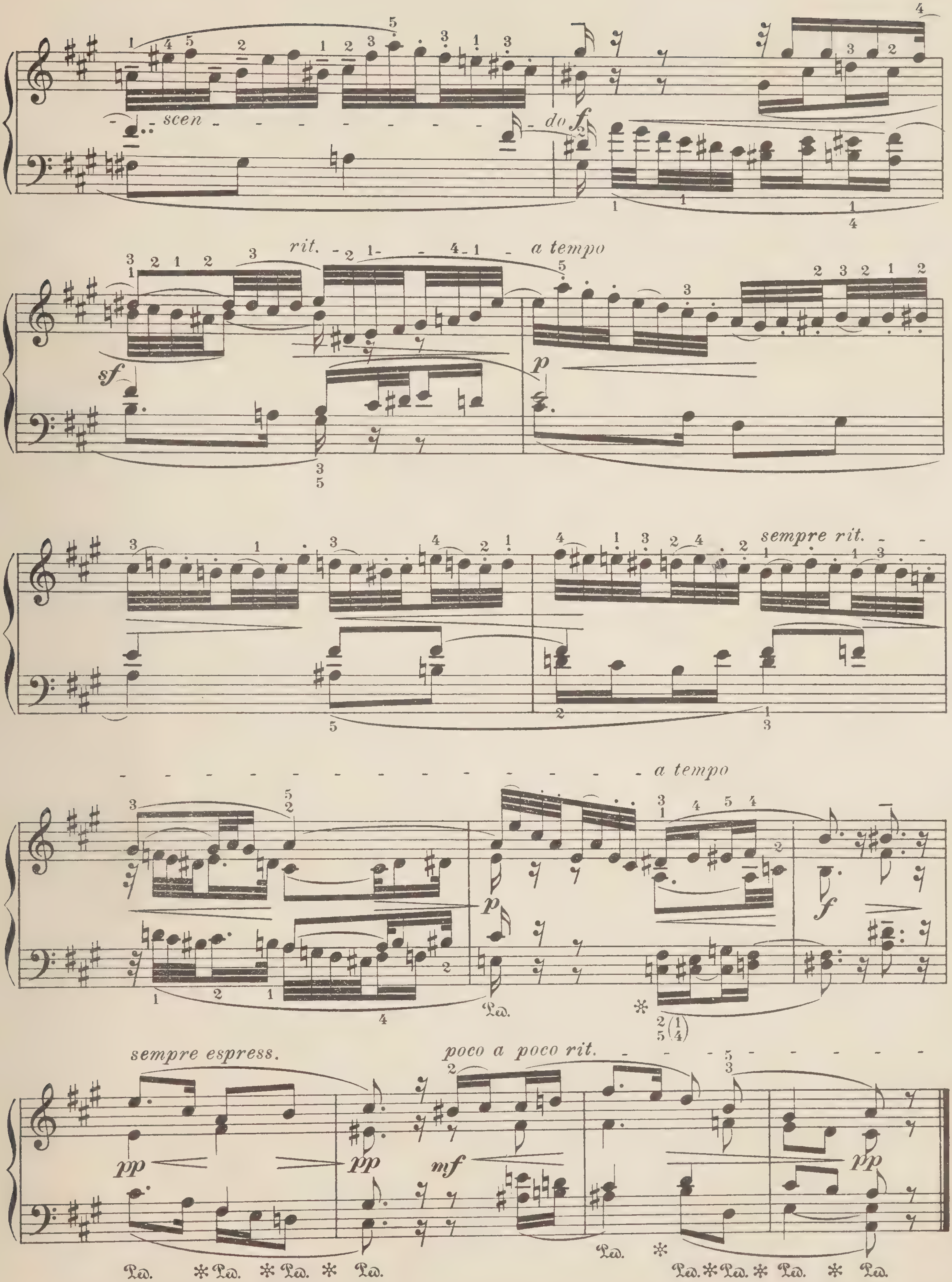


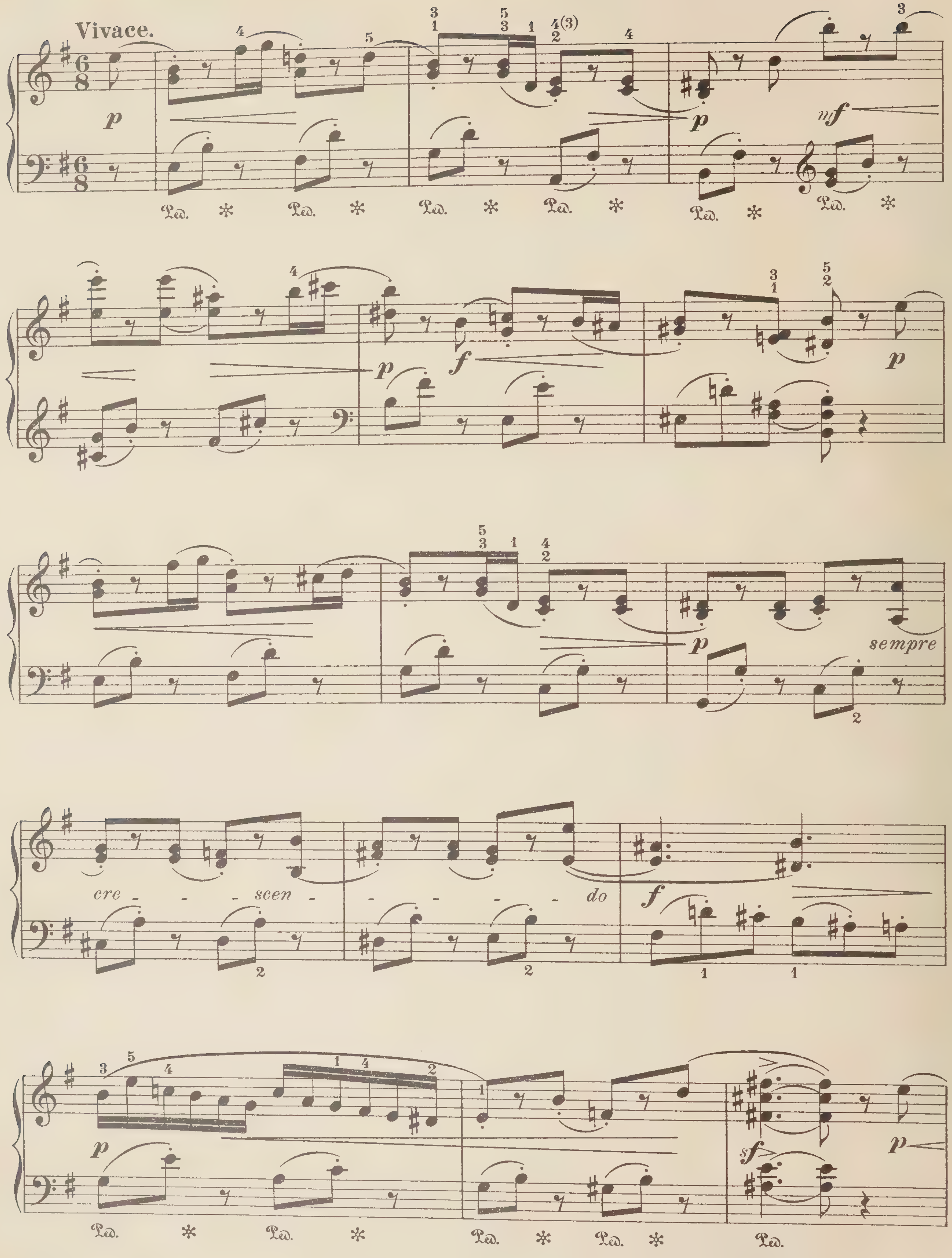

poco rit.
a tempo (sempre espressivo)
(sempre espress.)
poco rit.

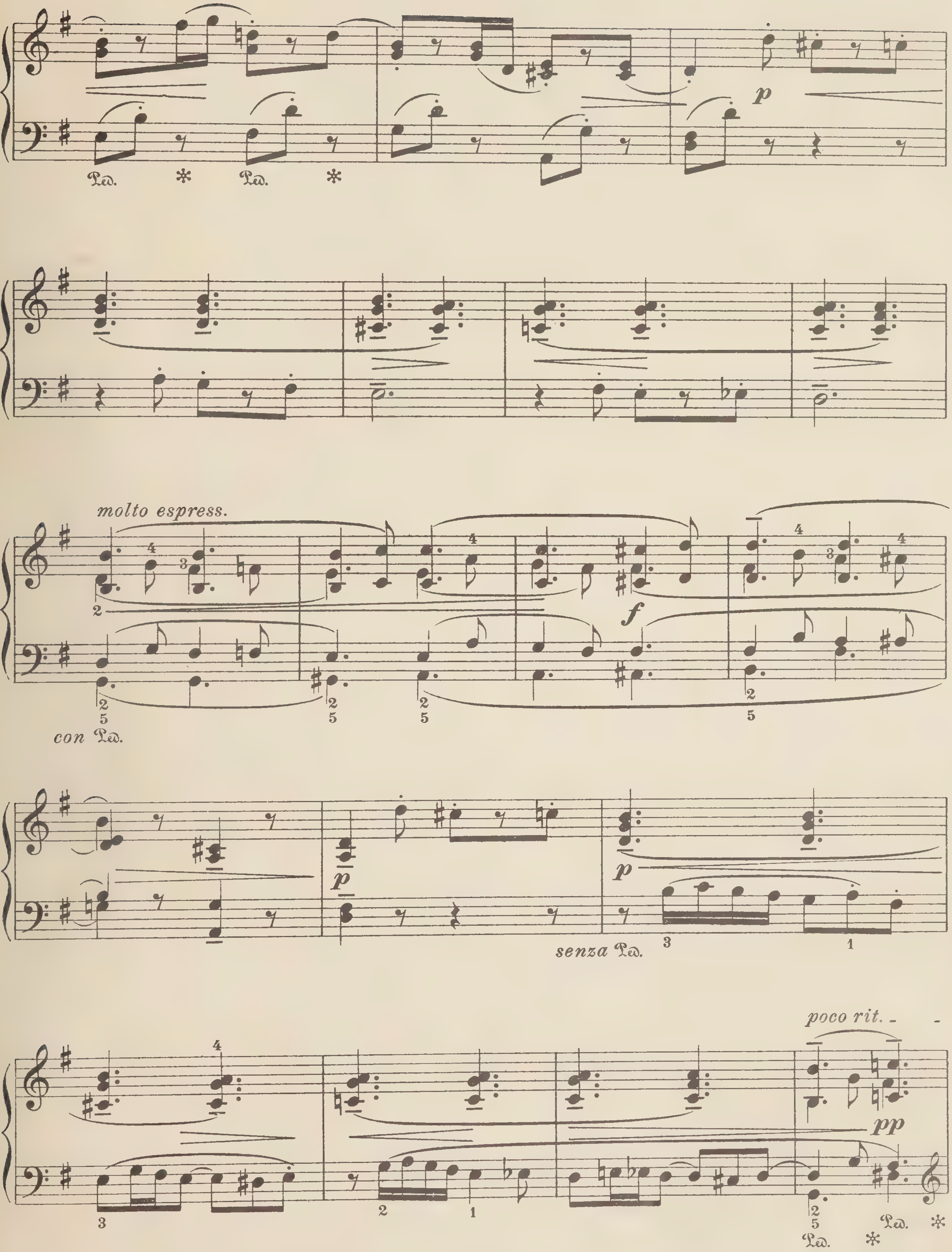

a tempo
p
mf
meno p
f
poco a poco rit.

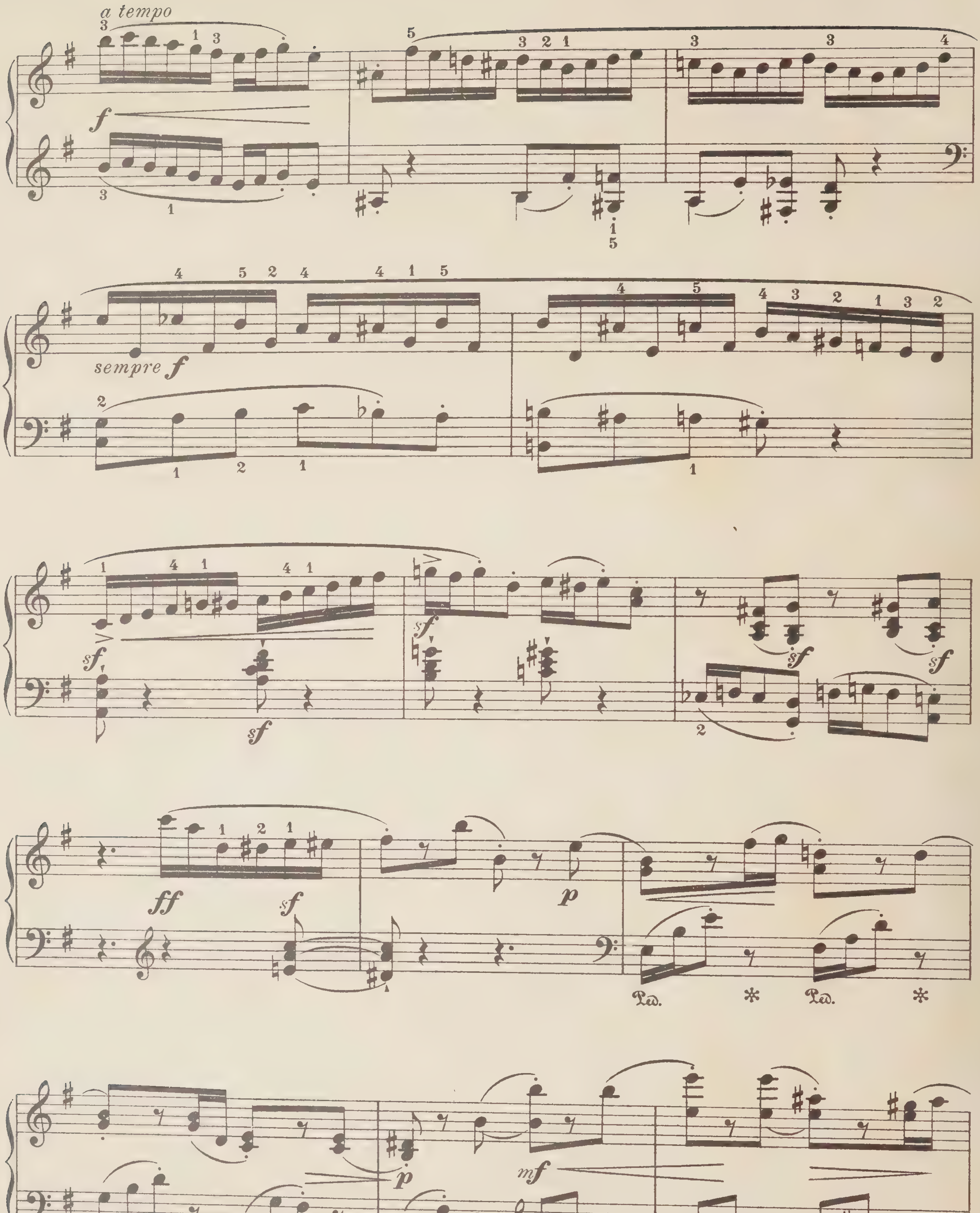

poco a poco rit.
a tempo
sempre espress.
sempre espress.
rit.

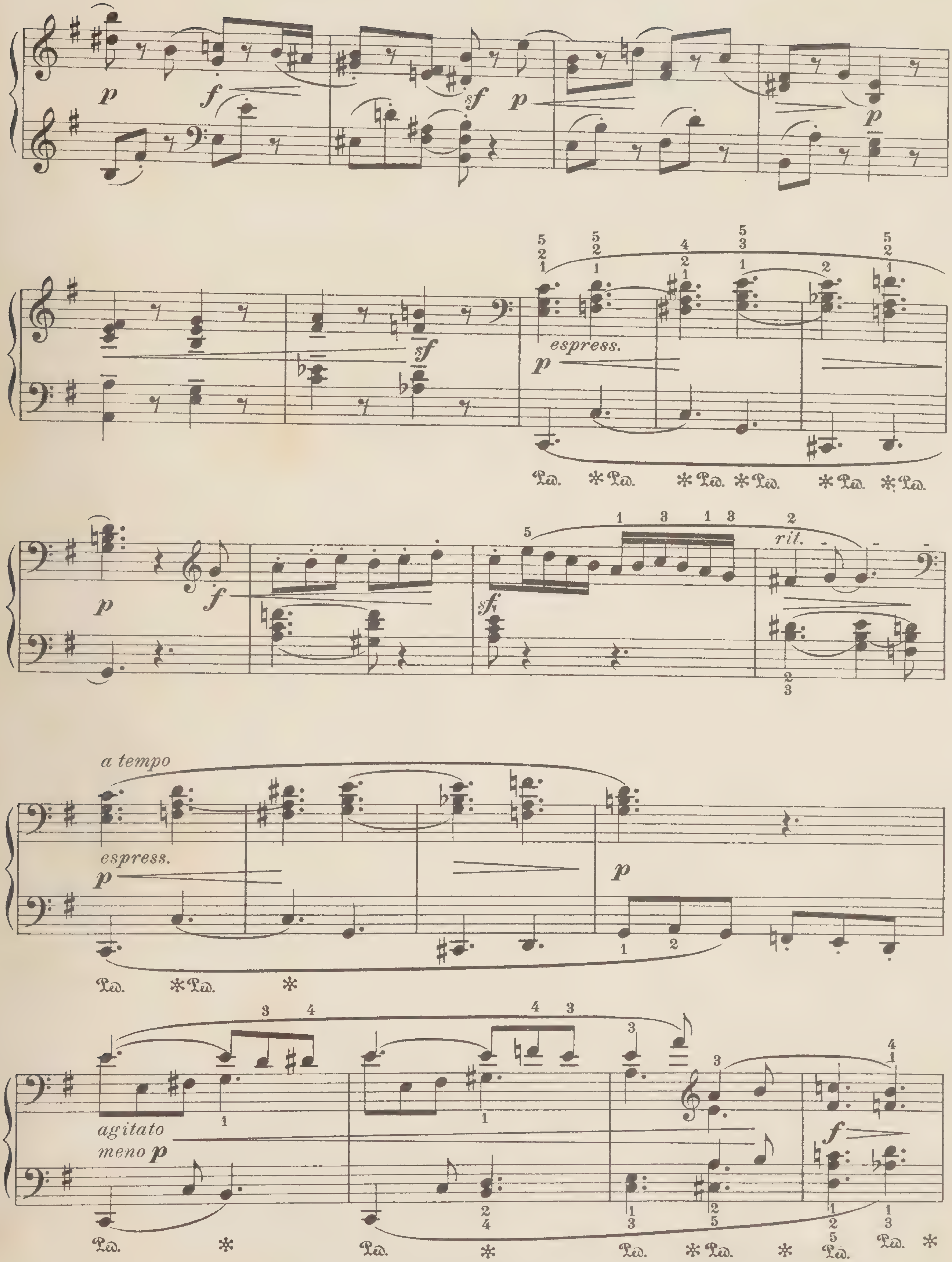

a tempo
poco rit.
a tempo
meno p e cre

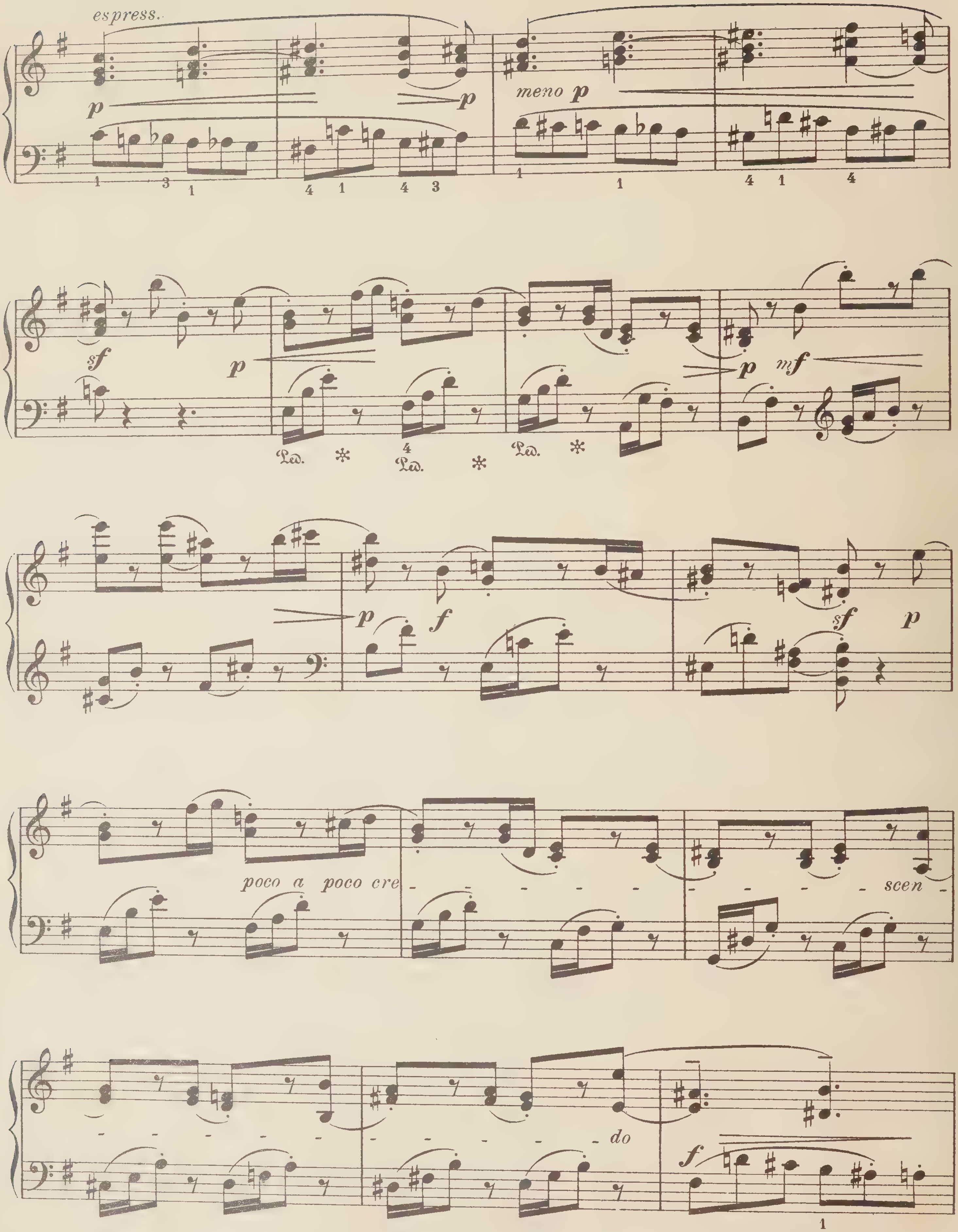

scen - - - - - - - - - - - do
rit. - - - - a tempo
sempre rit. - -
- - - - - - - - - - - - - - a tempo
sempre espress.
poco a poco rit. - - - - - - - - -

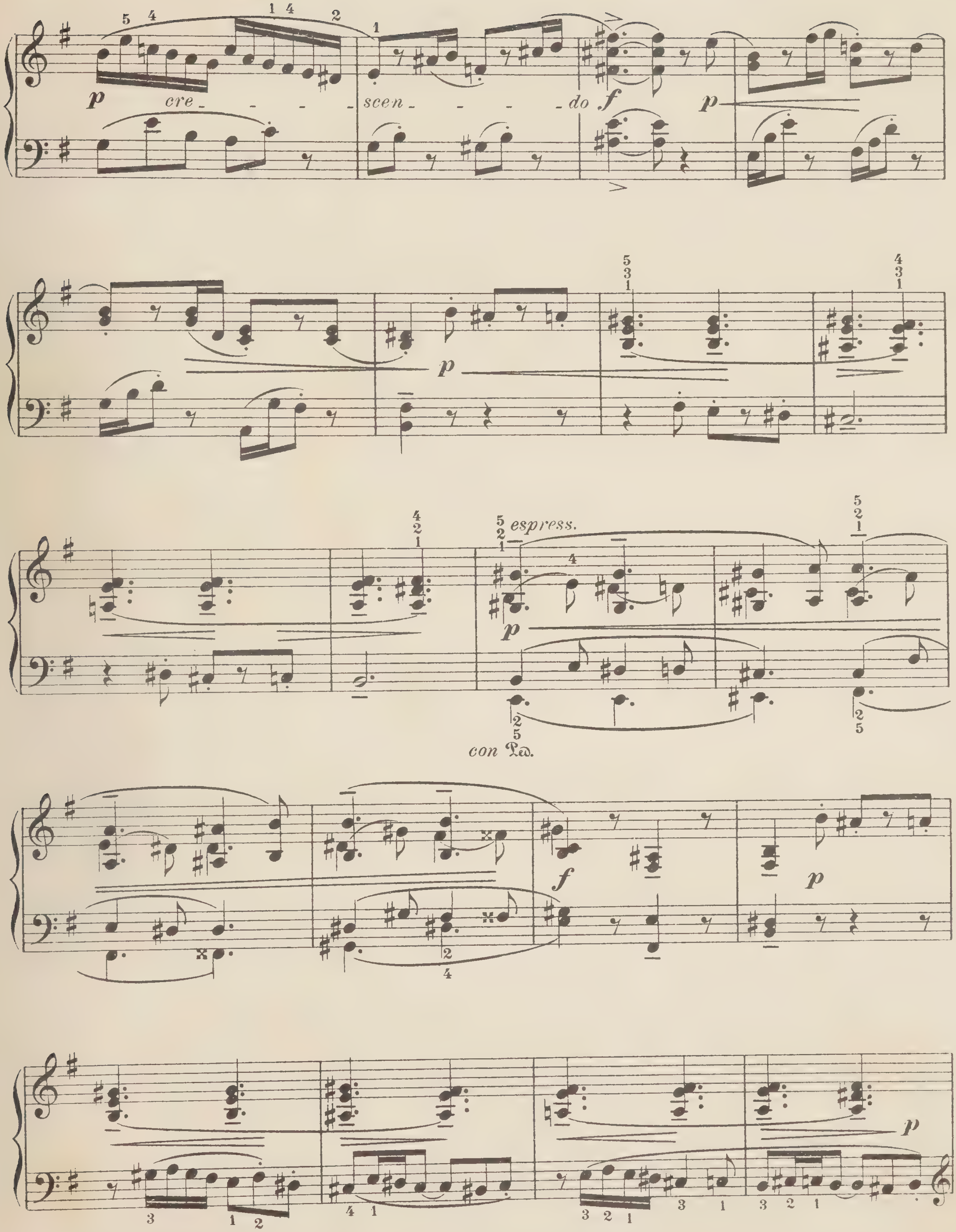

Vivace.
p
mf
f
sempre
cre - - - scen - - - - - - do
sf
Ped.

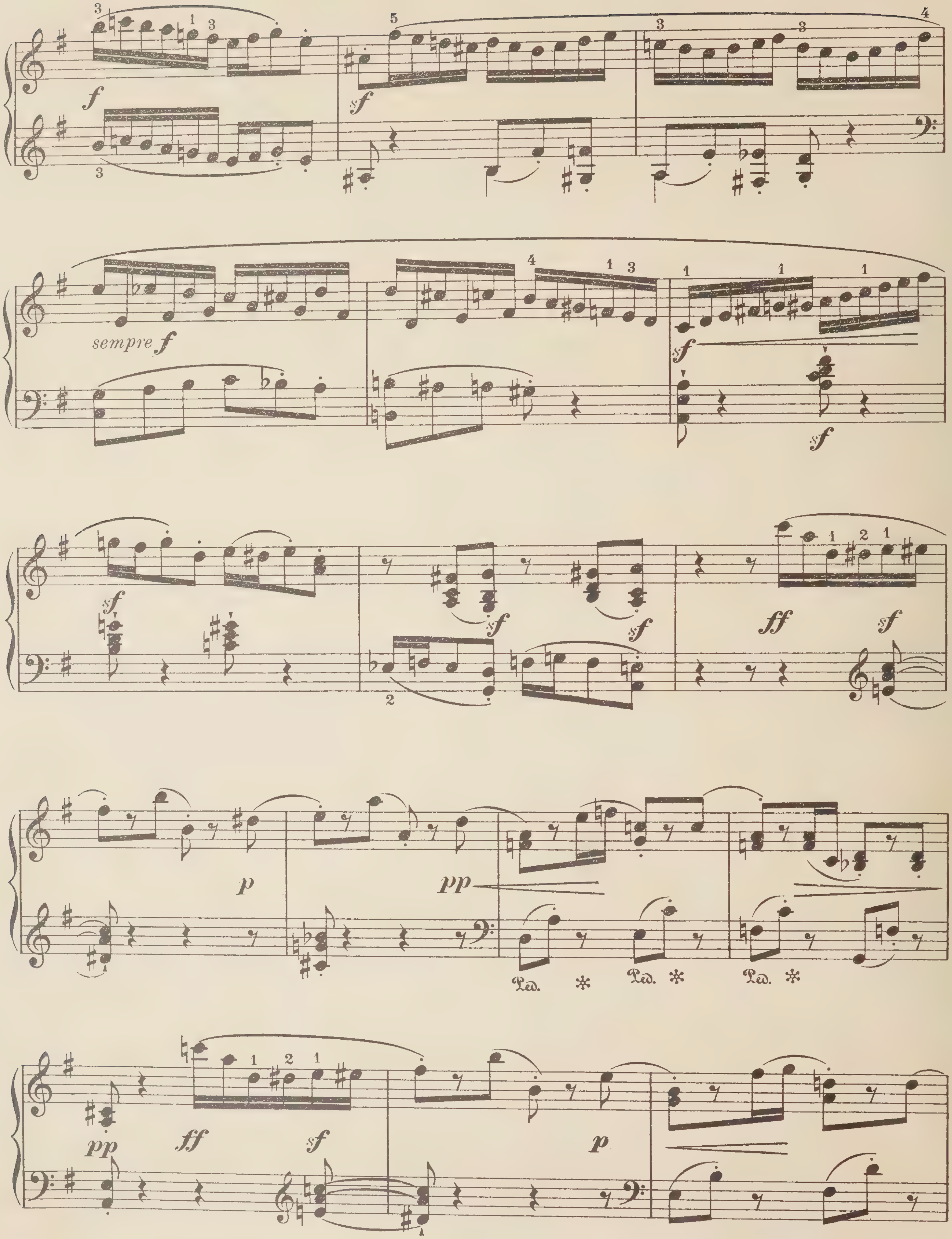

Ped.
molto espress.
con Ped.
senza Ped.
poco rit.

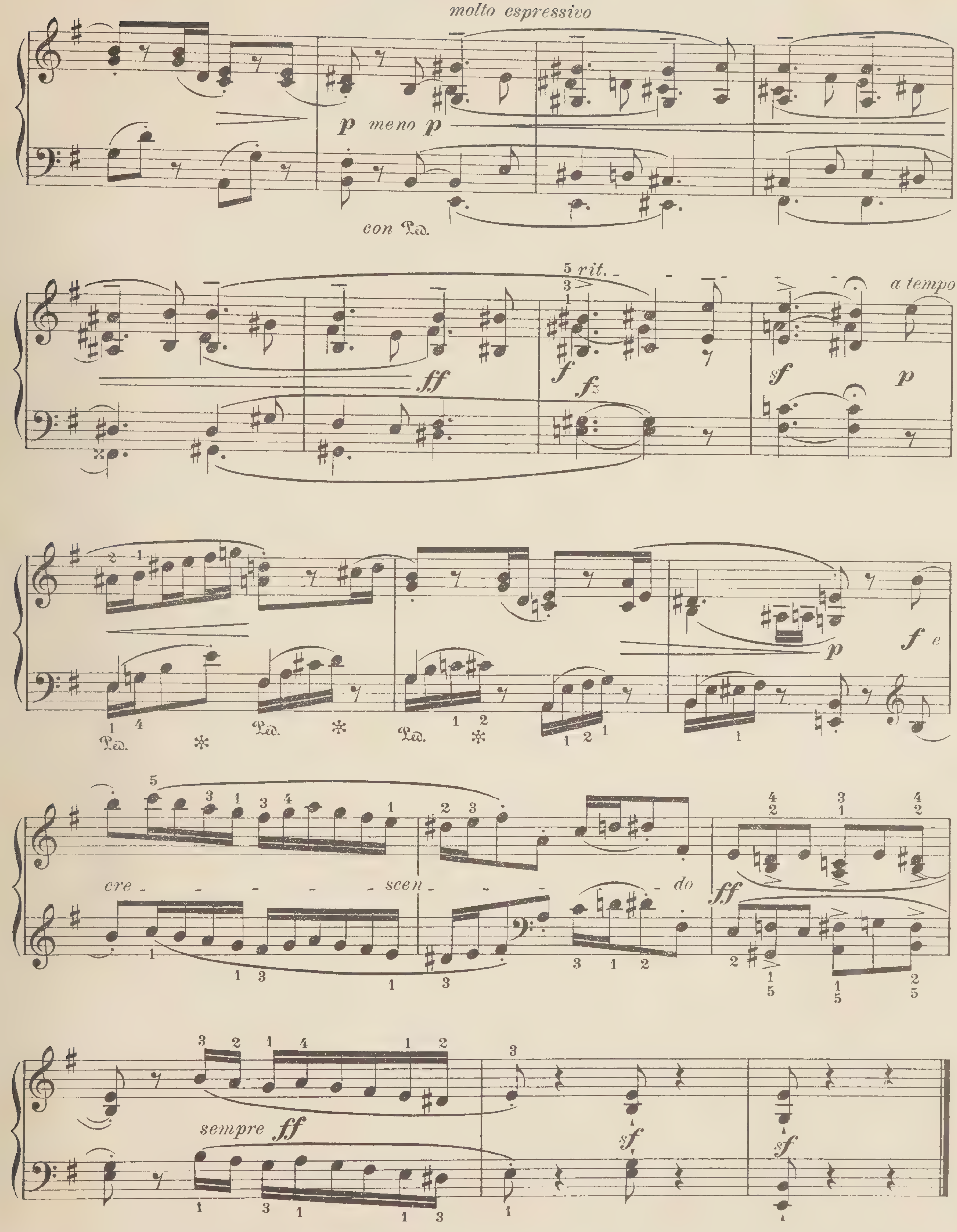

a tempo
sempre f
Ped.


espress.
rit.
a tempo
espress.
agitato
meno p


espress.
meno p
poco a poco cre
scen
do
Ped.


cre - - - - - scen - - - - - do
espress.
con Ped.

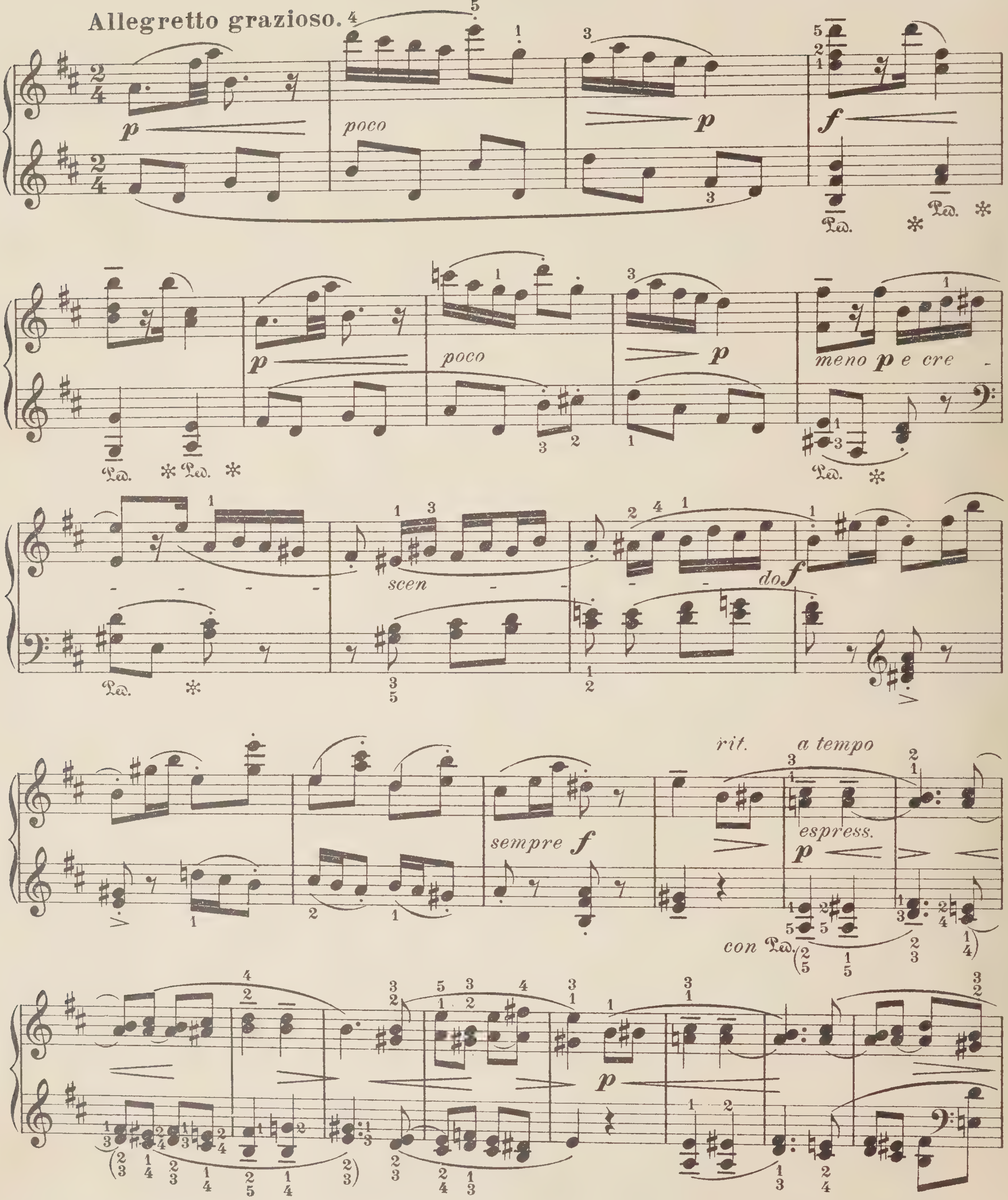

sempre f
ff
pp
p
Ped.


molto espressivo
p meno p
con Ped.
ff
rit.
f fz
a tempo
sf p
Ped.
p
f e
cre - - - - - scen - - - do
ff
sempre ff
sf
sf

SONATINE.

(D dur.)

MAX REGER, Op. 89, No. 2.



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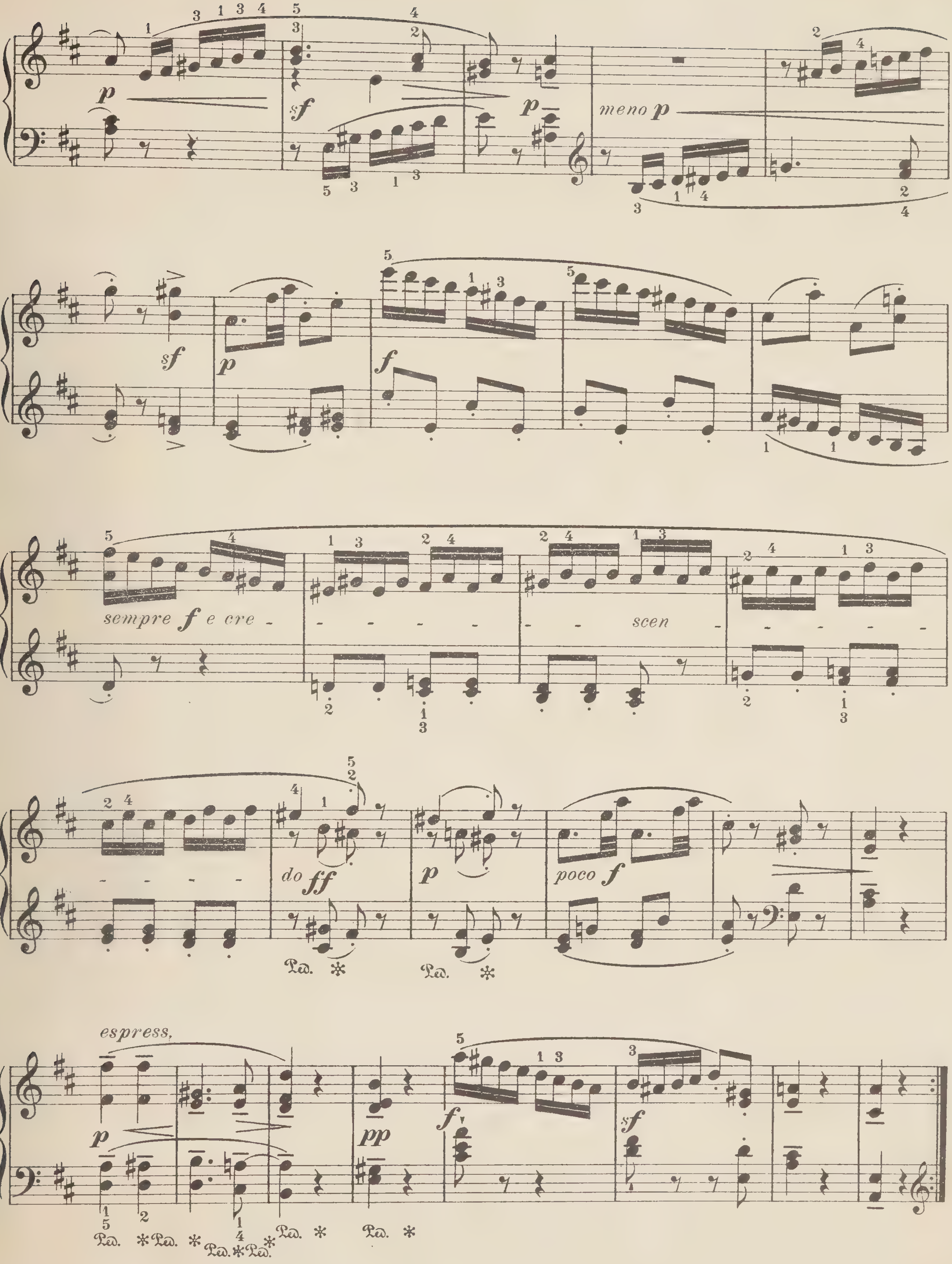
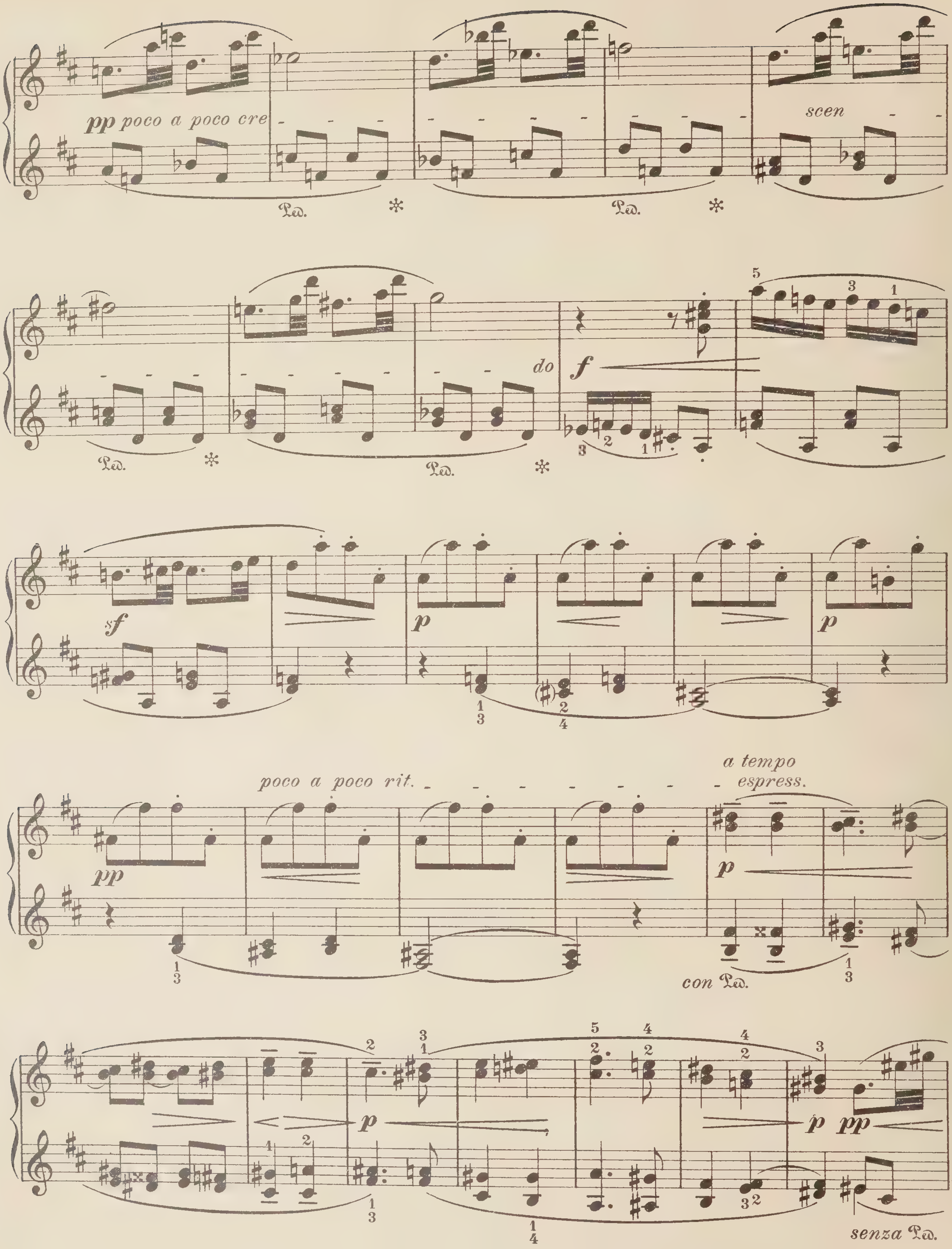
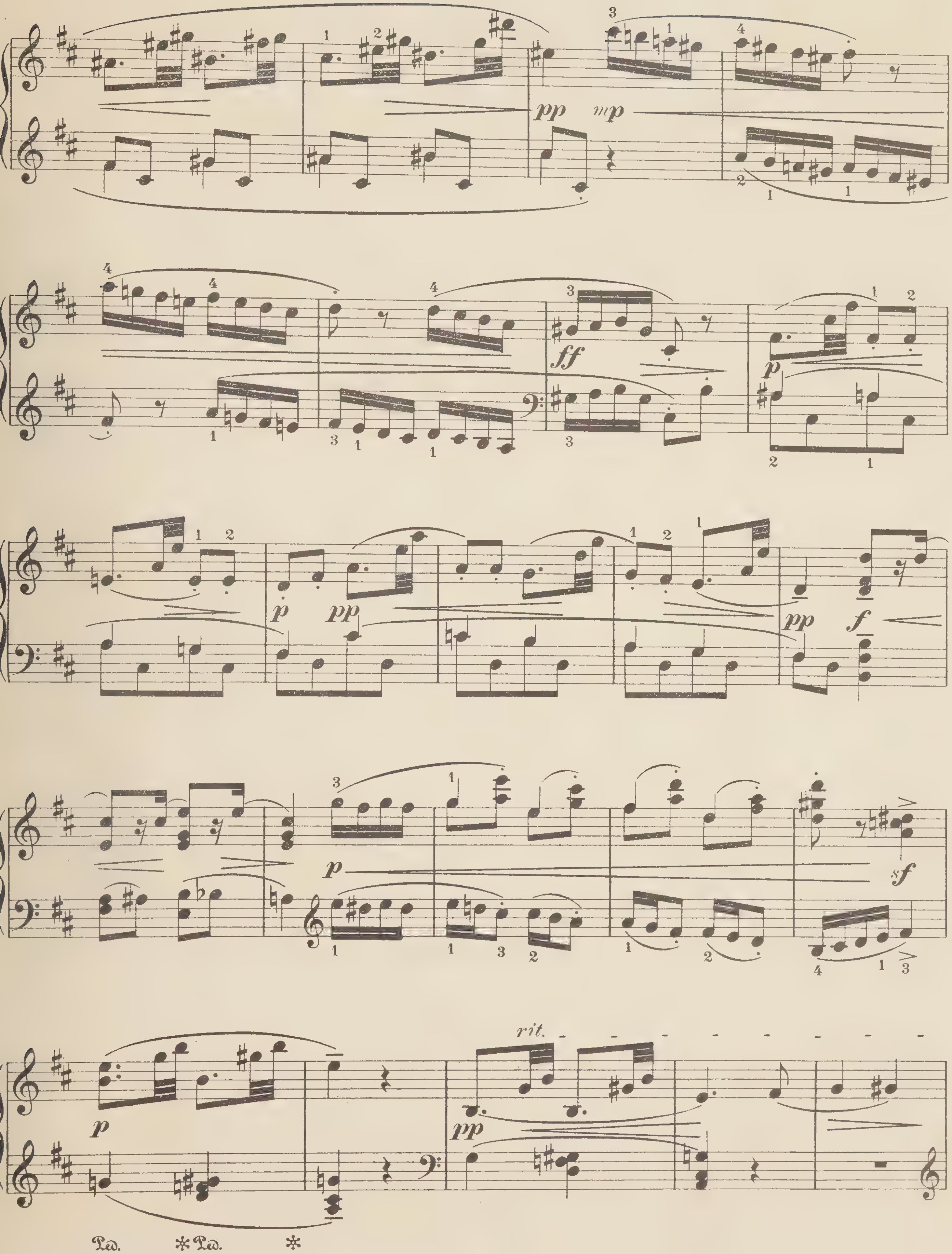
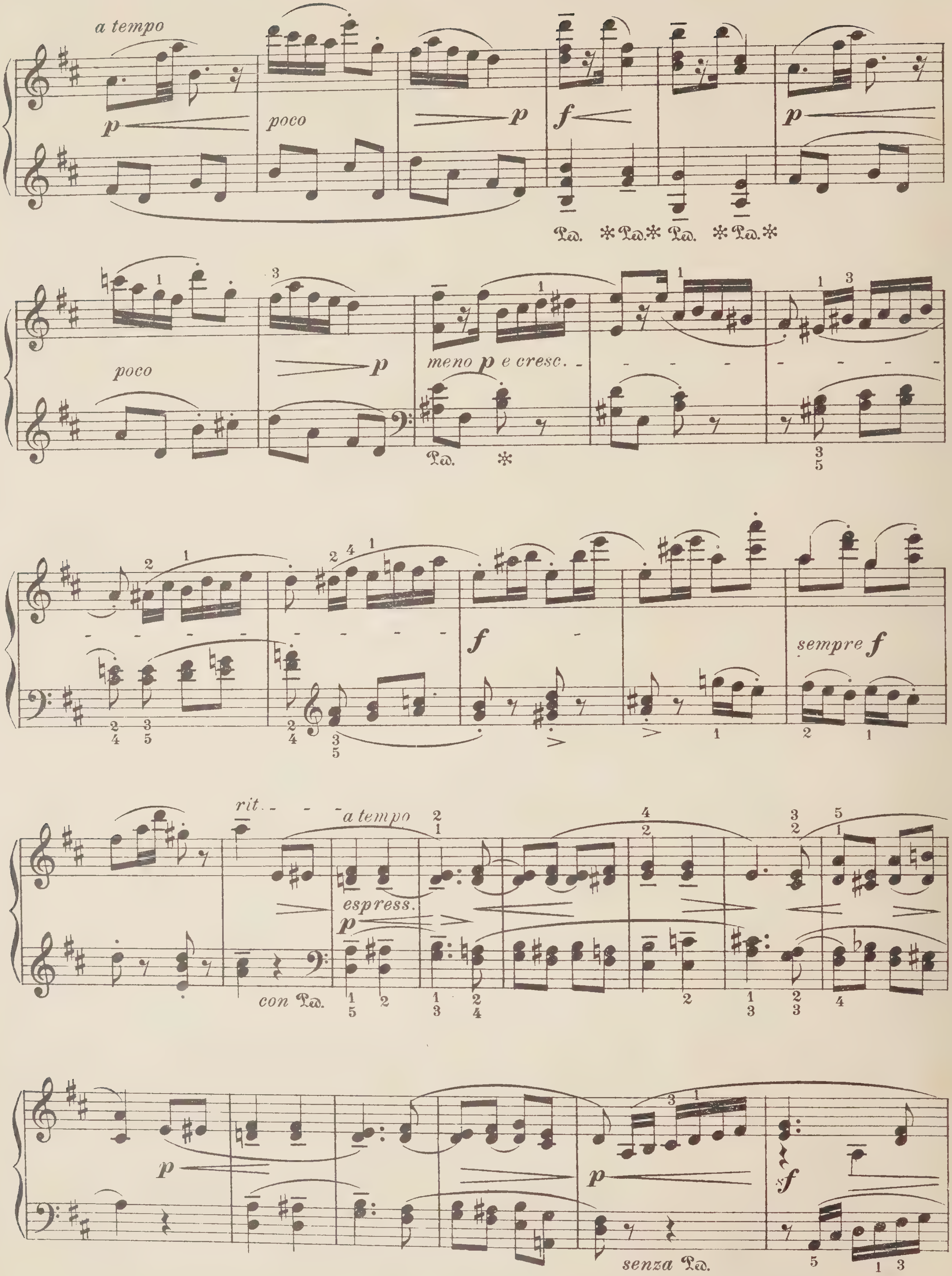
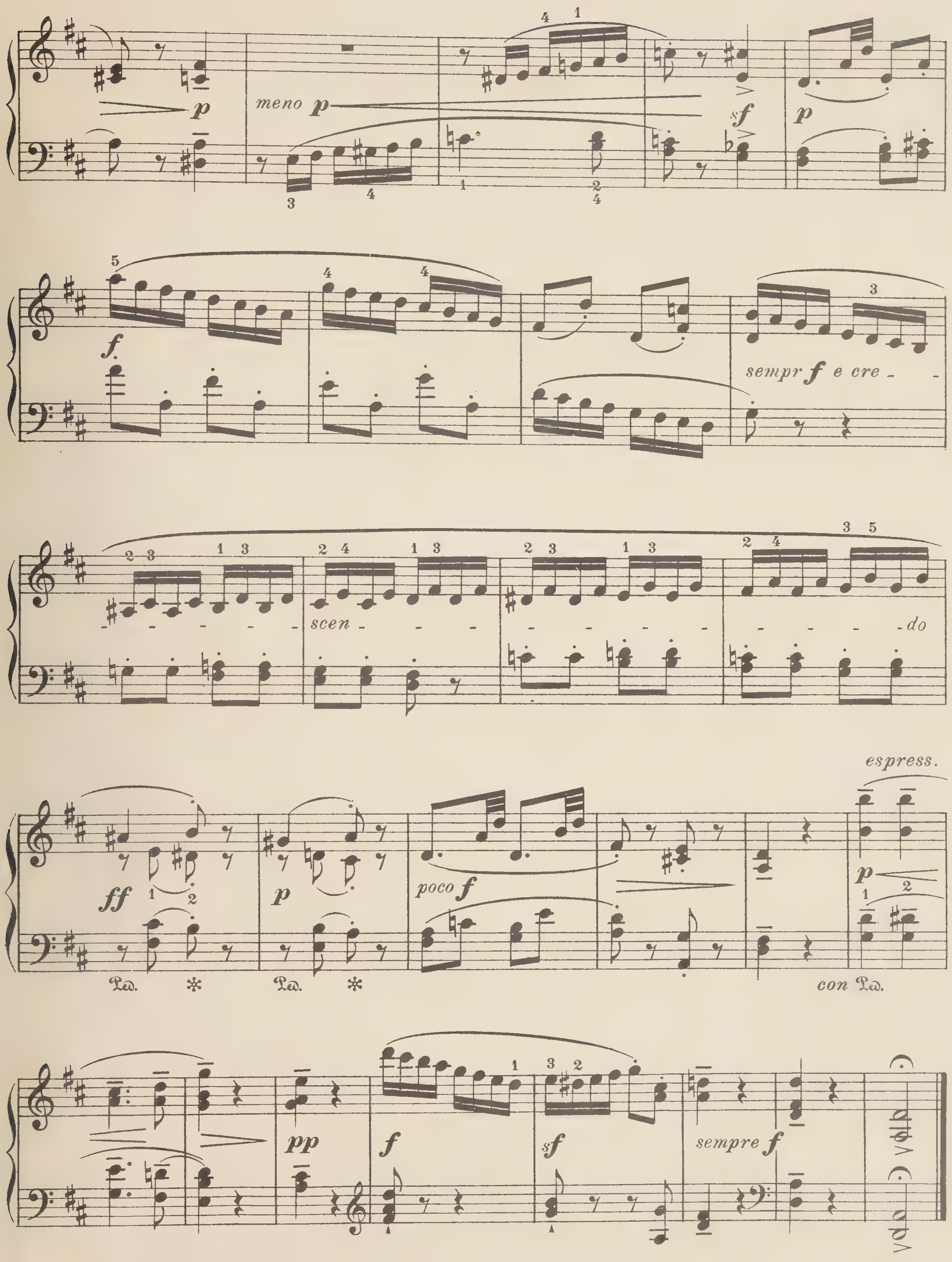
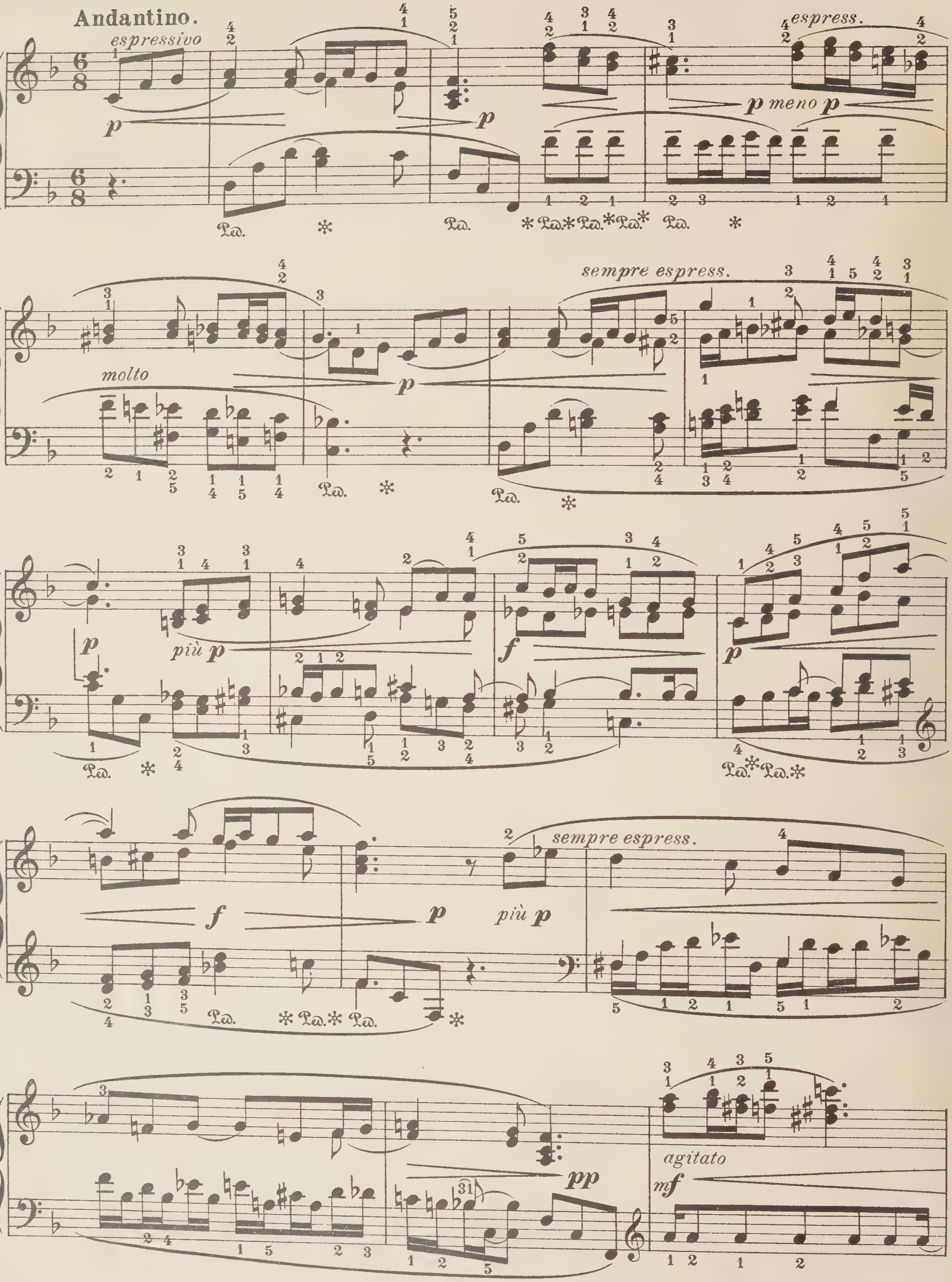

p
sf
p
meno p
sf
p
f
sempre f e cre -
scen
do ff
p
poco f
espress.
p
pp
f
sf
Ped.

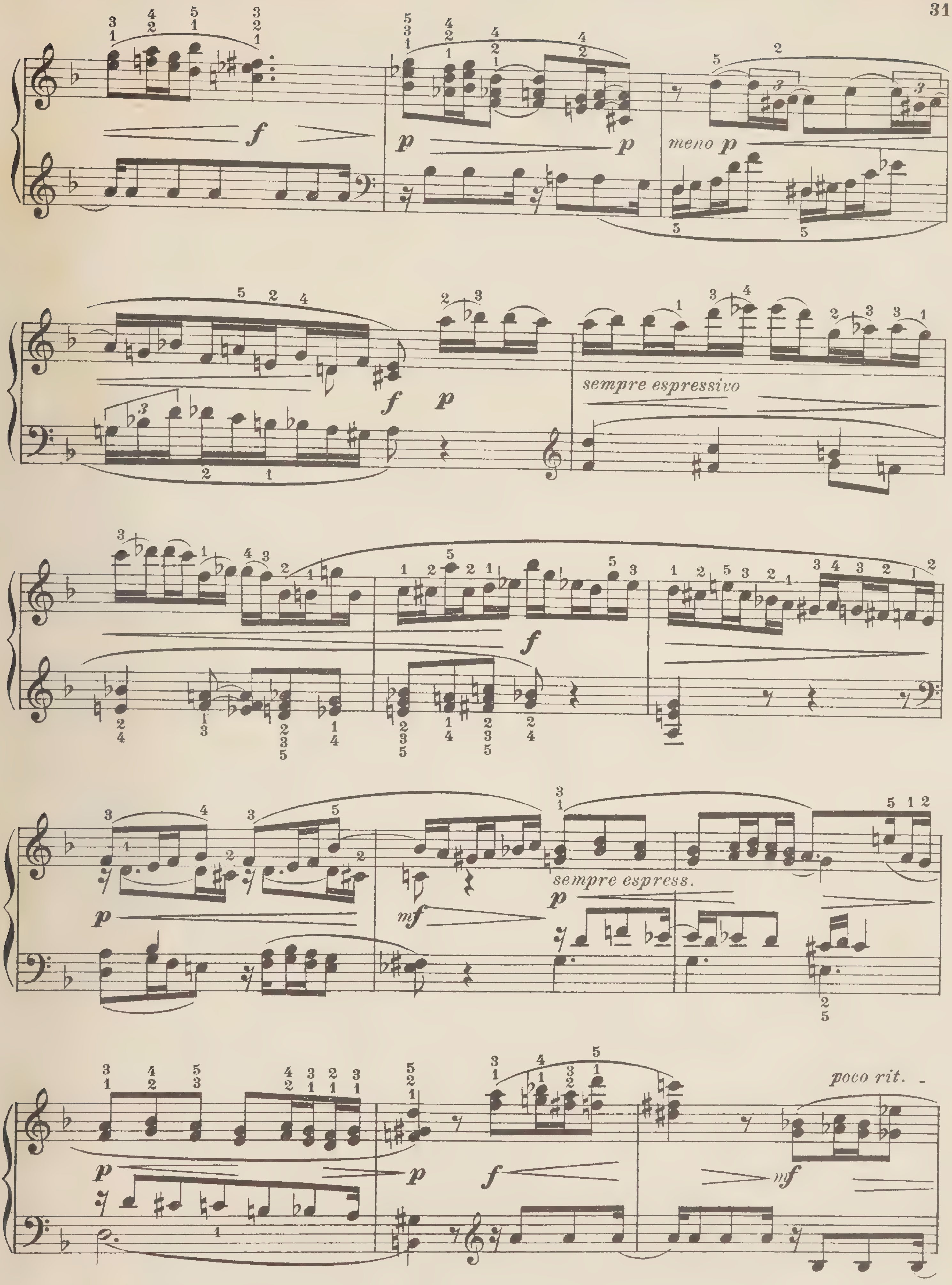

pp poco a poco cre
scen
do
f
sf
p
pp
poco a poco rit.
a tempo
espress.
con Ped.
senza Ped.

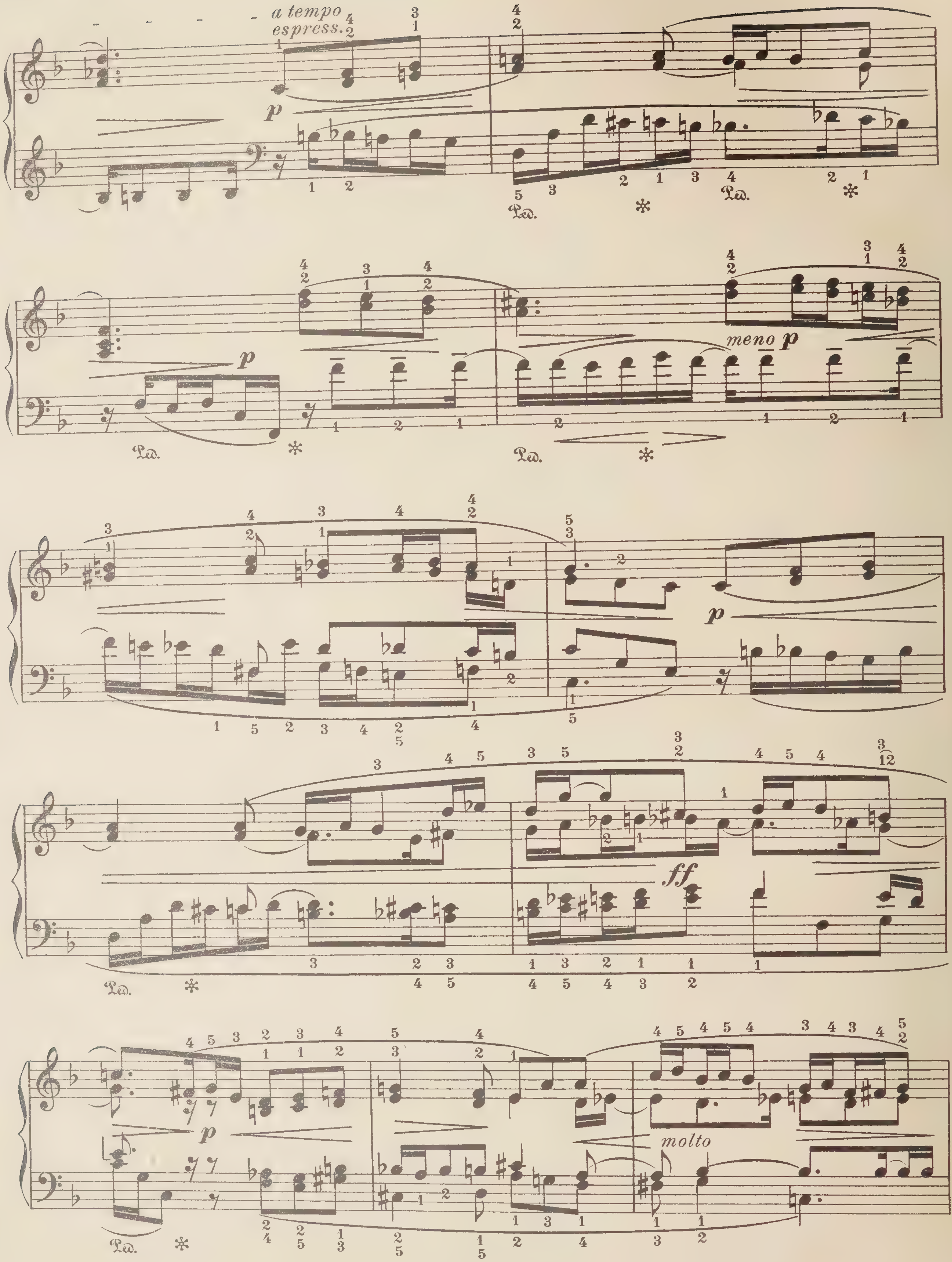

pp
mp
ff
p
f
sf
rit.
Ped.
Ped.

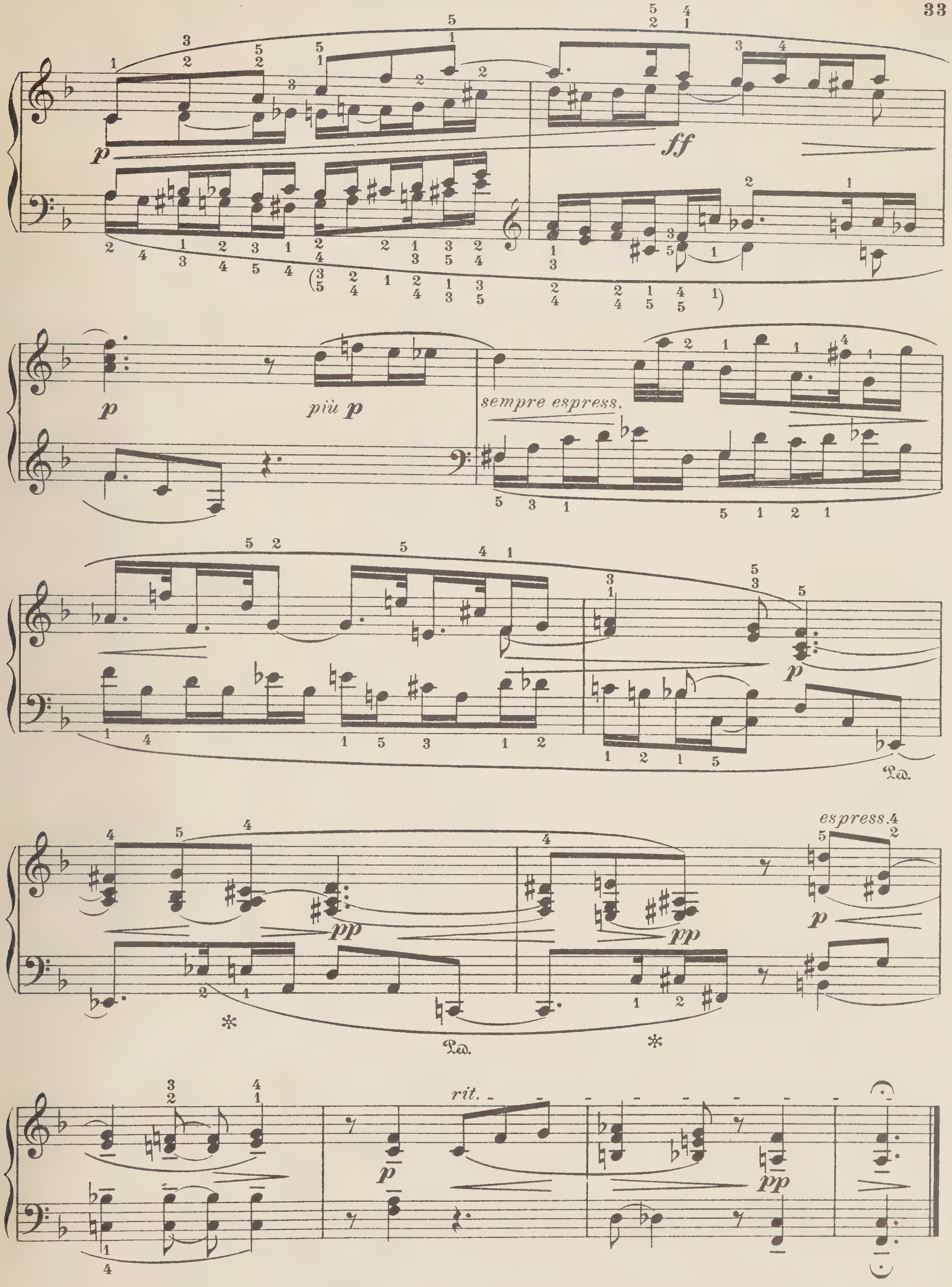

a tempo
poco
meno p e cresc.
sempre f
rit.
a tempo
espress.
con Ped.
senza Ped.

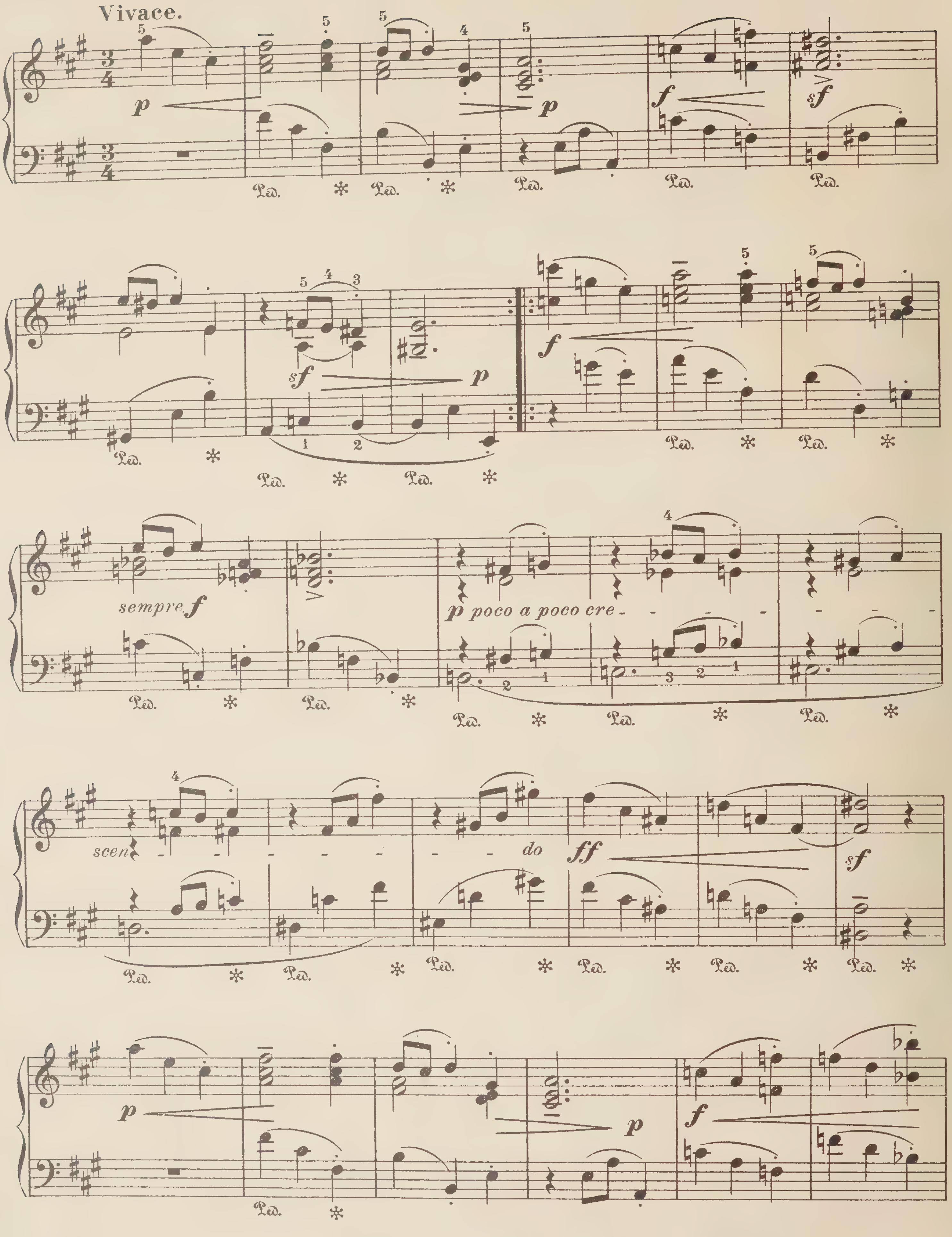

meno p
sf
sempr f e cre -
scen -
do
espress.
ff
poco f
con Ped.
pp
sempre f

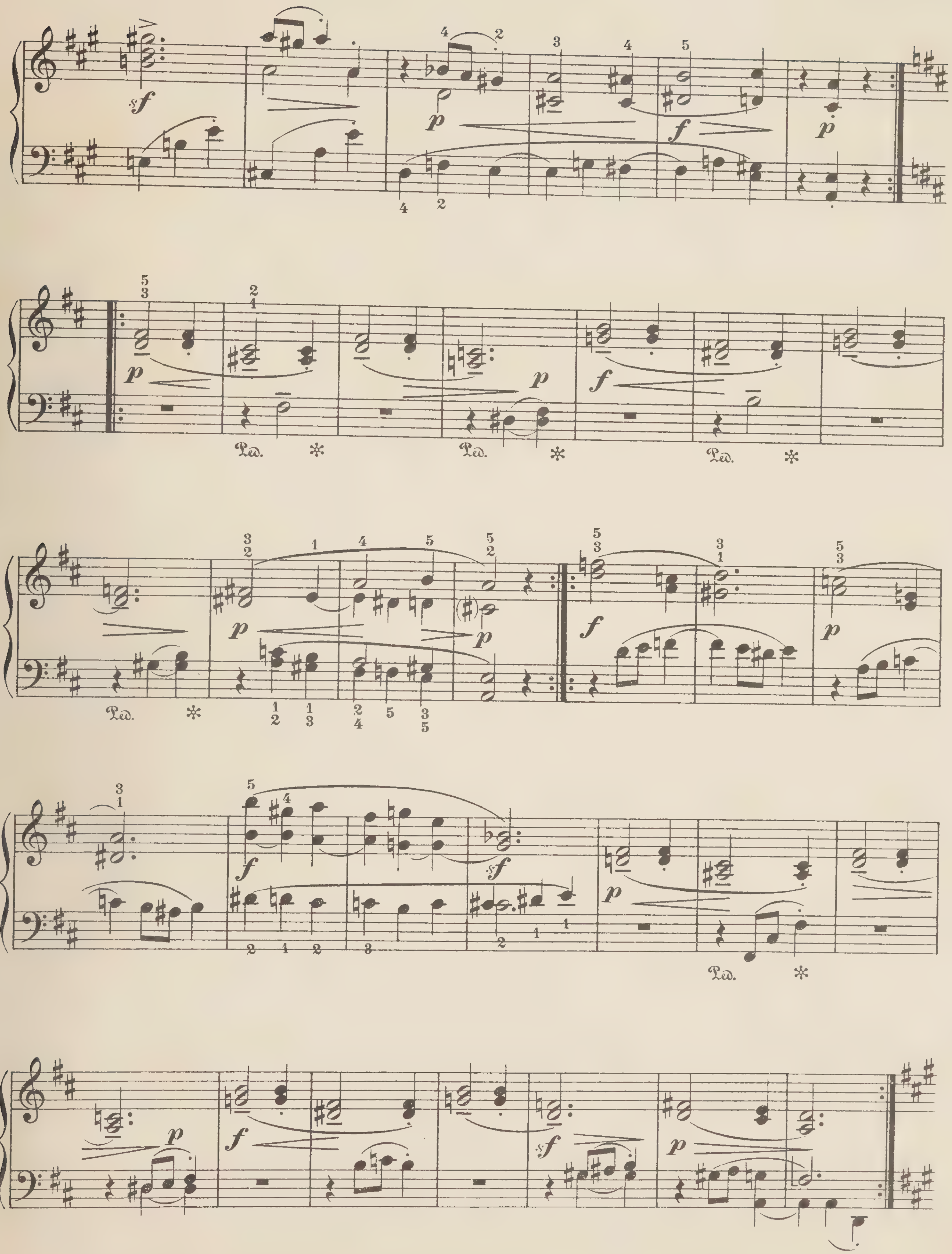

Andantino.
espressivo
p
p
espress.
p meno p
molto
p
sempre espress.
p
più p
f
p
f
p
più p
sempre espress.
agitato
mf
pp


meno p
sempre espressivo
sempre espress.
poco rit.

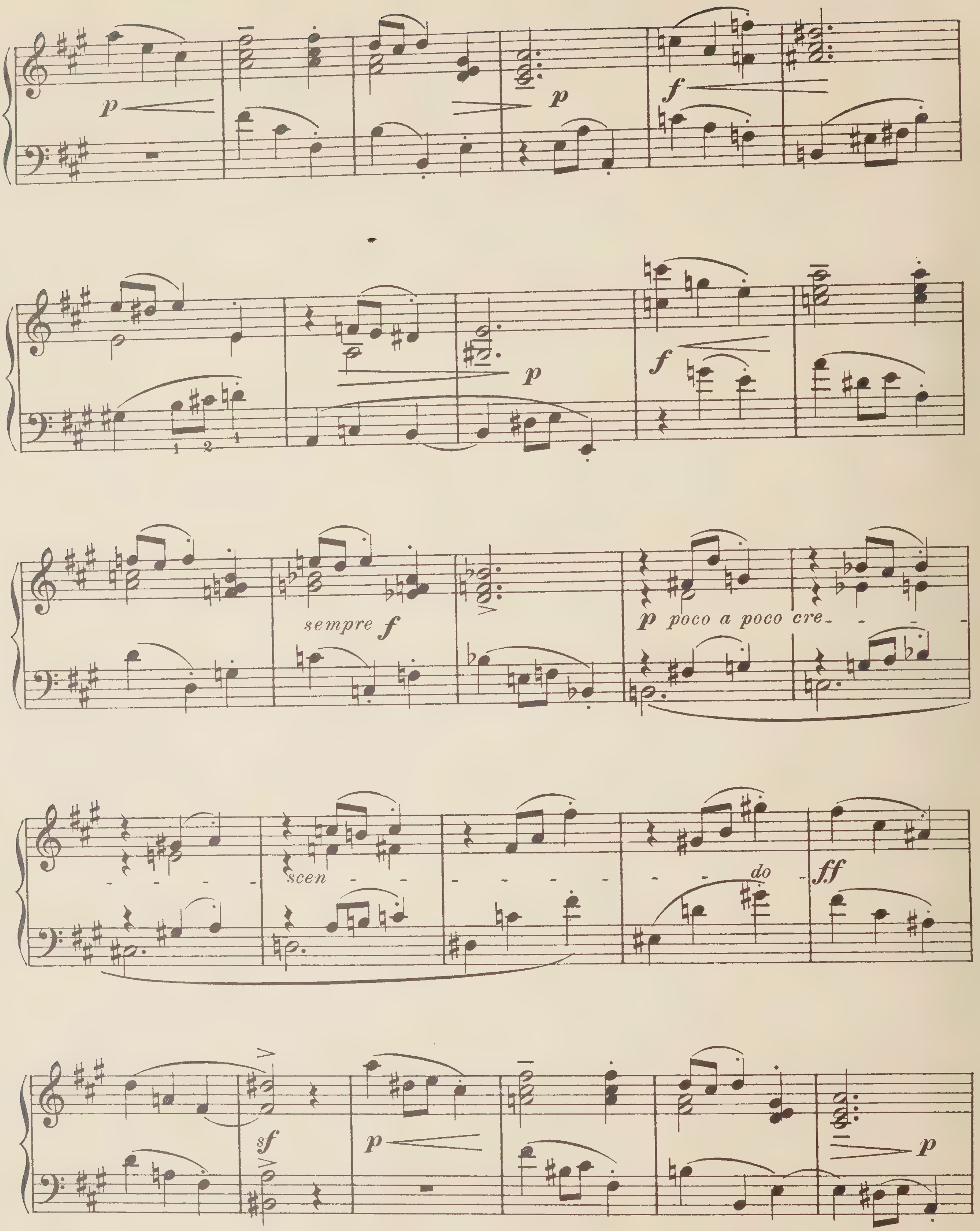

a tempo
espress.
p
meno p
ff
molto

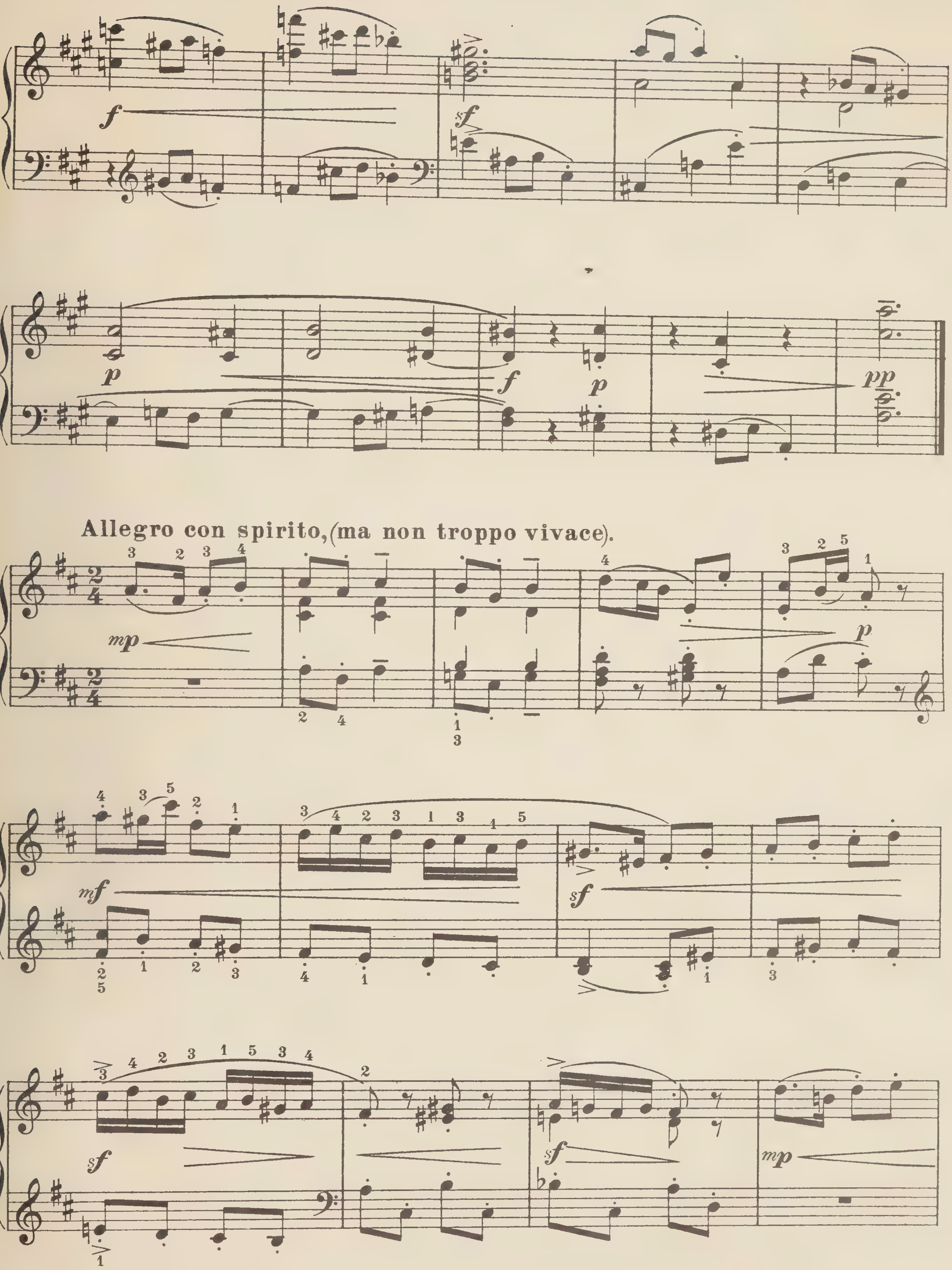

più p
sempre espress.
espress.
rit.

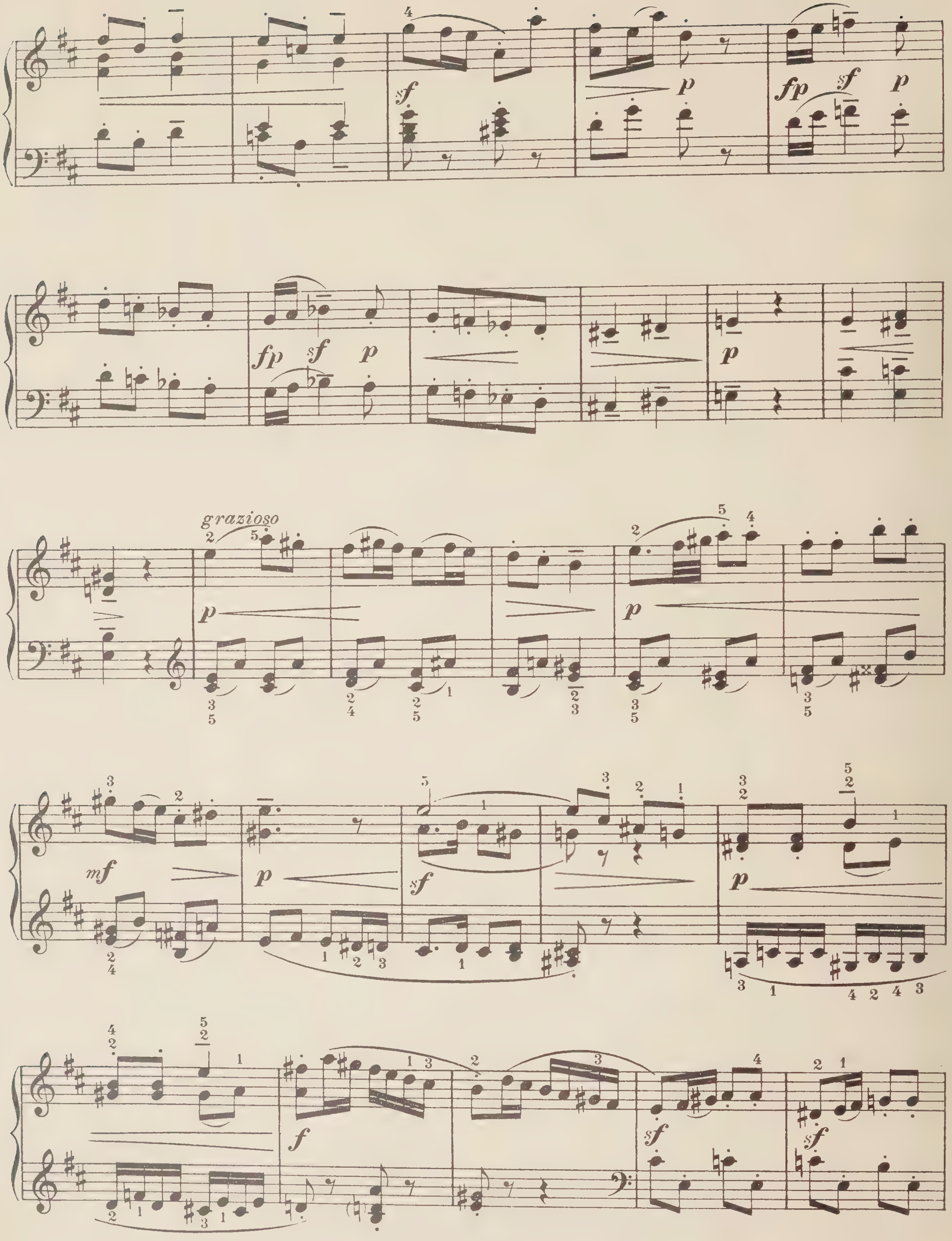

Vivace.
sempre f
p poco a poco cre - - - - scen - - - - - - - do
ff
sf
Ped.

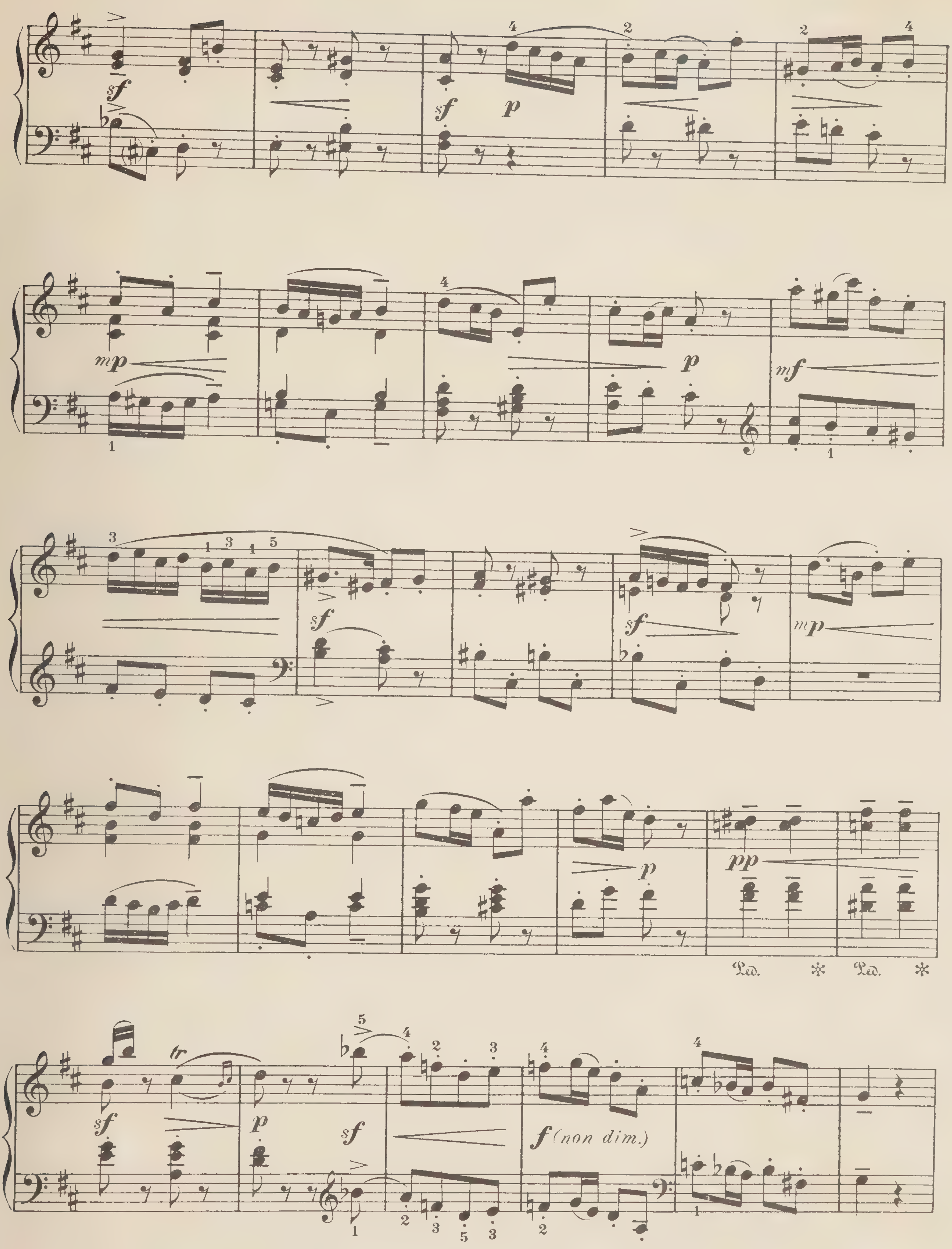


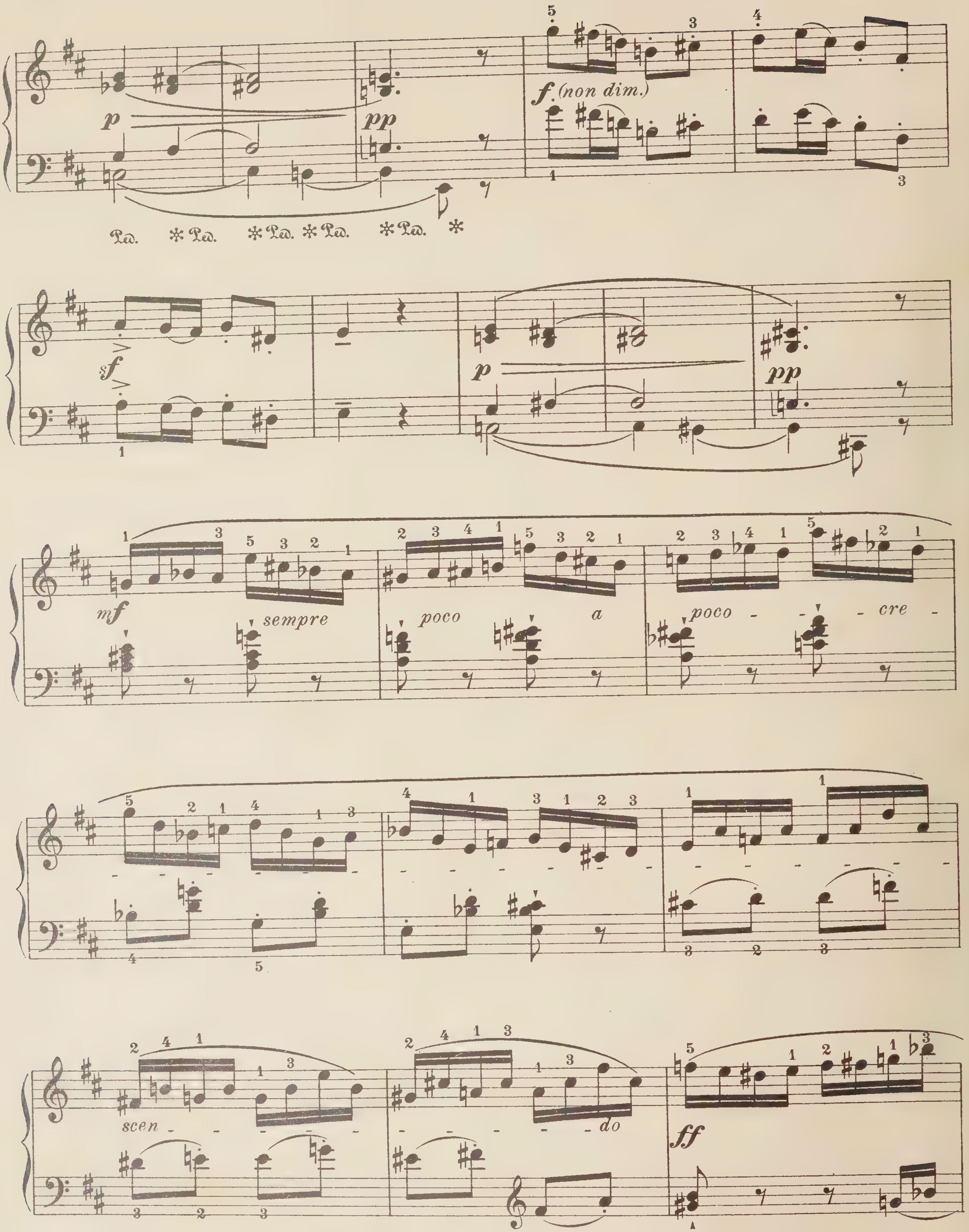
sf
p
f
p
Ped.

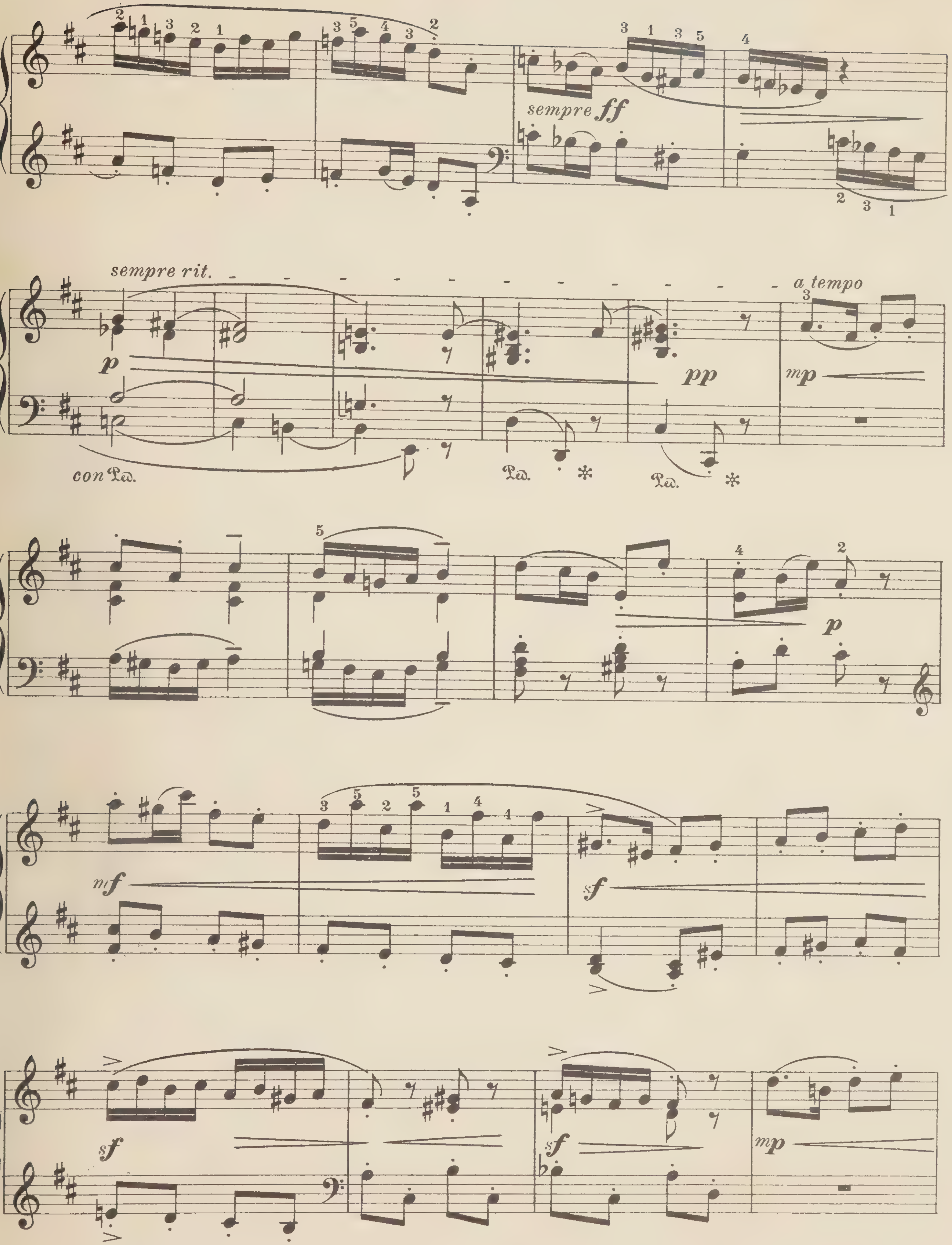

p
p
f
1 2 1
p
f
sempre f
p poco a poco cre-
scen
do
ff
sf
p
p

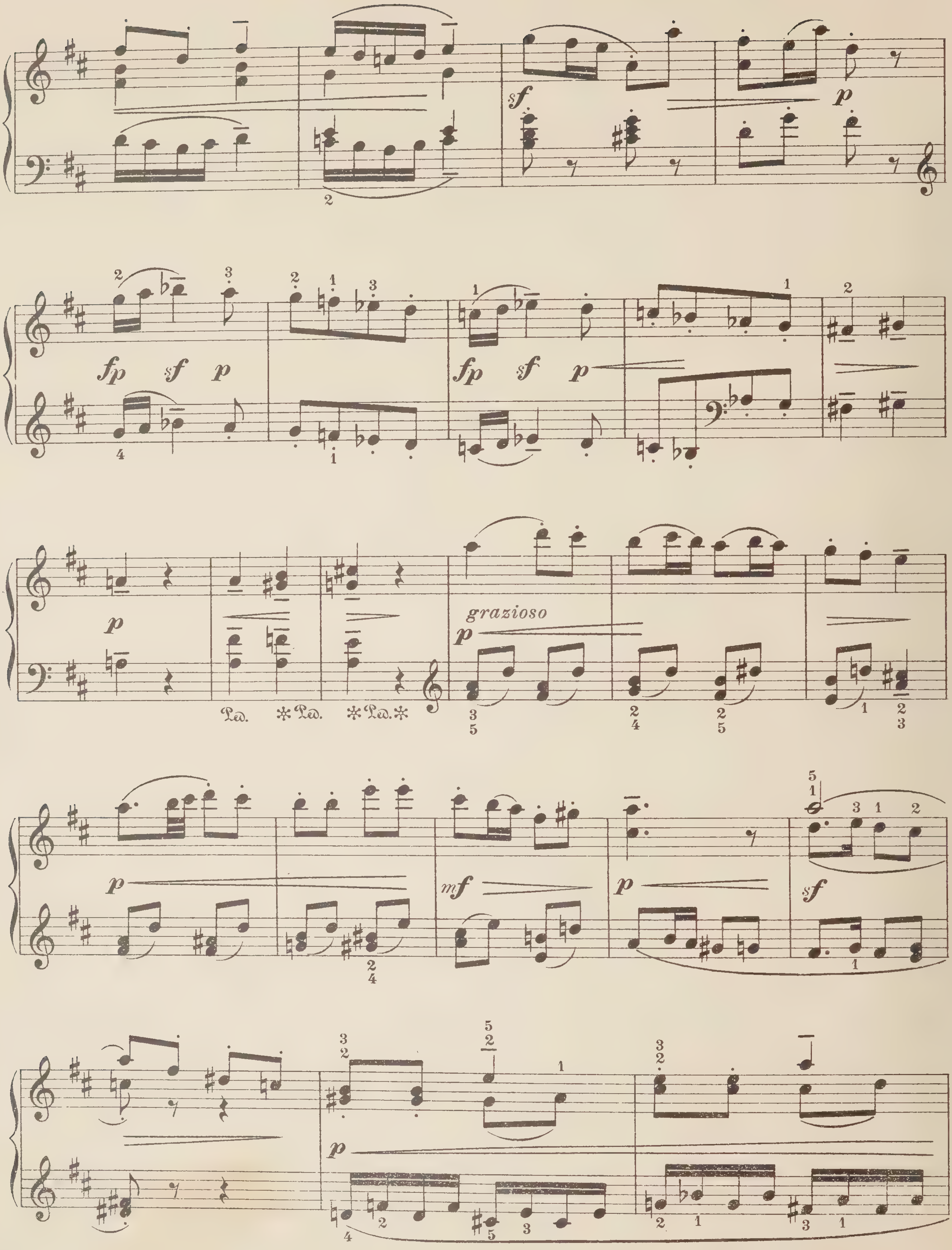

Allegro con spirito,(ma non troppo vivace).

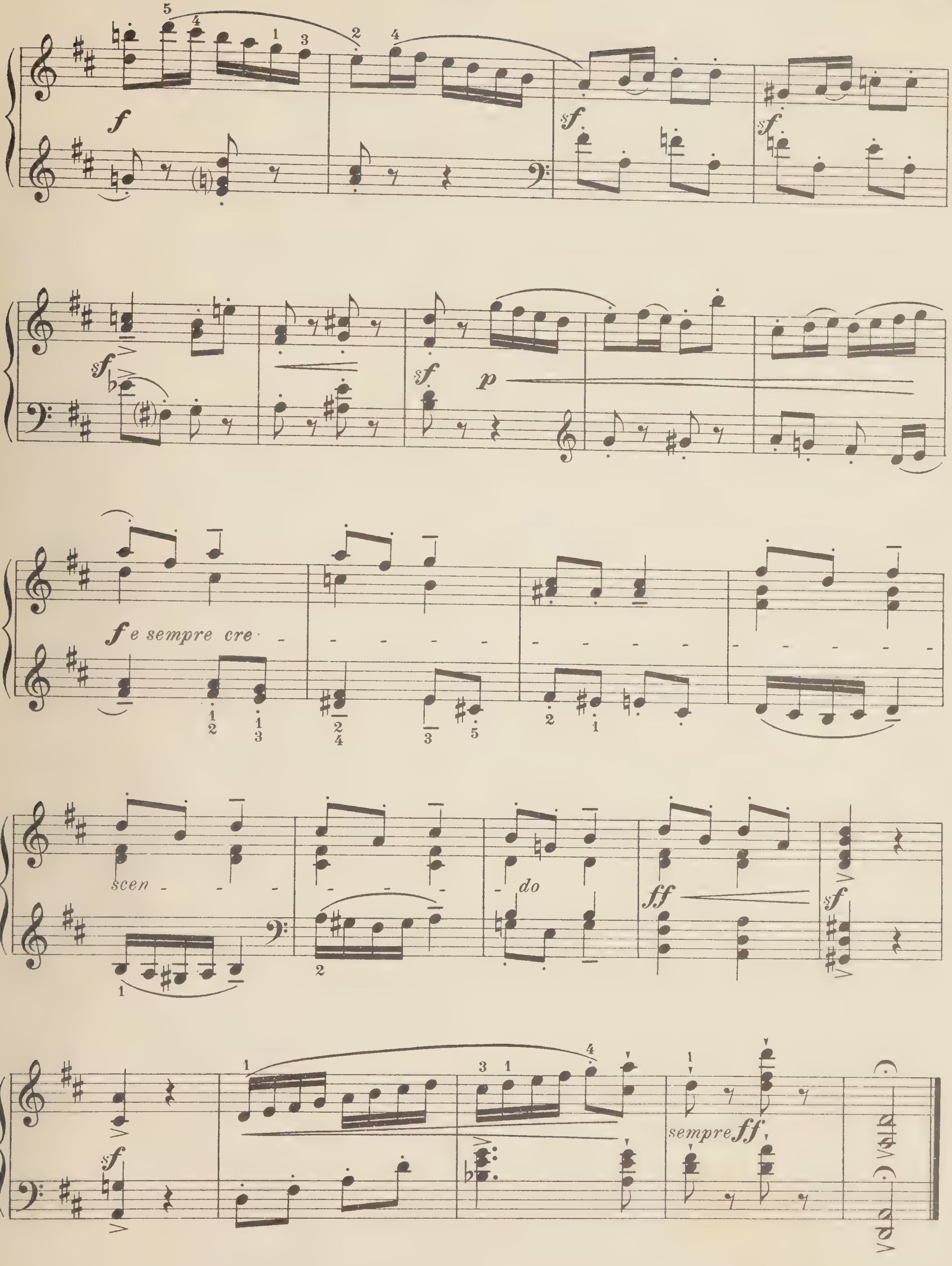

grazioso


sf
p
mp
mf
pp
Ped.
tr
f (non dim.)


f (non dim.)
p
pp
sf
p
pp
mf
sempre
poco
a
poco
cre
scen
do
ff


sempre ff
sempre rit.
a tempo
p
pp
mp
con Ped.
Ped.
Ped.
p
mf
sf
sf
sf
sf
mp


grazioso
Ped.


f e sempre cre -
scen -
do
sempre ff

Sonatinen

für Klavier zu zwei Händen

komponiert von

Max Reger

Opus 89

Verl.-No. 206. No. 1 Sonatine in E-moll
„ „ 206. No. 2 Sonatine in D-dur
„ „ 392. No. 3 Sonatine in F-dur
„ „ 393. No. 4 Sonatine in A-moll

Preis von No. 1 u. 2 zusammen M. 2.- no.
„ „ No. 3 u. 4 einzeln je M. 2.- no.

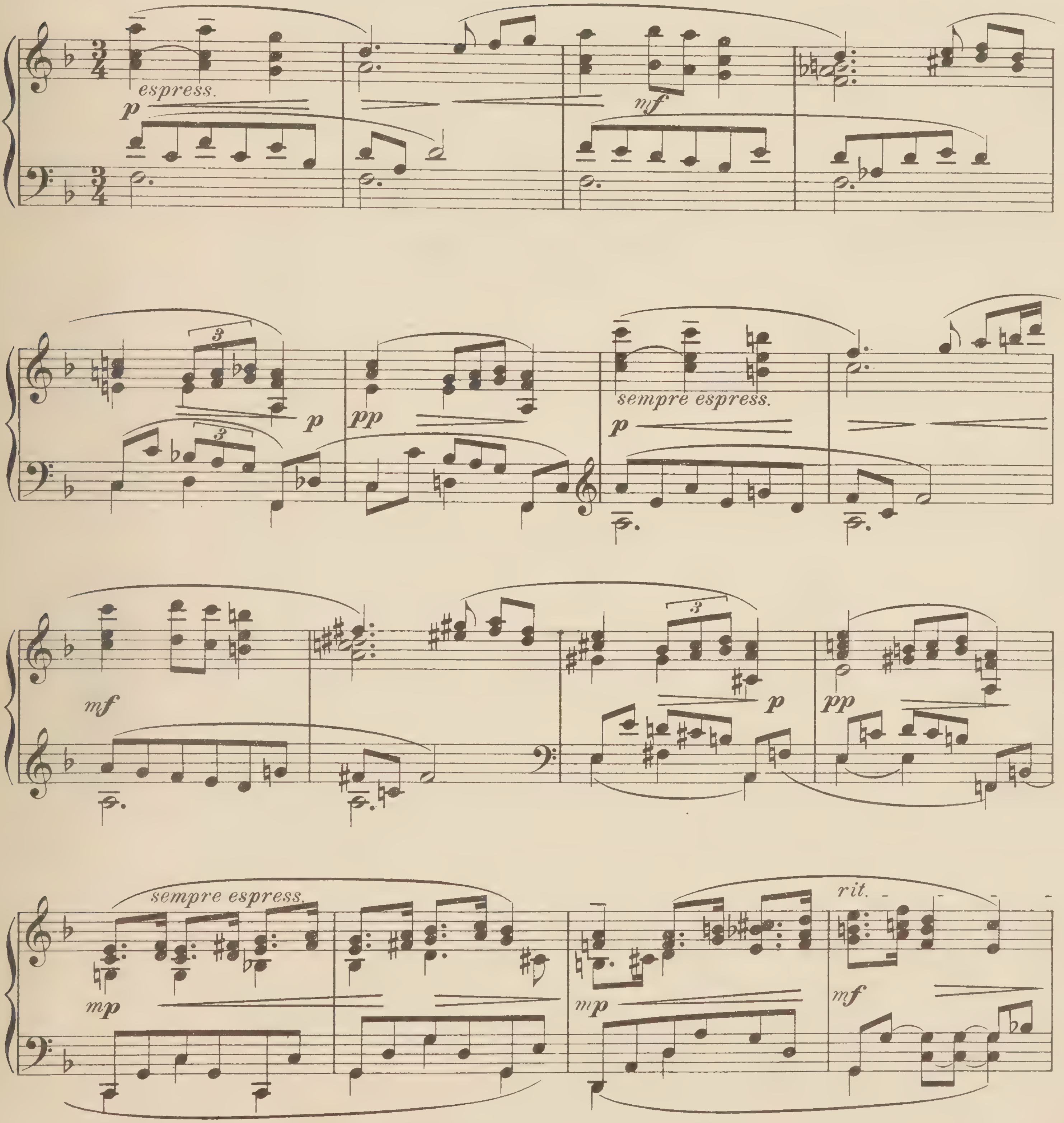
Lauterbach & Kuhn, Musik-Verlag, Leipzig

Herrn Professor R. TEICHMÜLLER zugeeignet.

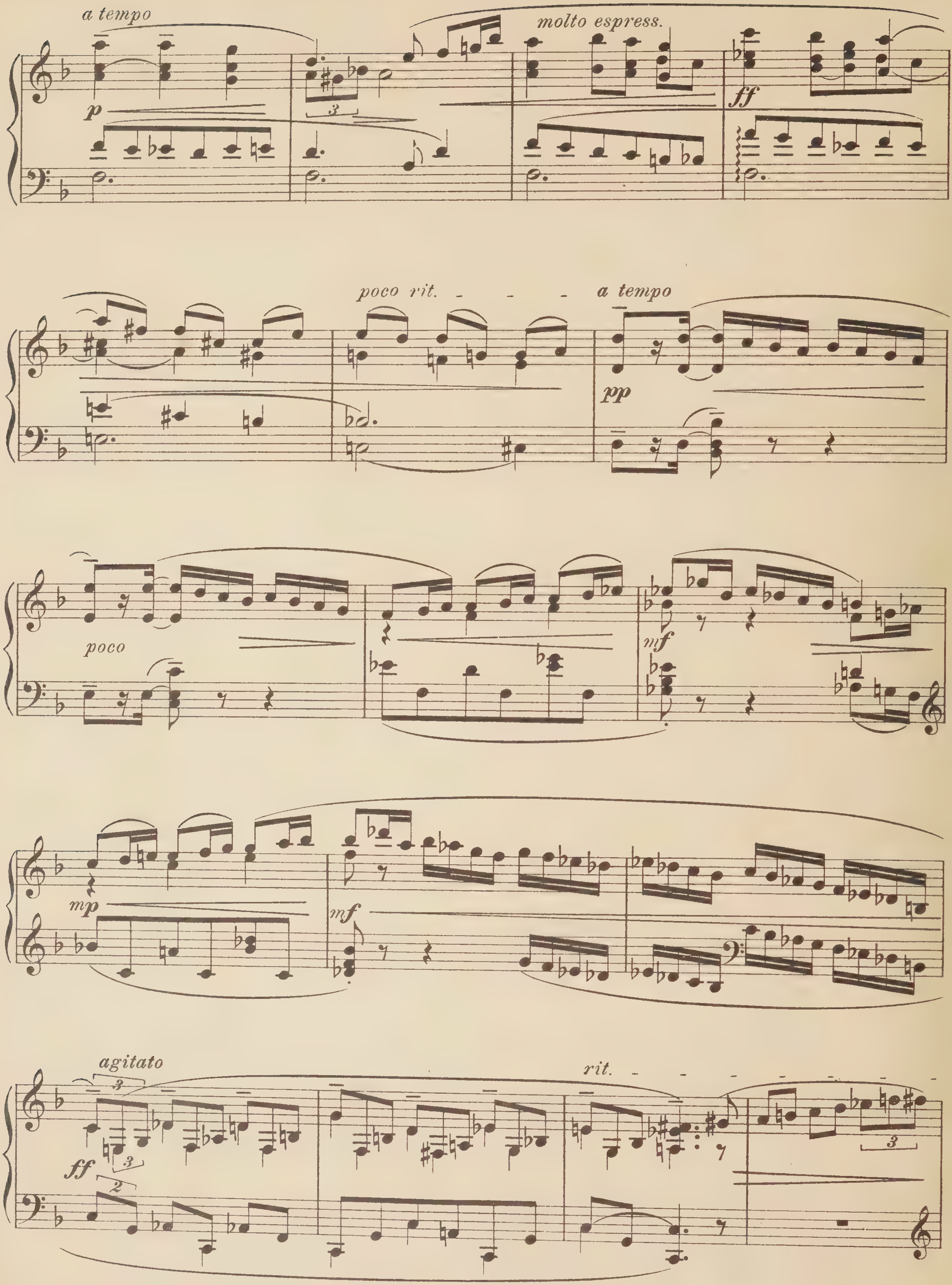
SONATINE.
(F-dur.)

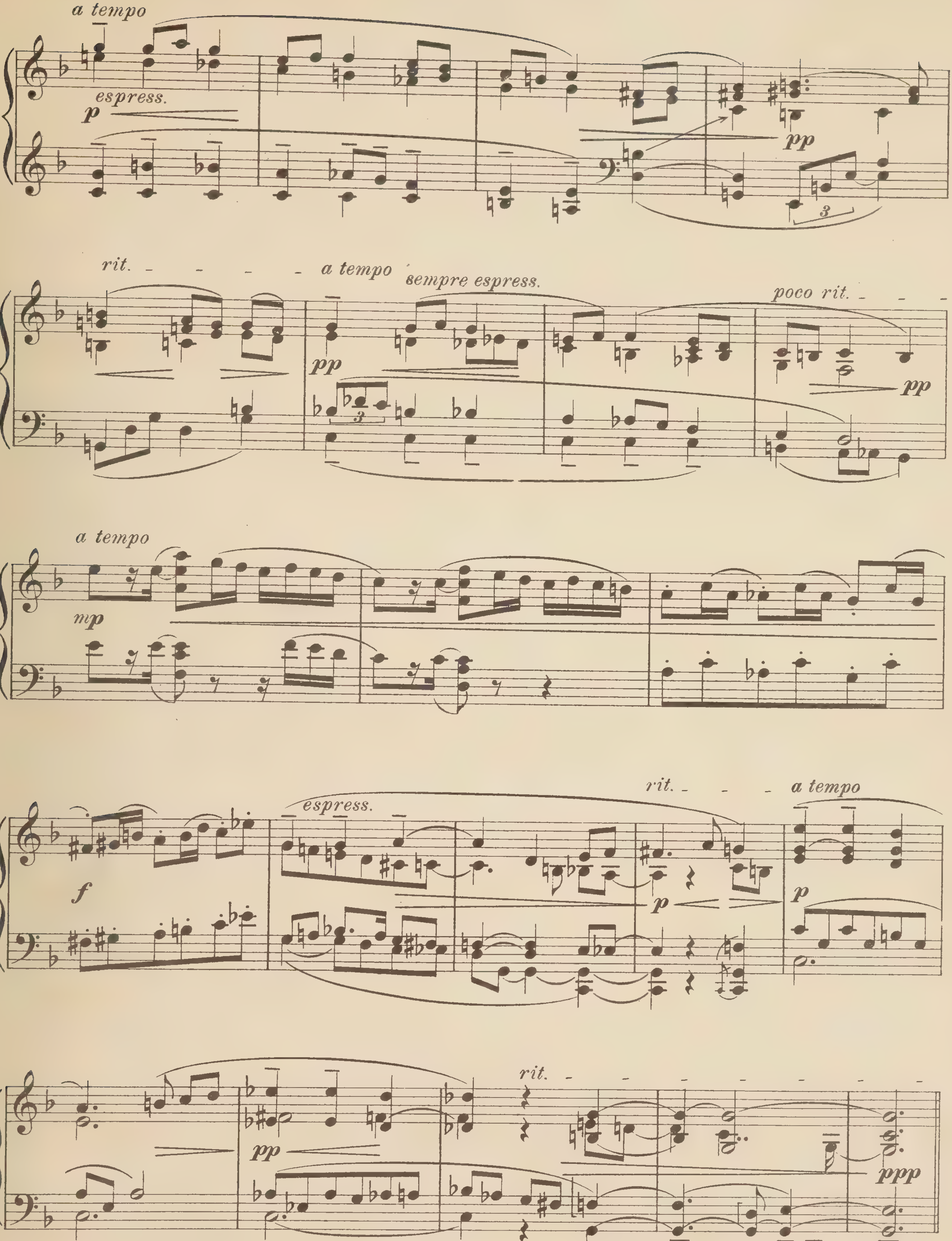
Max Reger, Op. 89. No. 3.

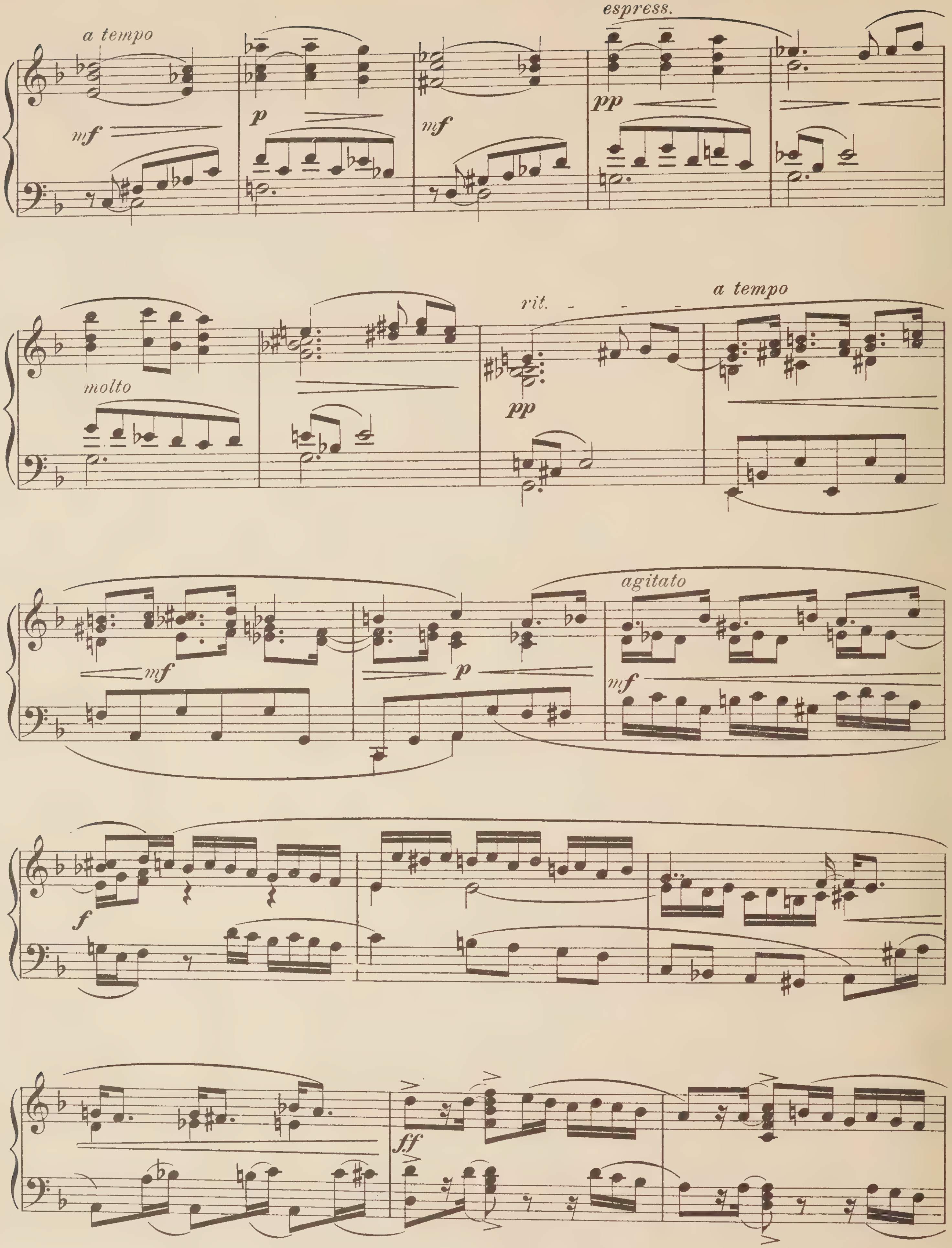
Moderato. (♩ = 72.)

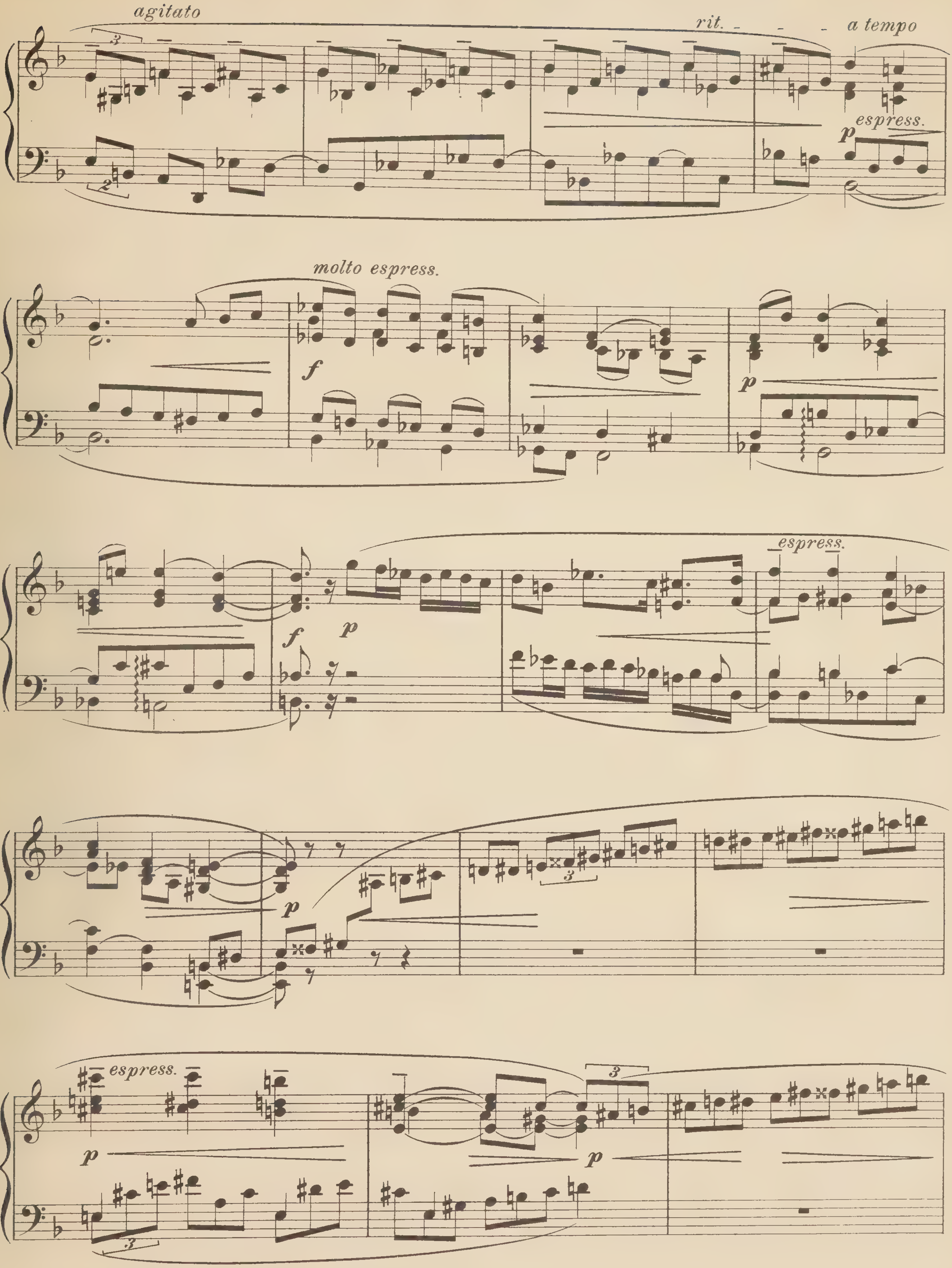


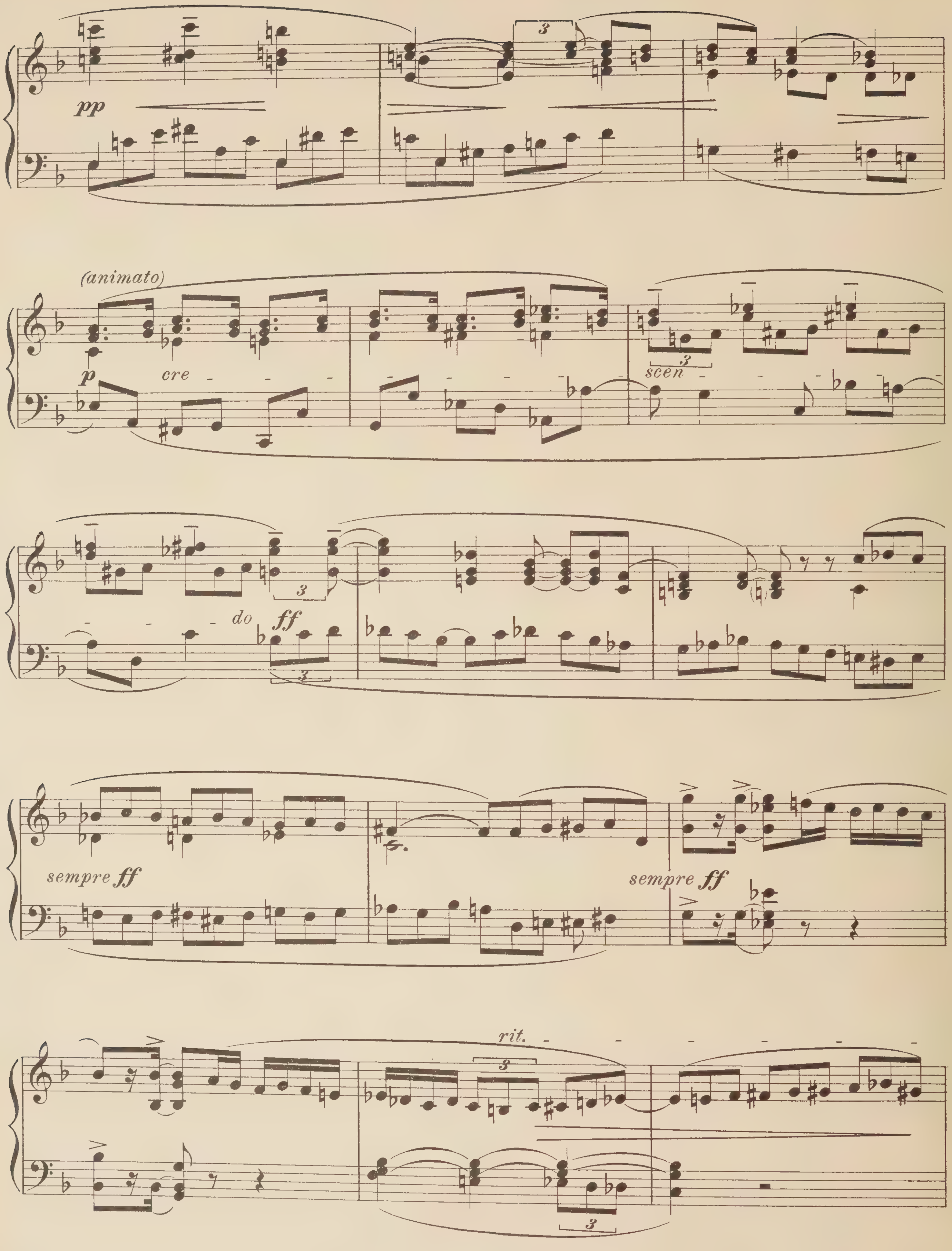
Aufführungsrecht vorbehalten.

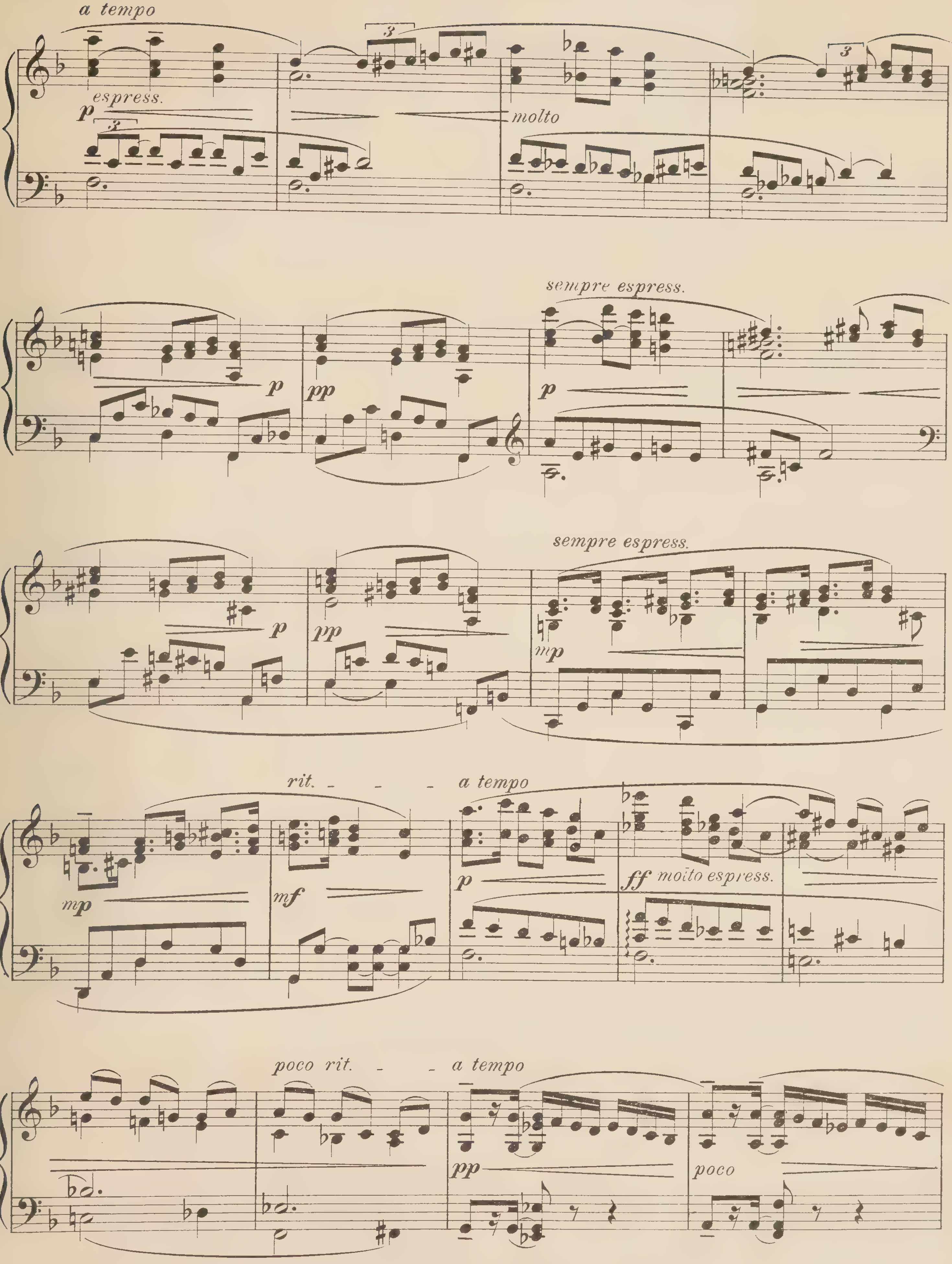

a tempo
molto espress.
p
ff
poco rit.
a tempo
pp
poco
mf
mp
mf
agitato
ff
rit.

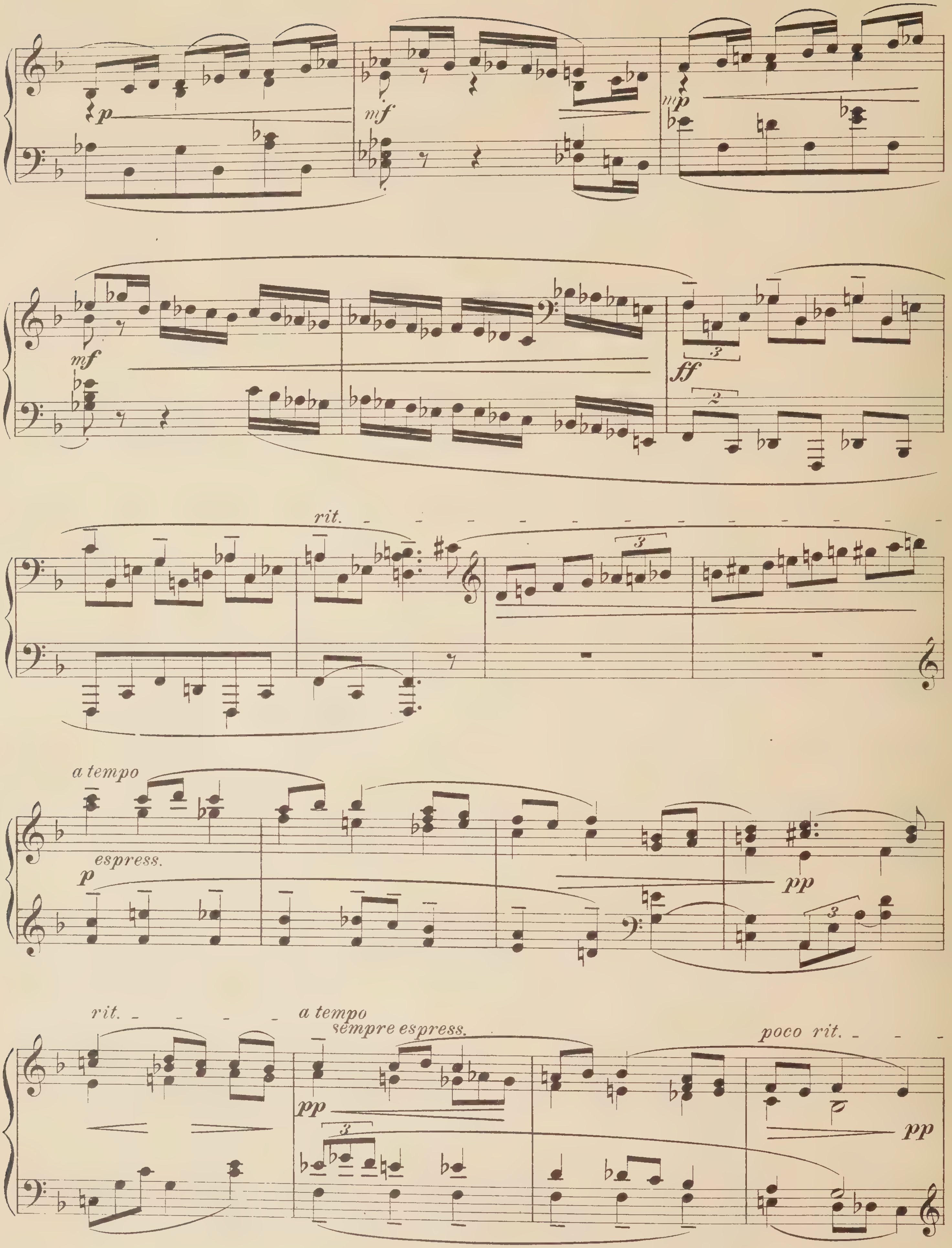

a tempo
espress.
p
pp
rit.
a tempo
sempre espress.
pp
poco rit.
pp
a tempo
mp
f
espress.
rit.
a tempo
p
p
pp
rit.
ppp

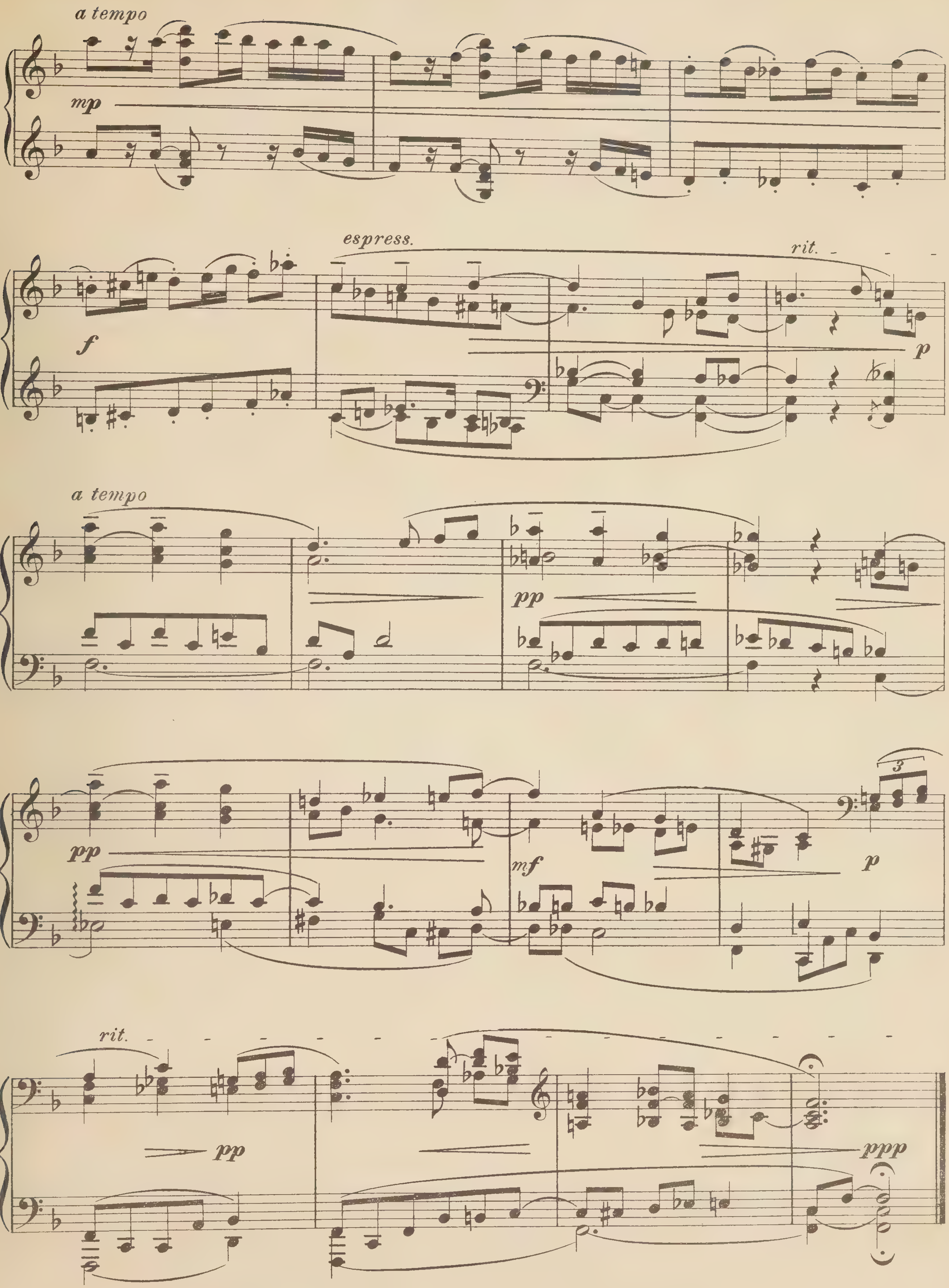

a tempo
espress.
mf
p
mf
pp
molto
rit.
a tempo
pp
mf
p
agitato
mf
f
ff


agitato
rit. - - - a tempo
espress.
p
molto espress.
f
p
f
p
espress.
p
p
espress.
p

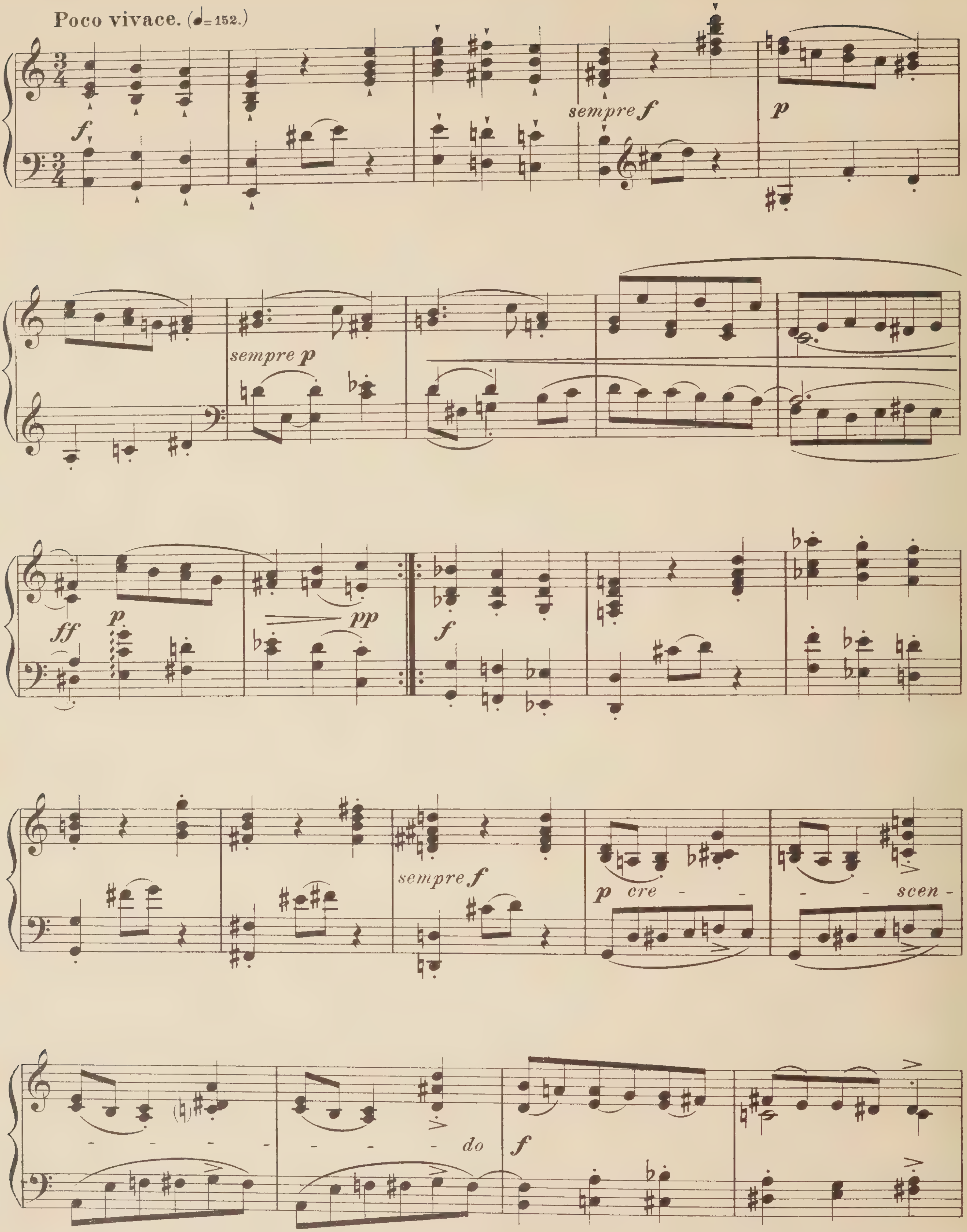

pp
(animato)
p
cre
scen
do
ff
sempre ff
sempre ff
rit.

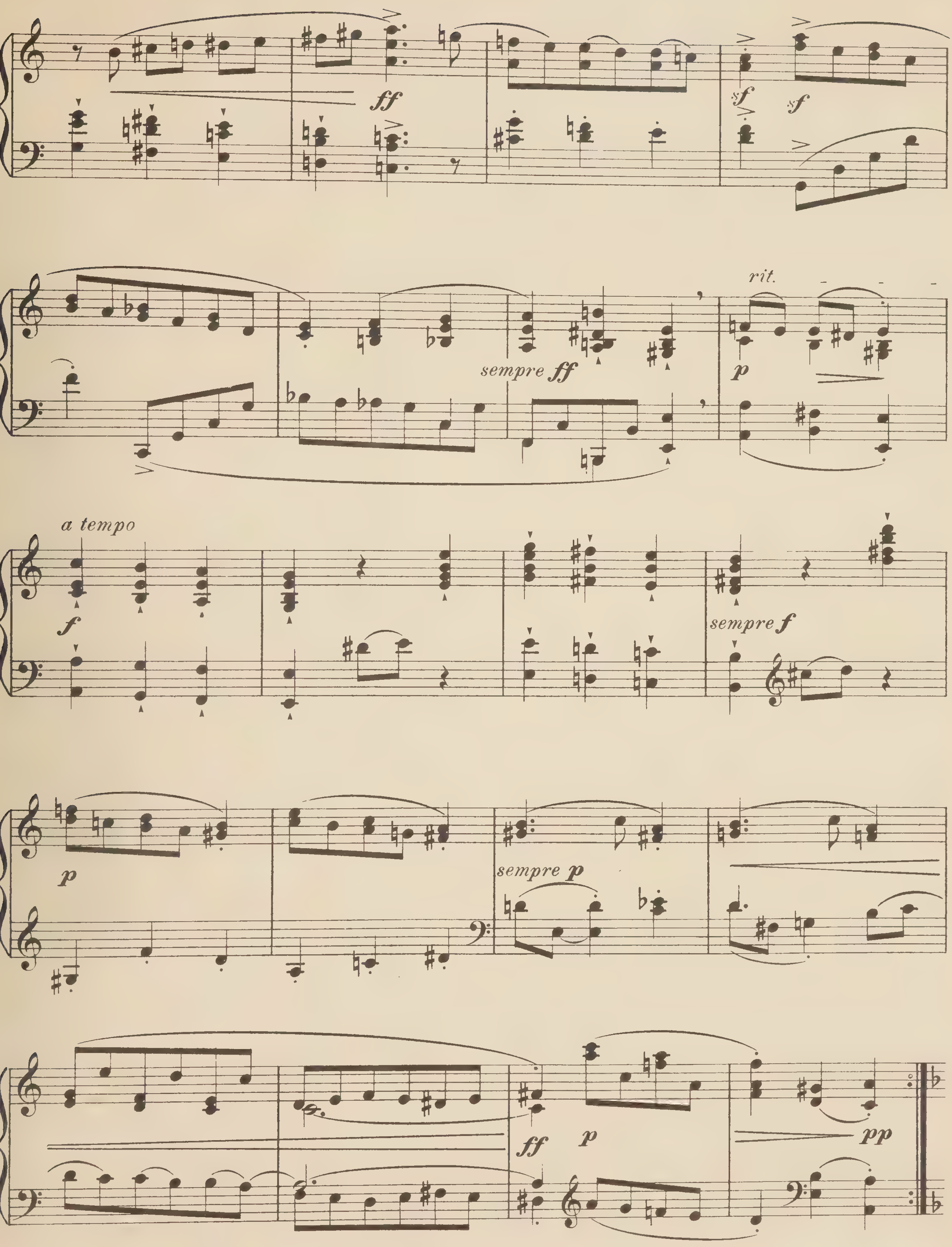

a tempo
espress.
p
molto
sempre espress.
p
pp
p
sempre espress.
p
pp
mp
rit.
a tempo
mp
mf
p
ff
molto espress.
poco rit.
a tempo
pp
poco

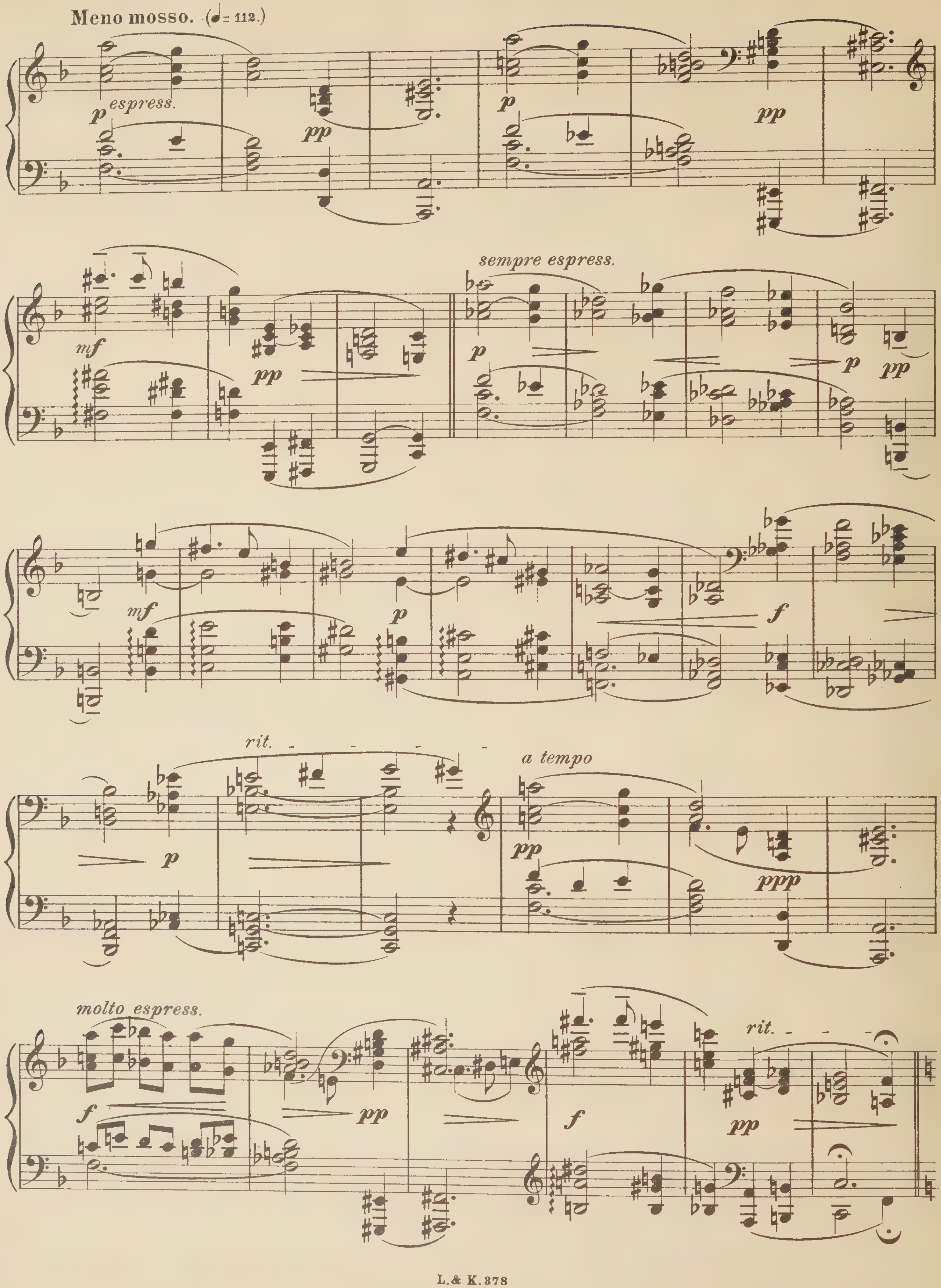

p
mf
mp
mf
ff
rit.
a tempo
espress.
p
pp
rit.
a tempo
sempre espress.
pp
poco rit.
pp

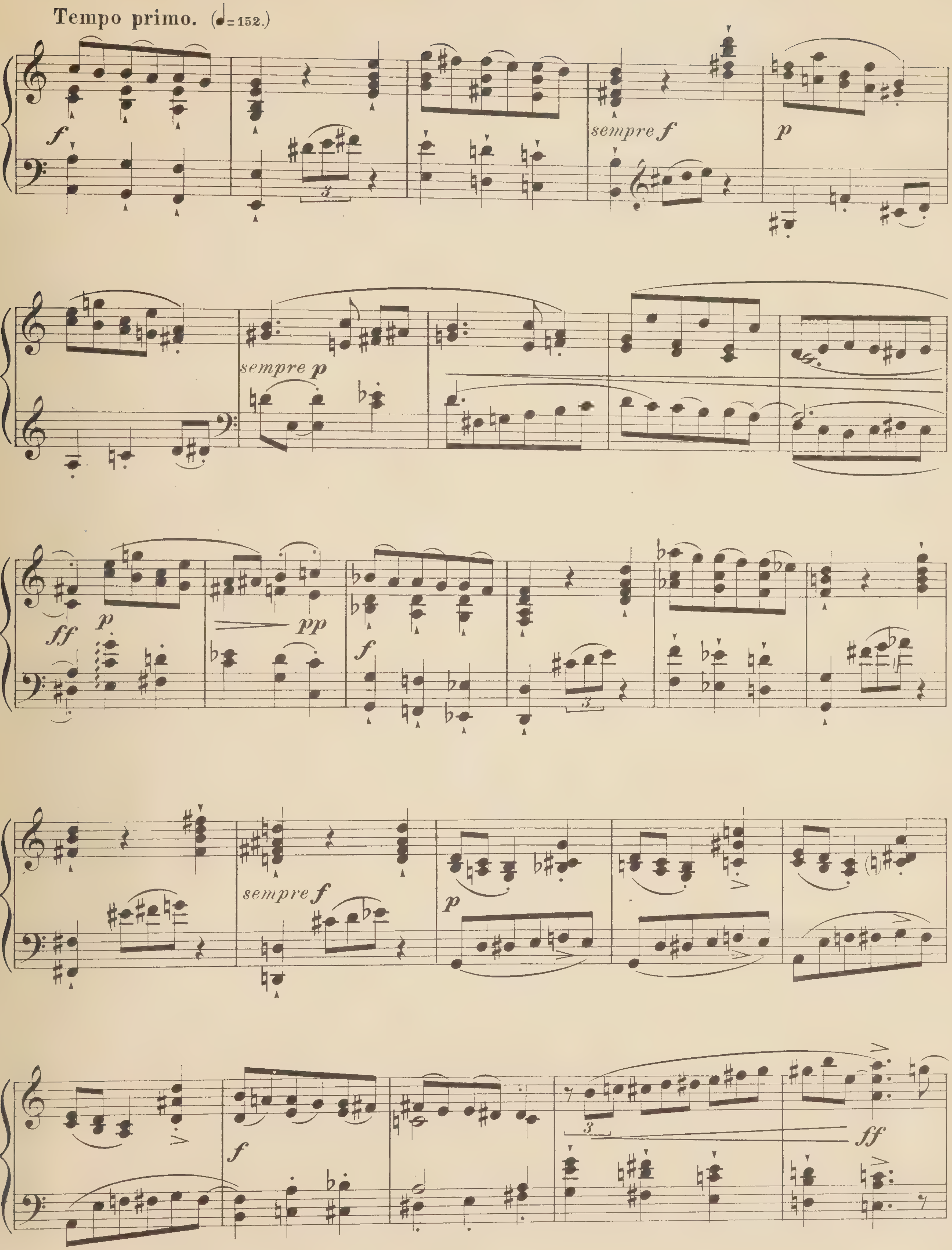

a tempo
mp
f
espress.
rit.
p
a tempo
pp
pp
mf
p
3
rit.
pp
ppp

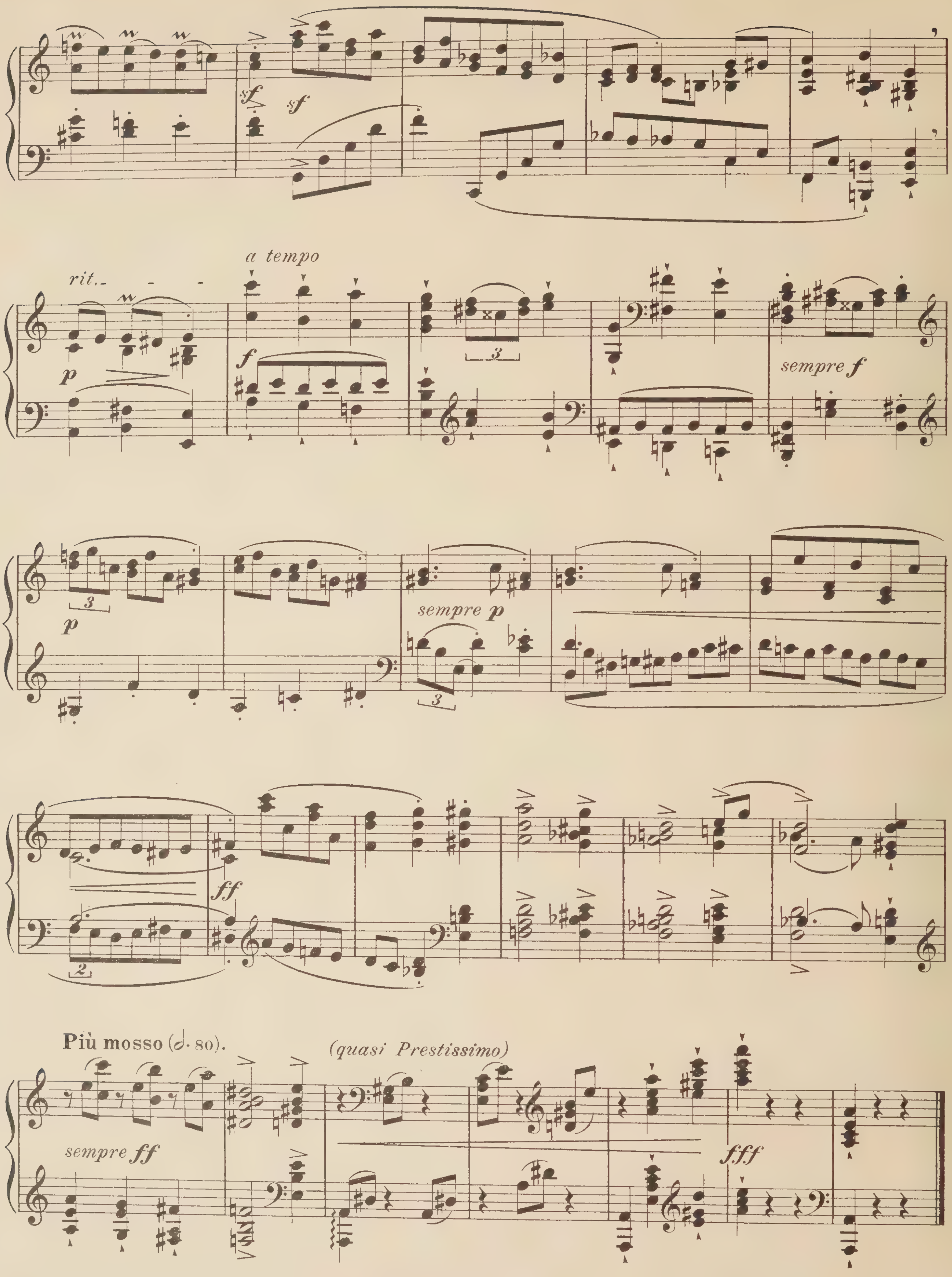
Poco vivace. (♩= 152.)

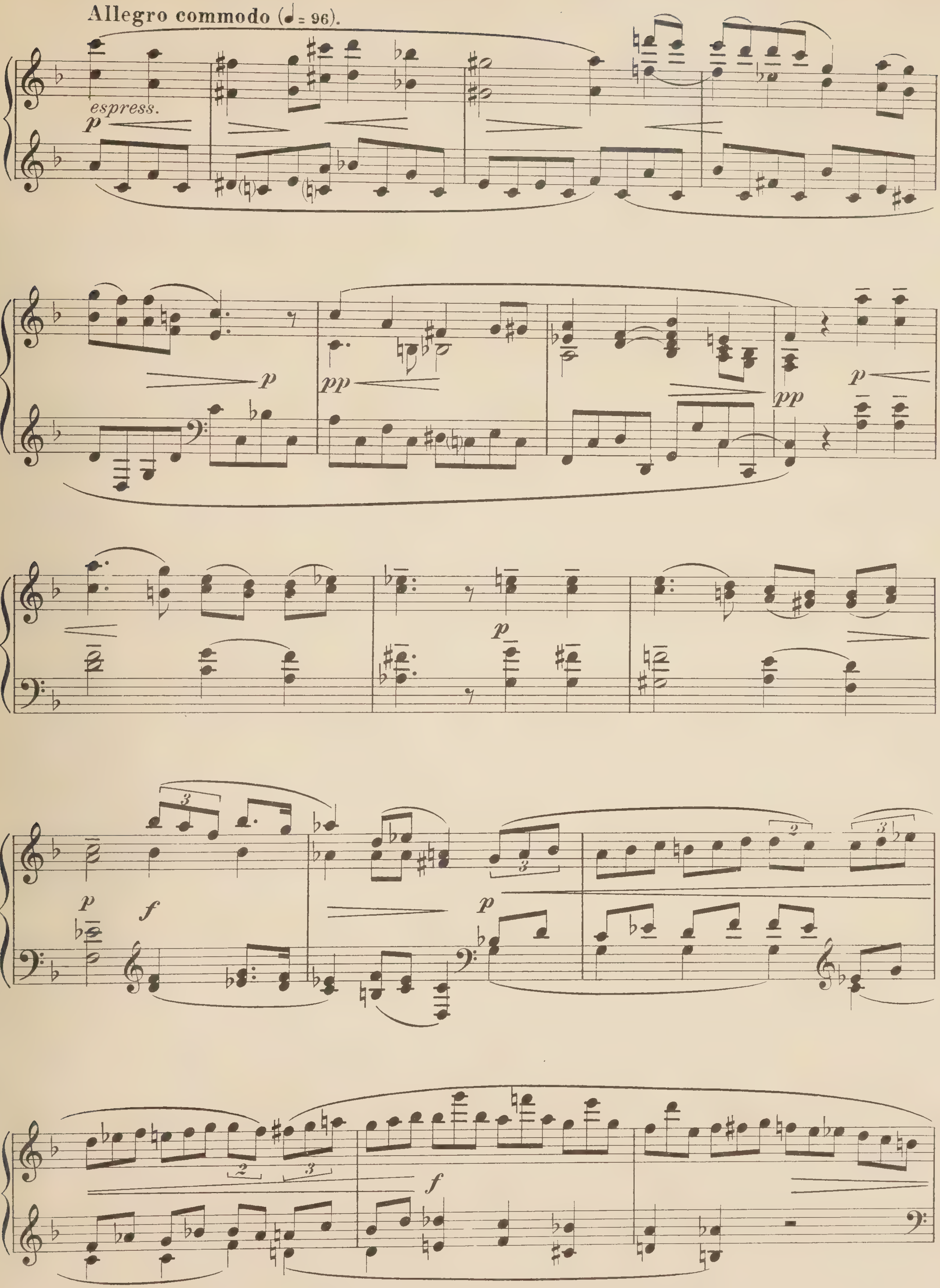


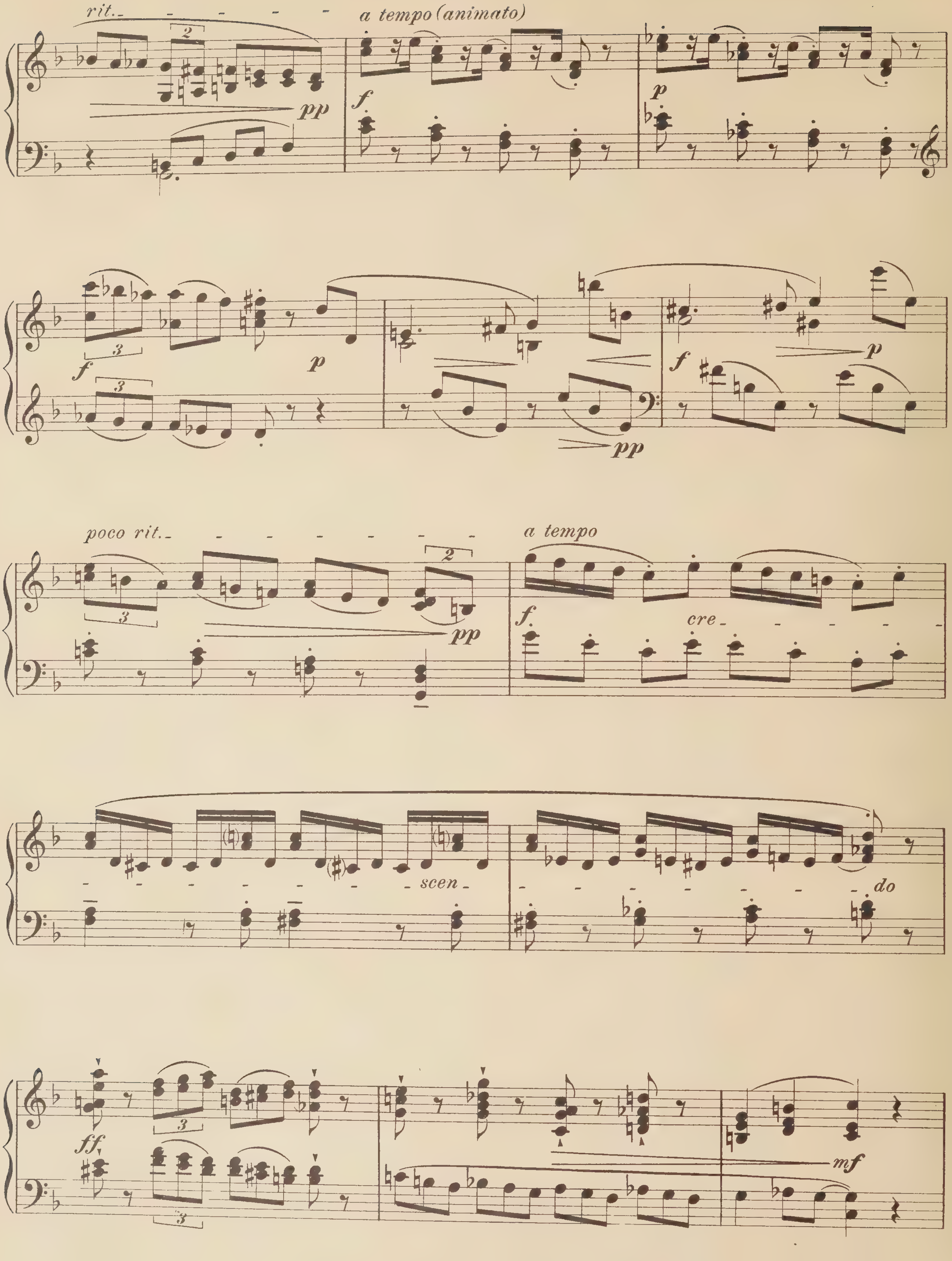

ff
sf
sf
sempre ff
rit.
p
a tempo
f
sempre f
p
sempre p
ff
p
pp

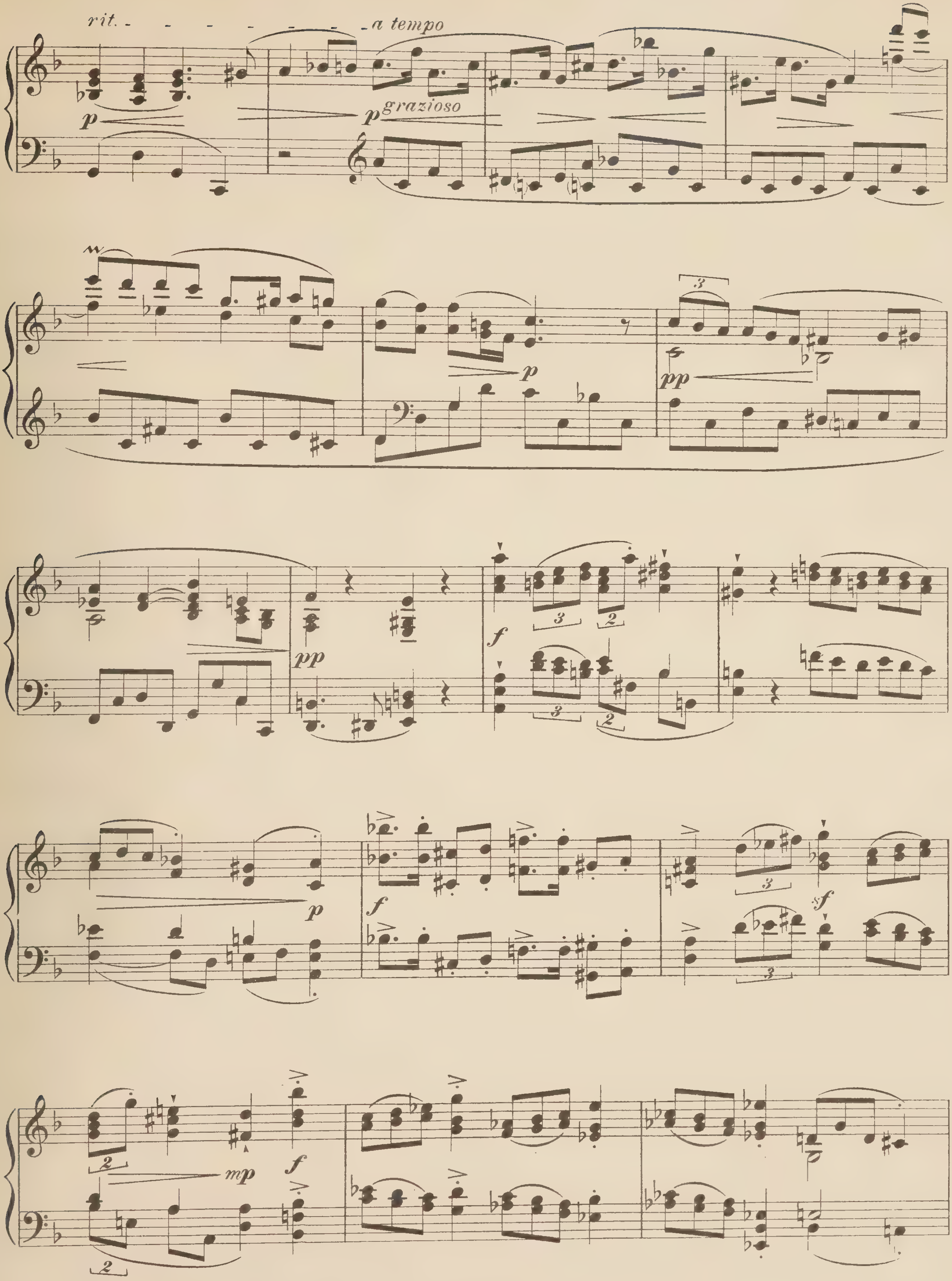

Meno mosso. (♩= 112.)
espress.
sempre espress.
rit.
a tempo
molto espress.
rit.

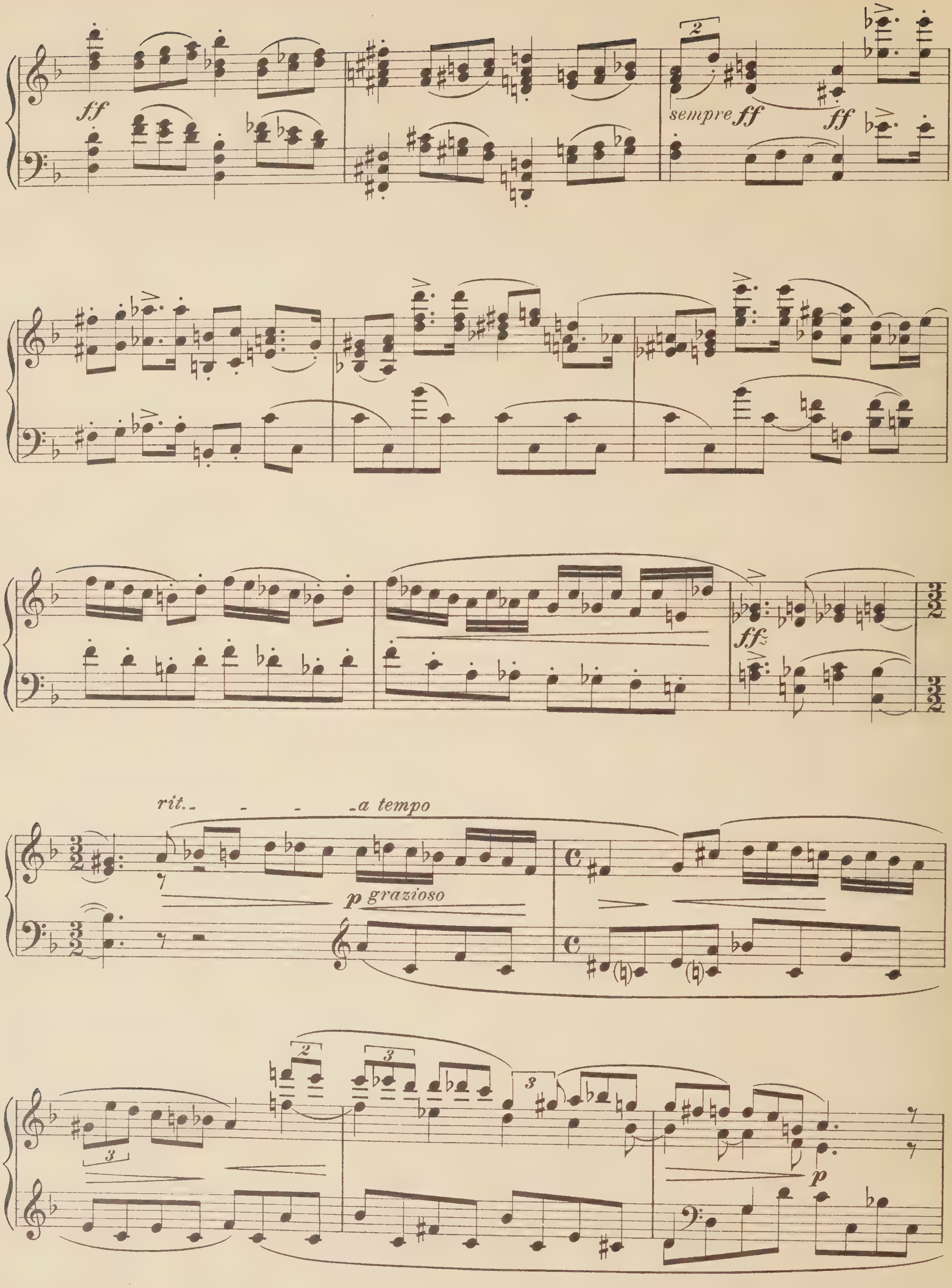

Tempo primo. (♩= 152.)
f
sempre f
p
sempre p
ff
p
pp
f
sempre f
p
f
3
ff

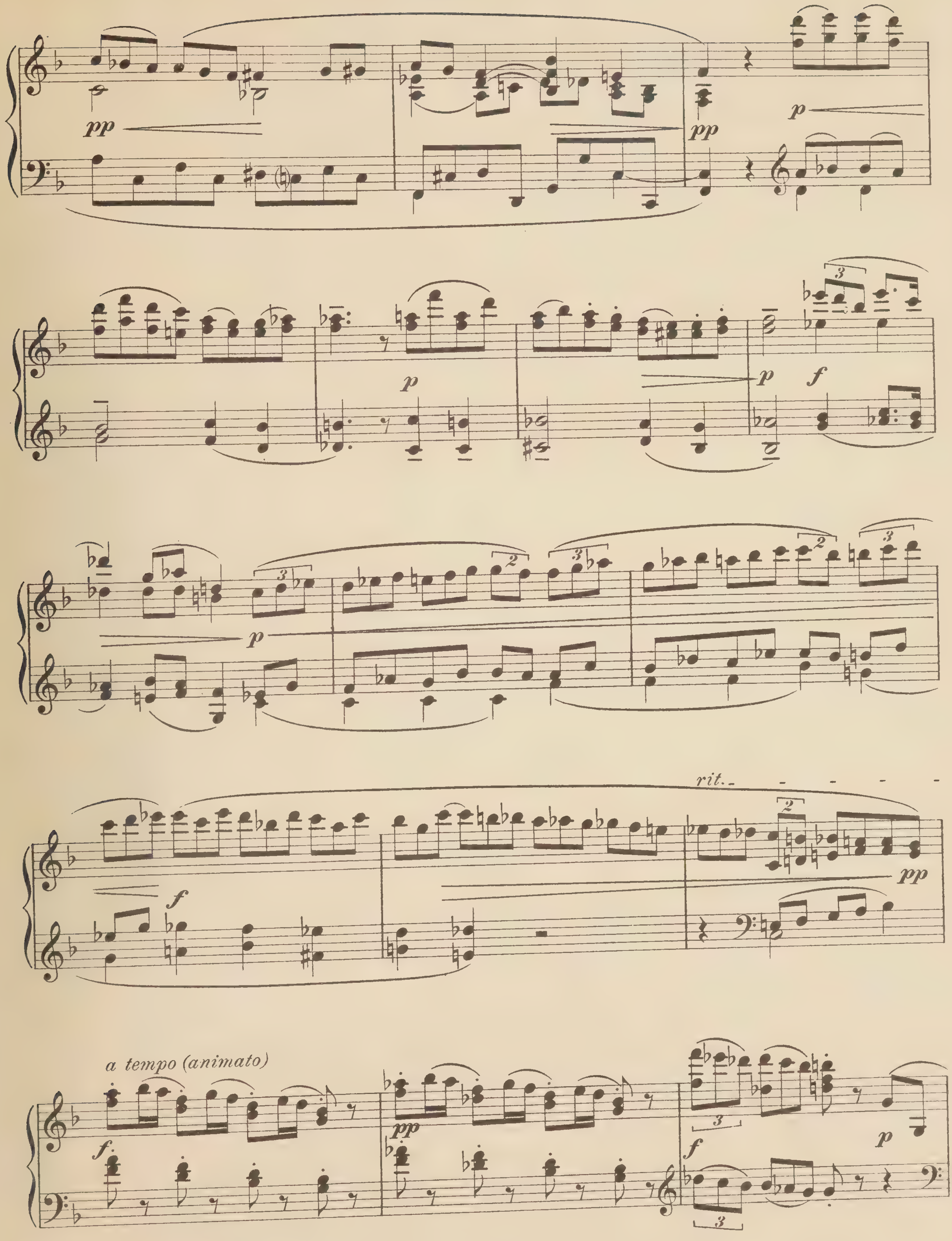

sf
sf
rit.
a tempo
f
p
sempre f
p
sempre p
ff
Più mosso (𝅗𝅥. 80).
(quasi Prestissimo)
sempre ff
fff

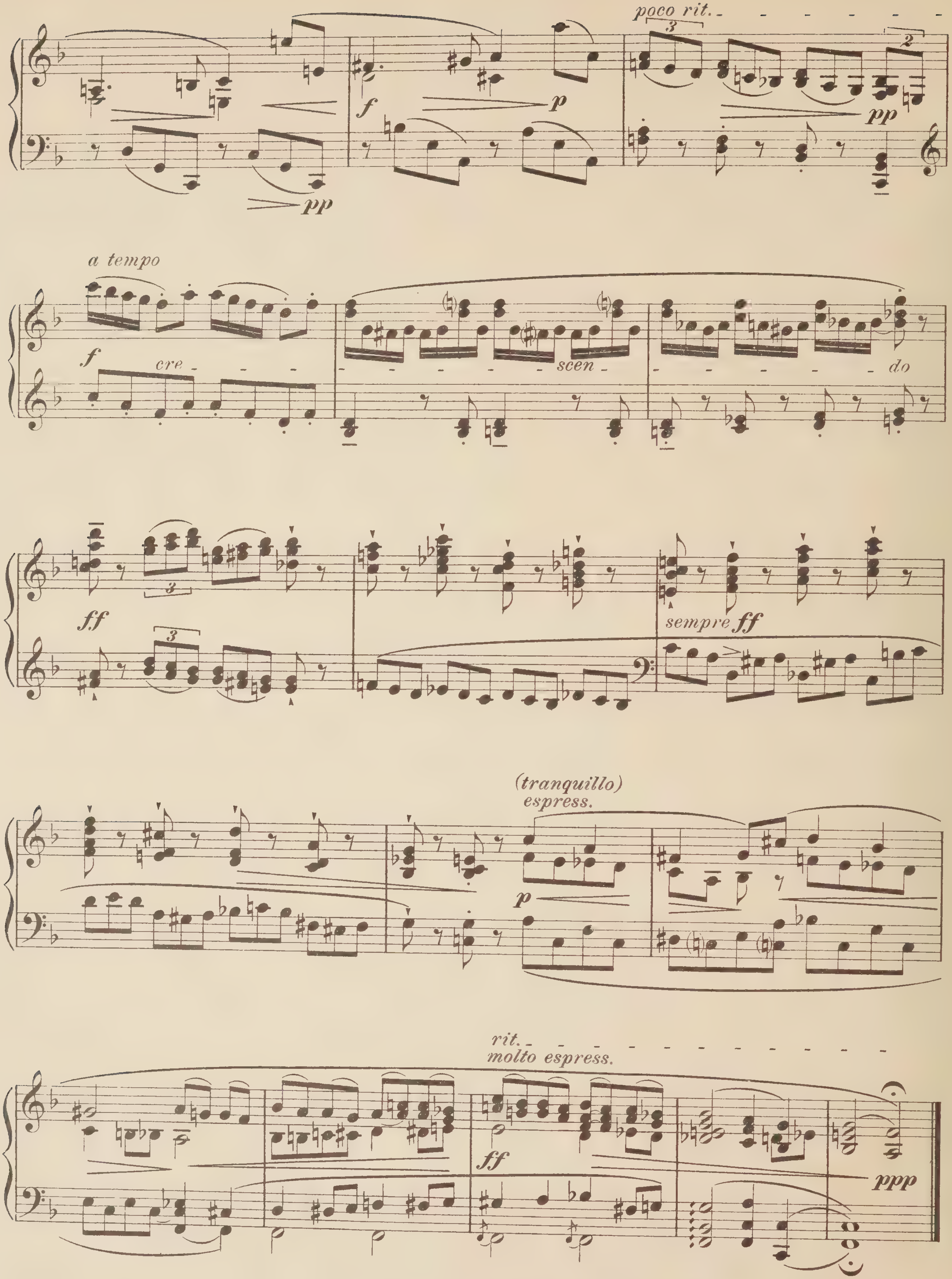

Allegro commodo (♩= 96).
espress.
p
pp
f


rit.
a tempo (animato)
pp
f
p
poco rit.
a tempo
cre
scen
do
ff
mf


rit. a tempo
p
p grazioso
pp
p
pp
f
p
f
sf
mp
f


ff
sempre ff
ff
rit. - - - a tempo
p grazioso
p


pp
pp
p
p
p
f
p
f
rit.
pp
a tempo (animato)
f
pp
f
p



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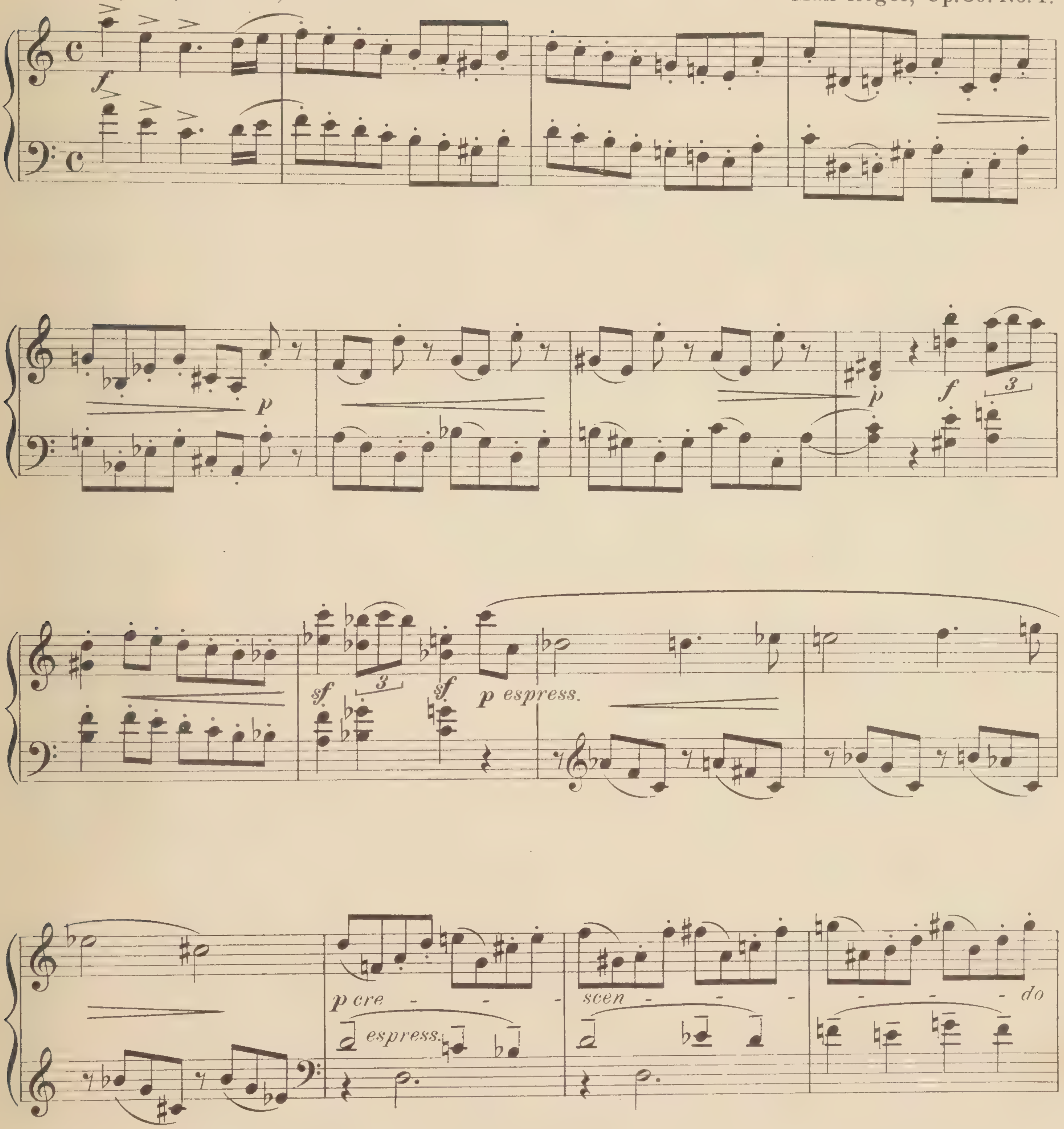
Herrn Professor R. TEICHMÜLLER zugeeignet.

SONATINE.

(A-moll.)

Allegro. (♩= 120 - 132.)

Max Reger, Op. 89. No. 4.



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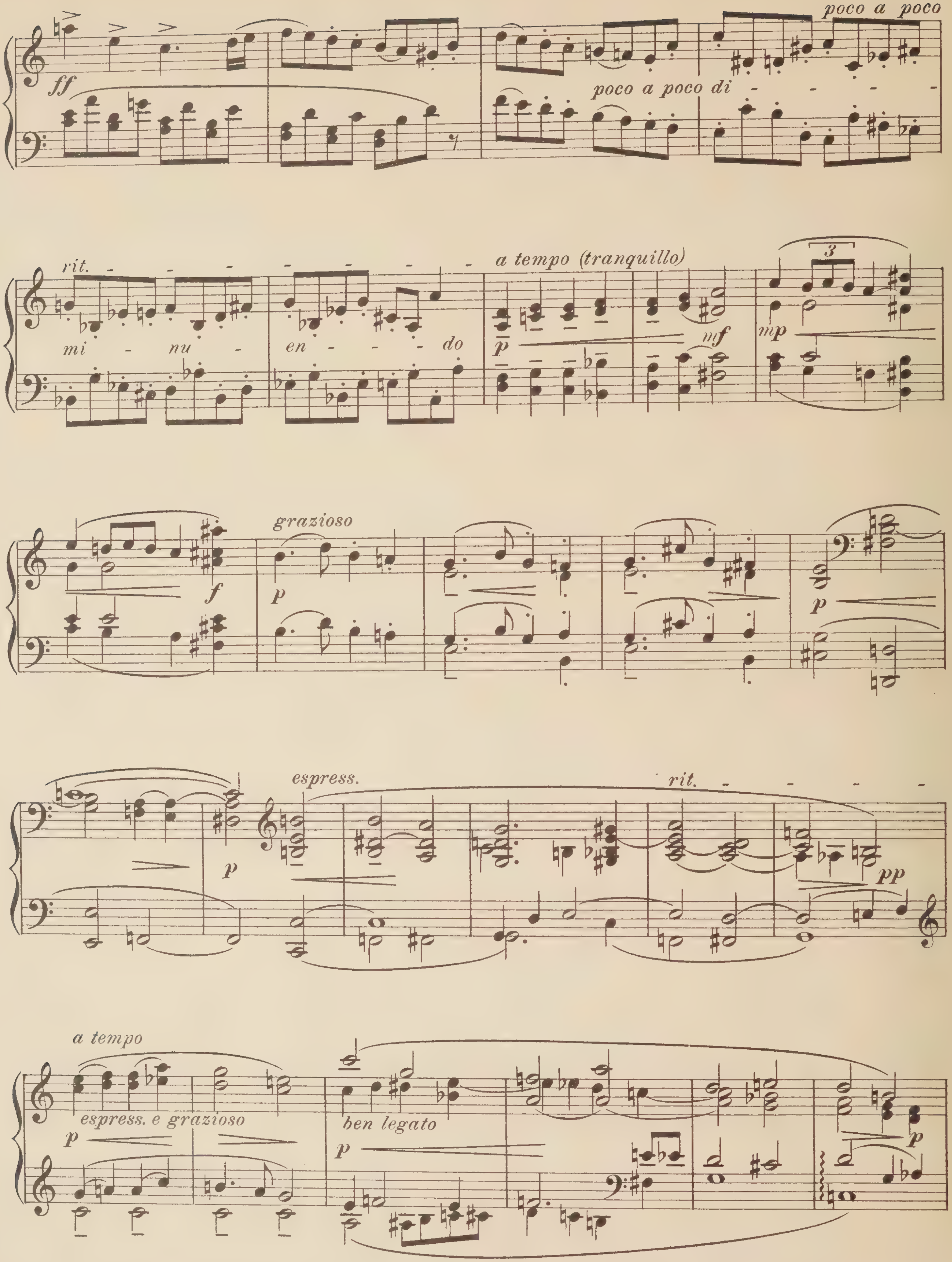
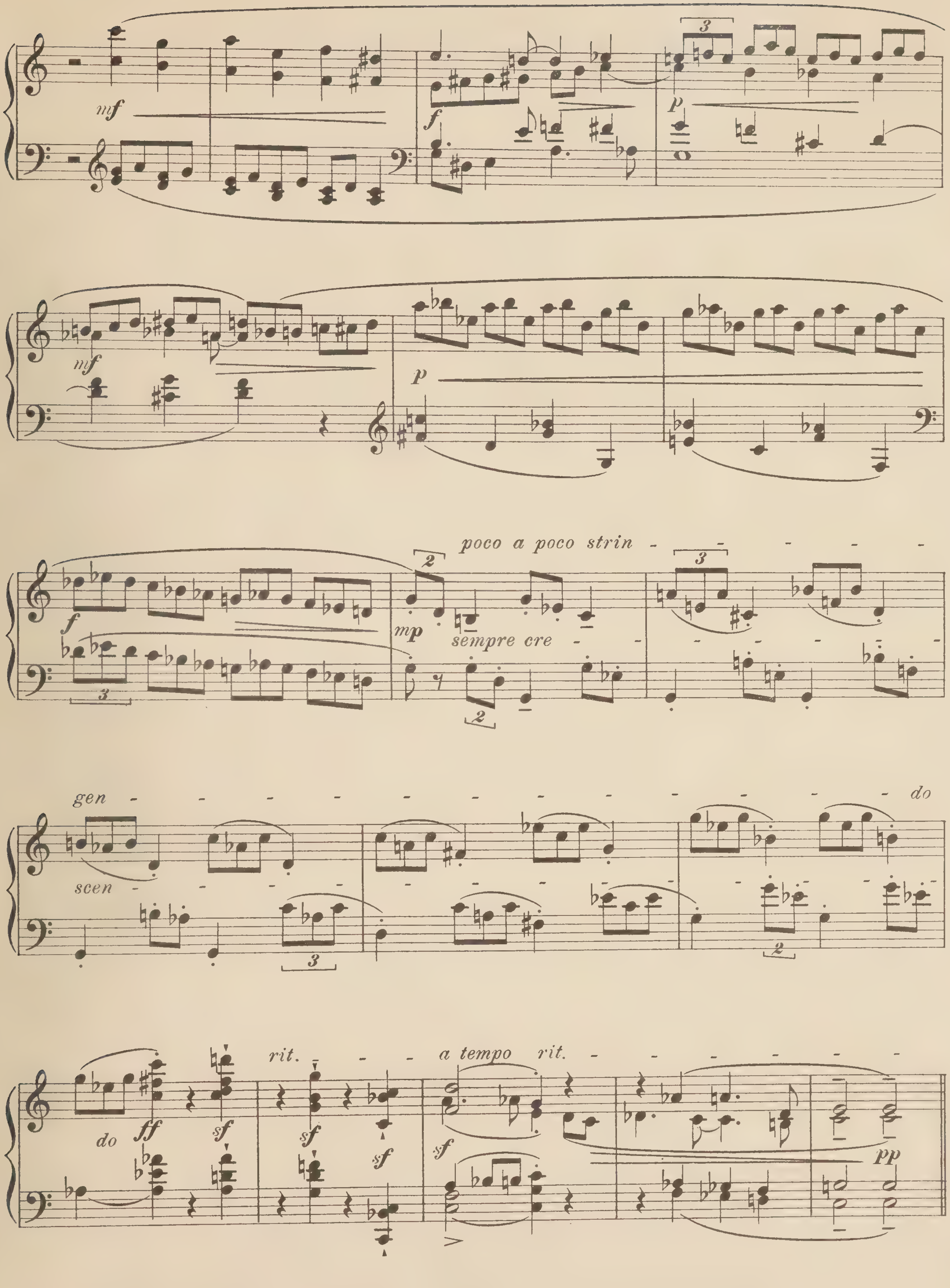
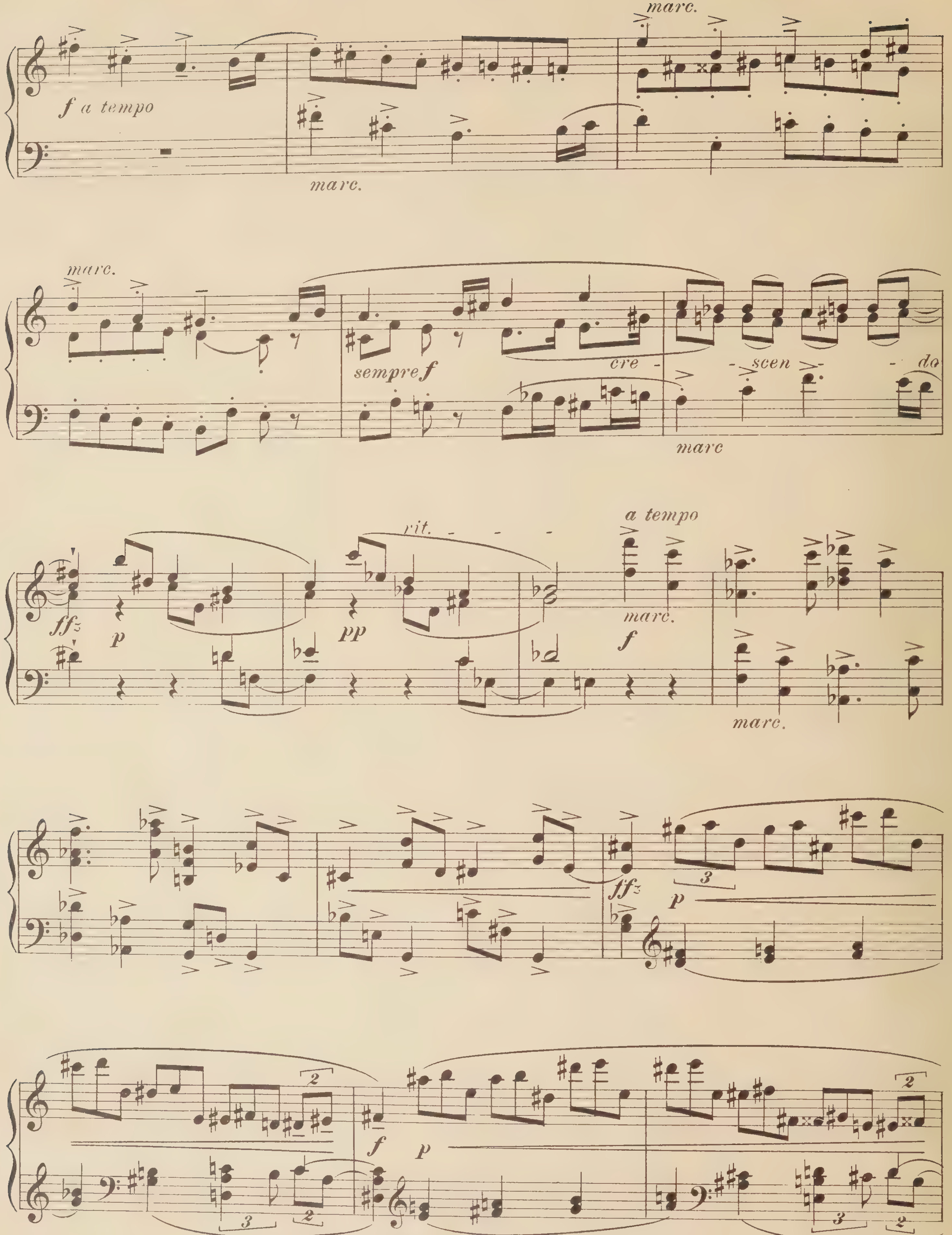
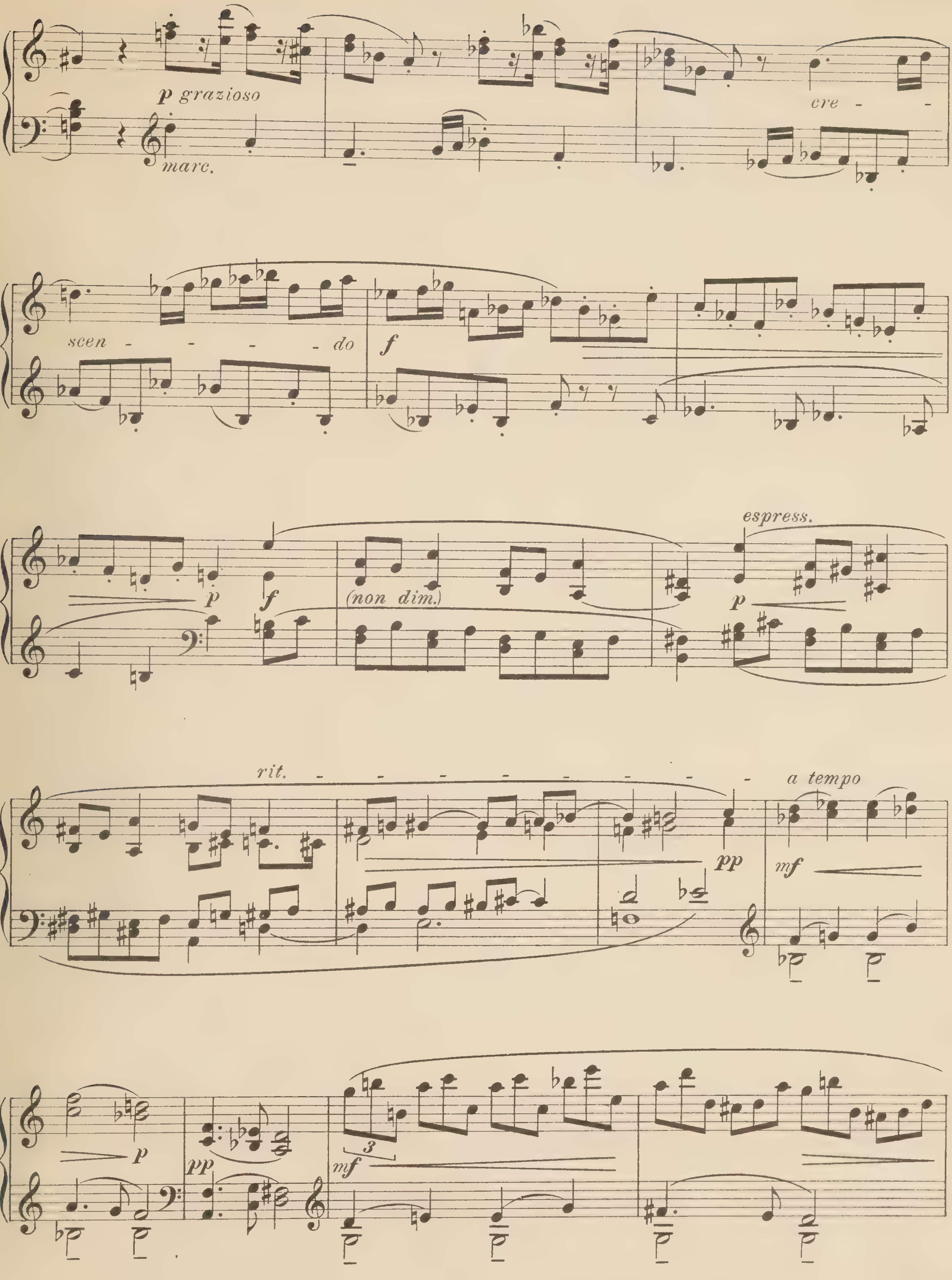
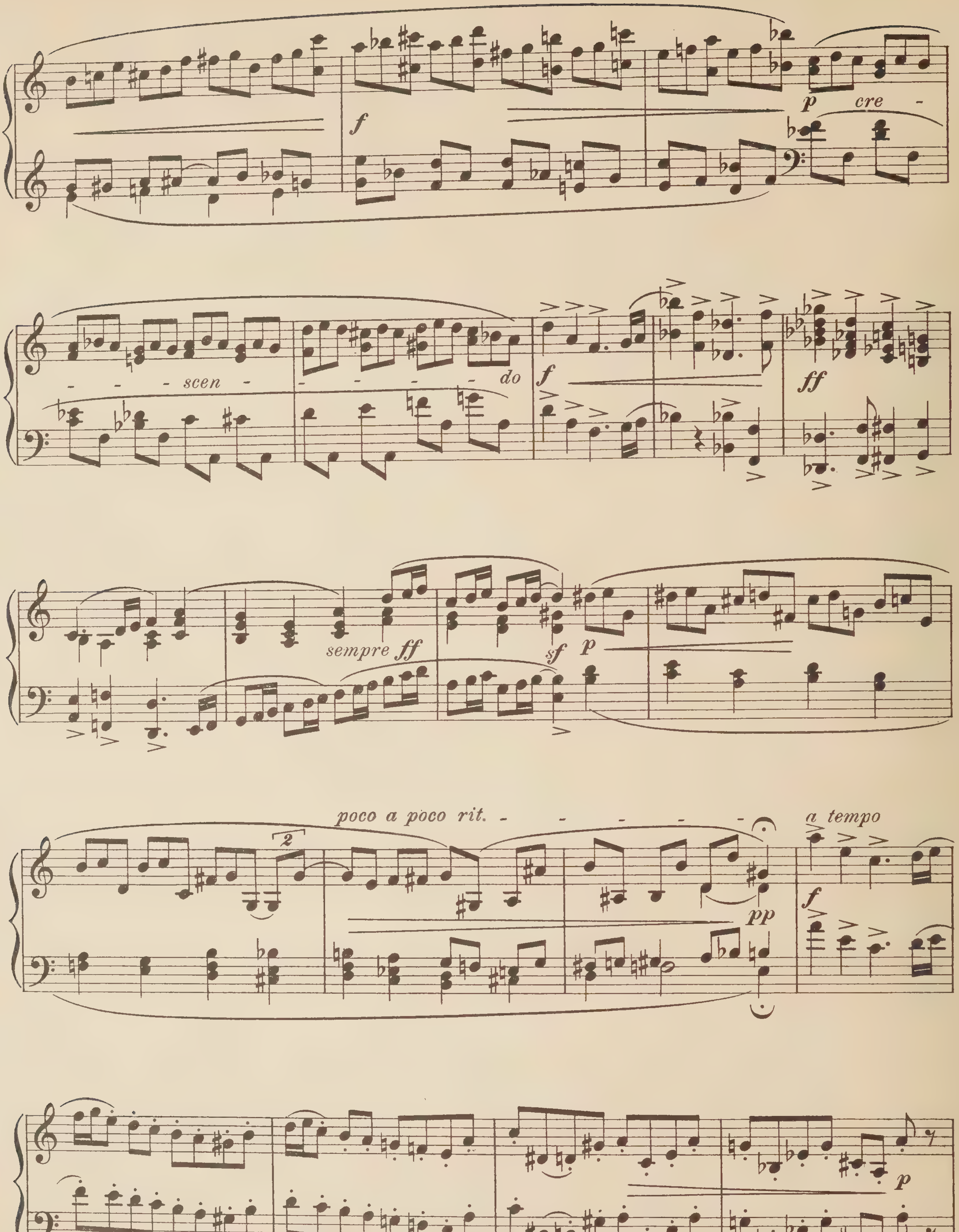
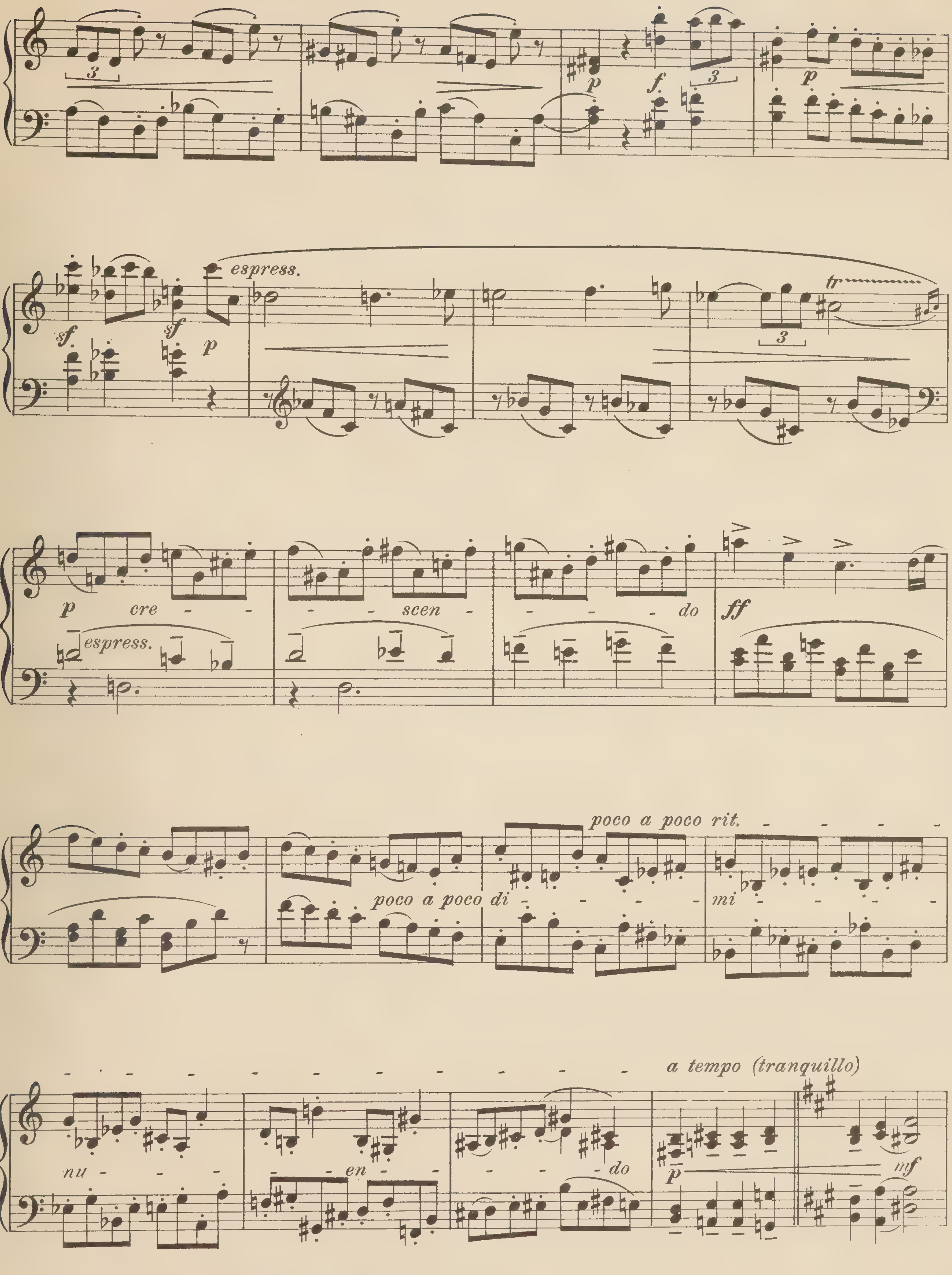

ff
poco a poco
poco a poco di - - - - mi - nu - en - - - do
rit.
a tempo (tranquillo)
p
mf
mp
f
grazioso
p
espress.
rit.
p
pp
a tempo
espress. e grazioso
p
ben legato
p
p

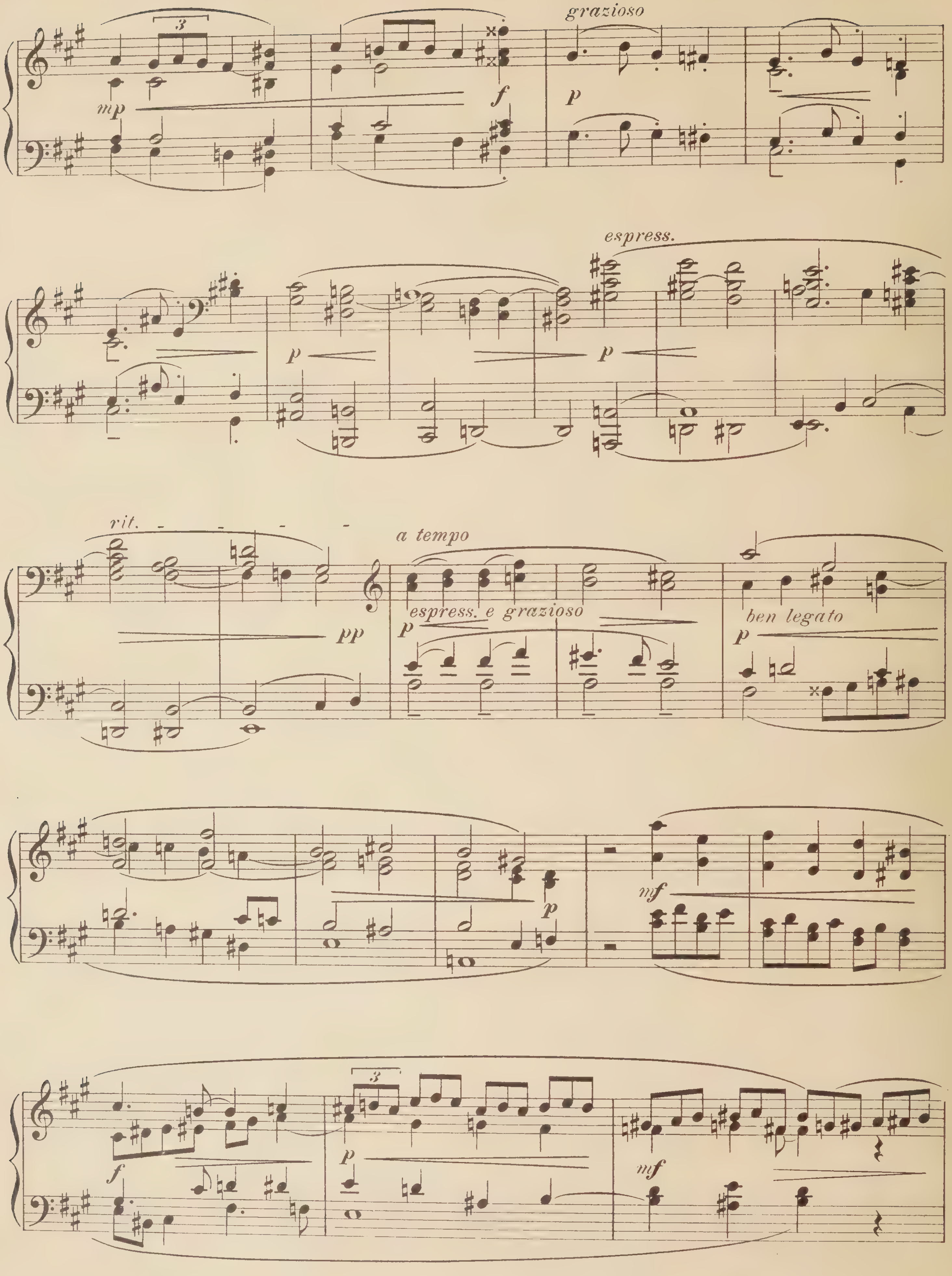

mf
f
p
mf
p
poco a poco strin
f
mp
sempre cre
gen
scen
do
do
ff
sf
rit.
sf
sf
a tempo
rit.
sf
pp

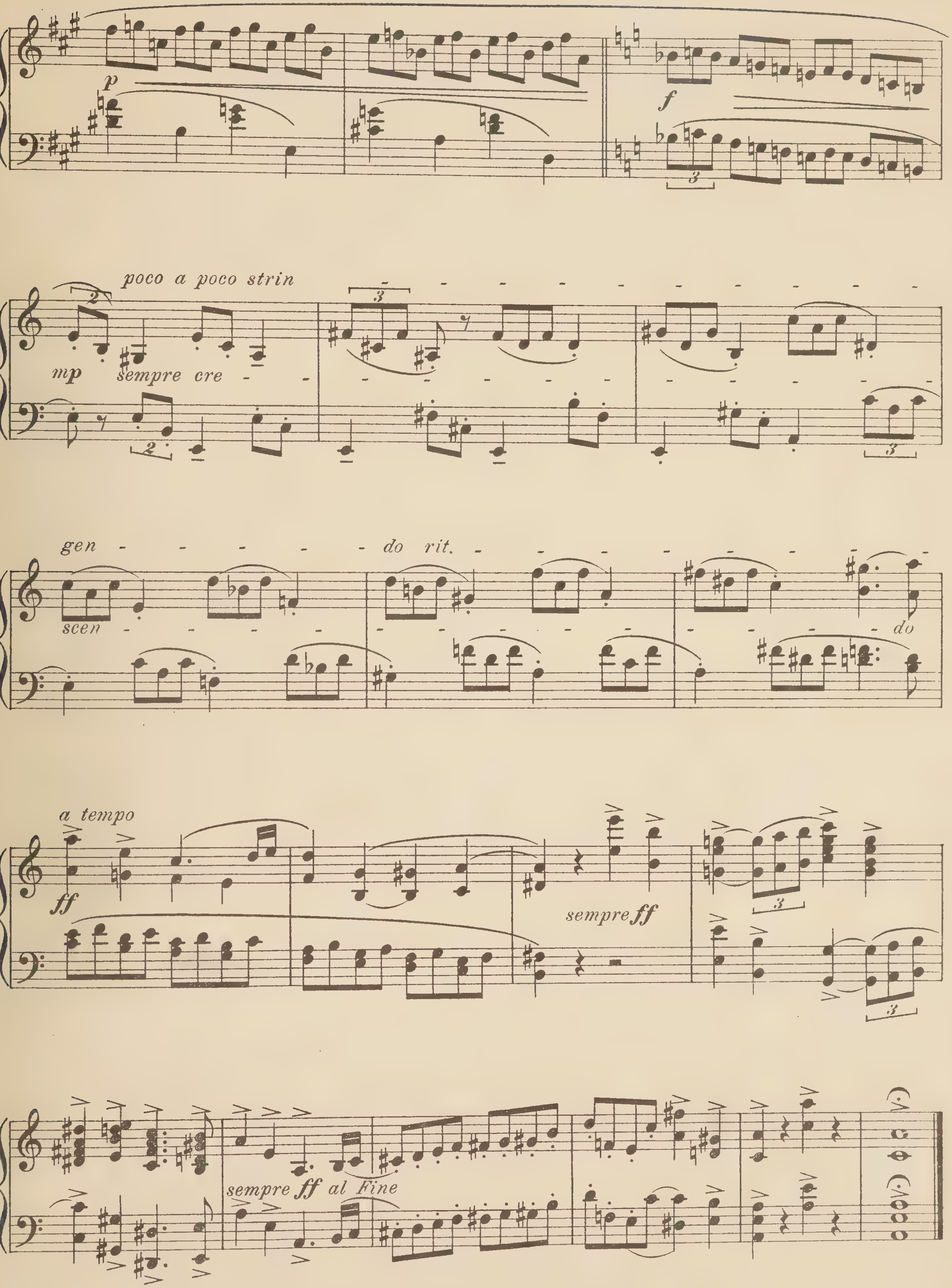

marc.
f a tempo
marc.
marc.
sempre f
cre - scen - do
marc
rit.
a tempo
ff
p
pp
marc.
f
marc.
ff
p
f
p

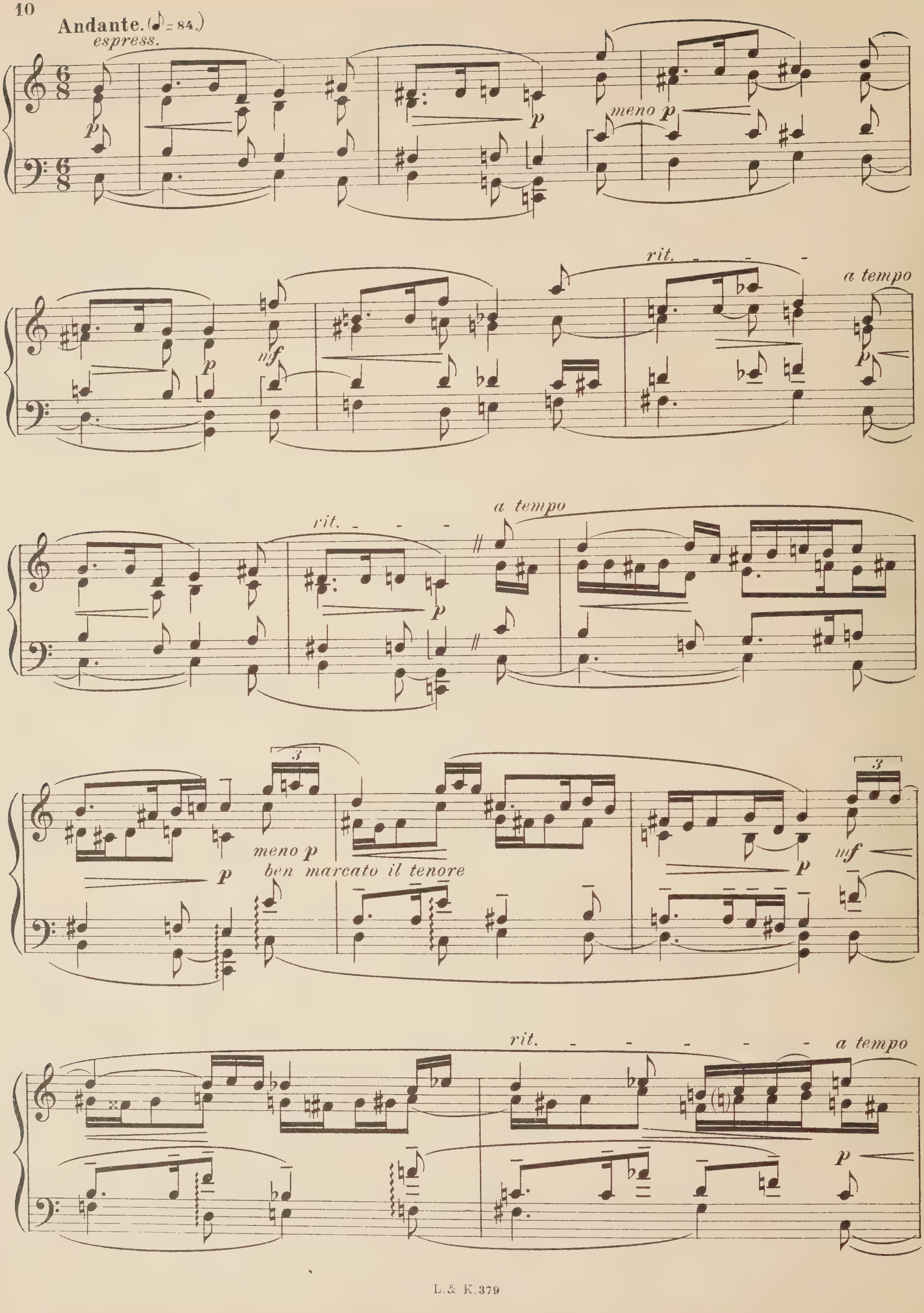

p grazioso
marc.
cre -
scen - - - - do
f
p
f
(non dim.)
espress.
p
rit.
a tempo
pp
mf
p
pp
3
mf

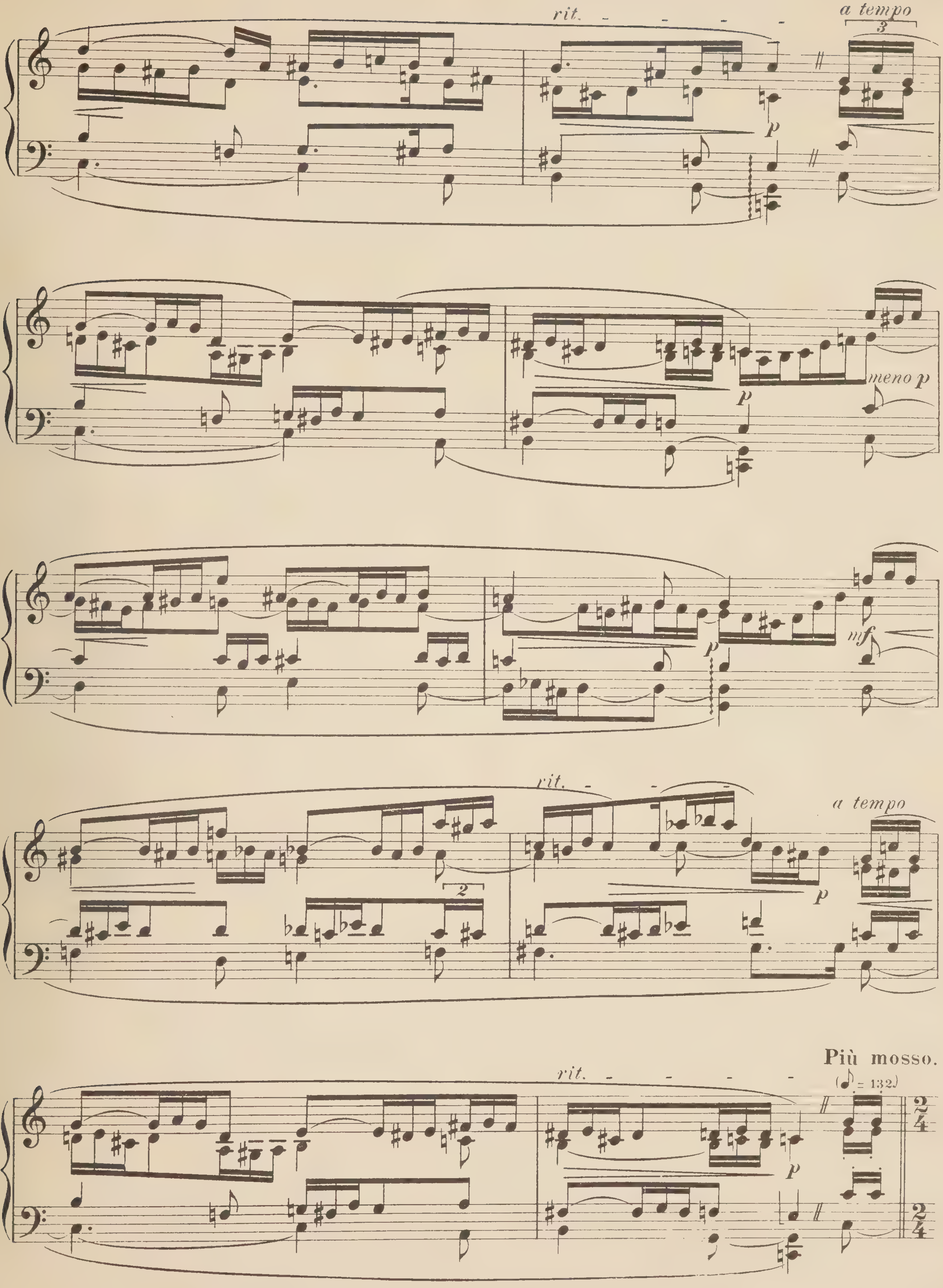

cre
scen
do
sempre ff
poco a poco rit.
a tempo

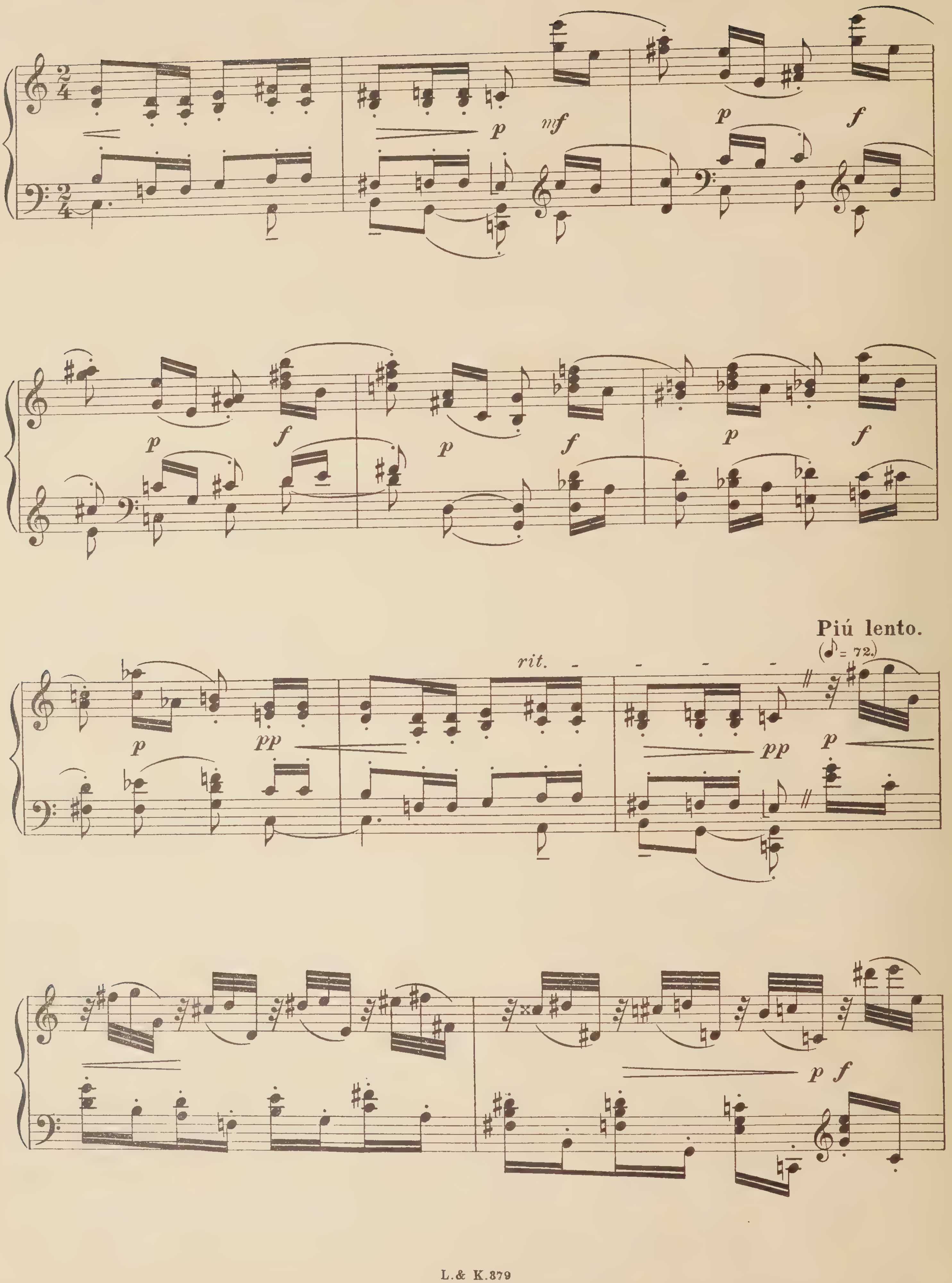

espress.
espress.
cre - scen - do
poco a poco rit.
poco a poco di - mi - nu - en - do
a tempo (tranquillo)

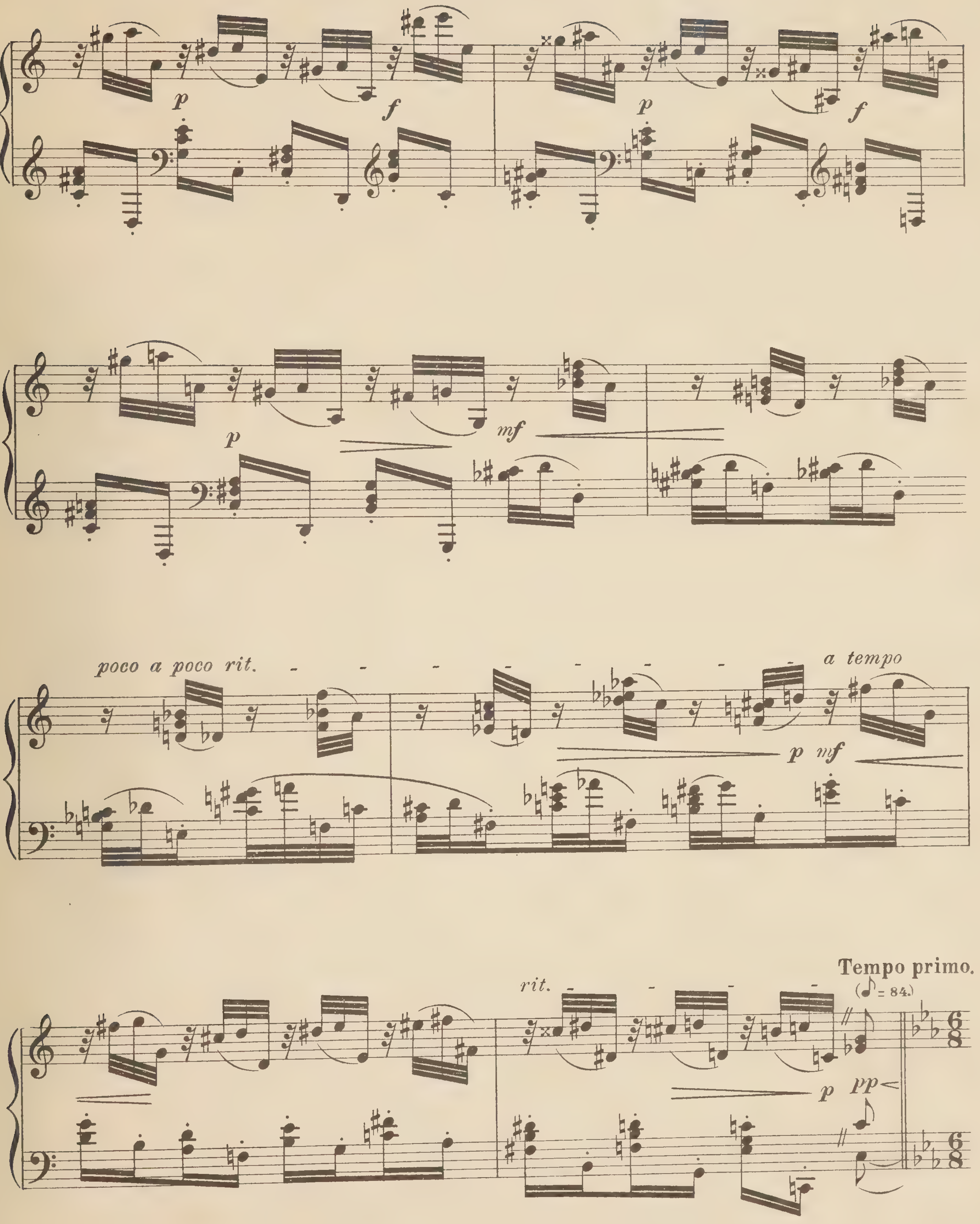

3
mp
f
grazioso
p
espress.
p
p
rit.
a tempo
pp
espress. e grazioso
p
ben legato
p
p
mf
3
f
p
mf

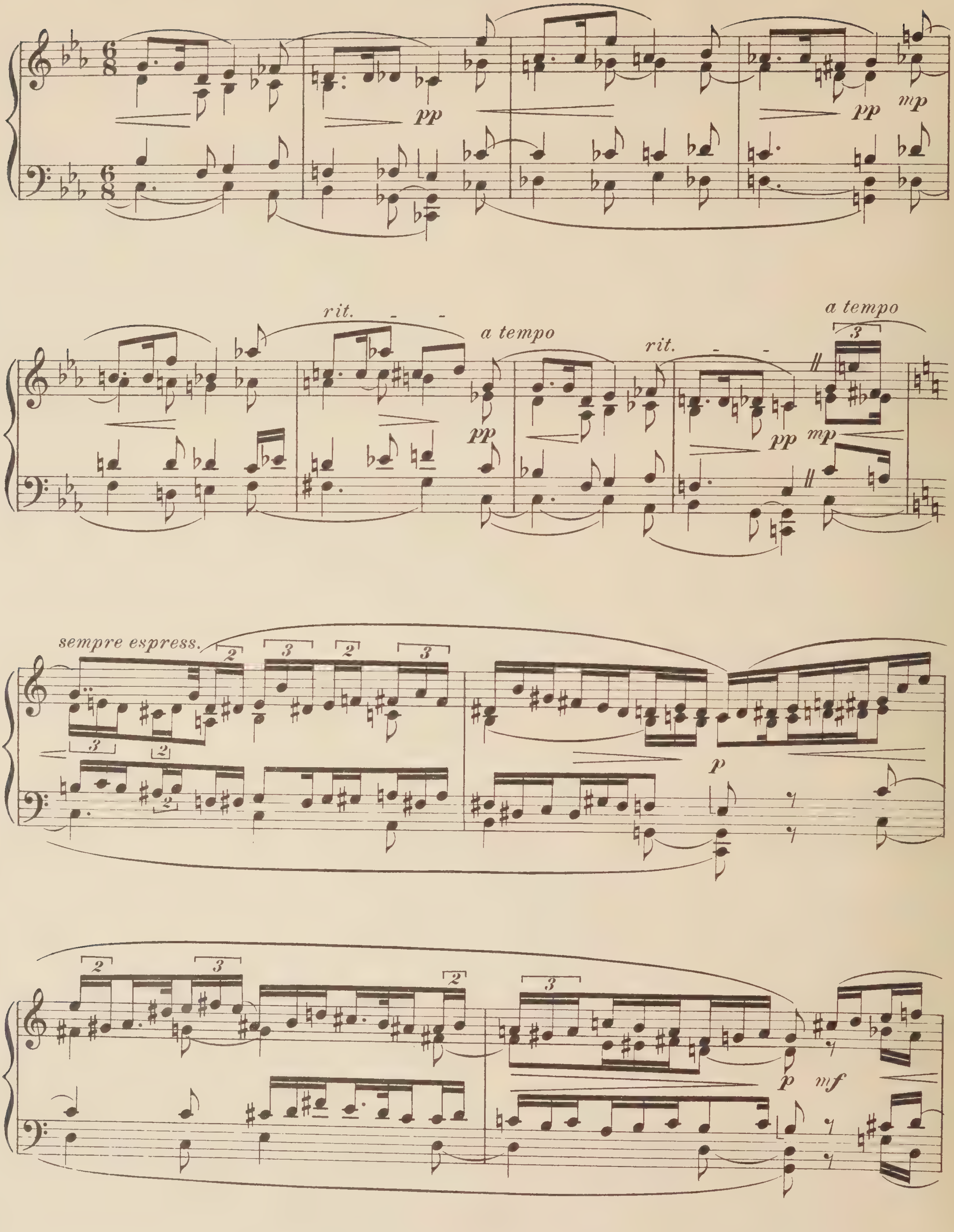

p
f
poco a poco strin
mp
sempre cre
gen
do rit.
scen
do
a tempo
ff
sempre ff
sempre ff al Fine

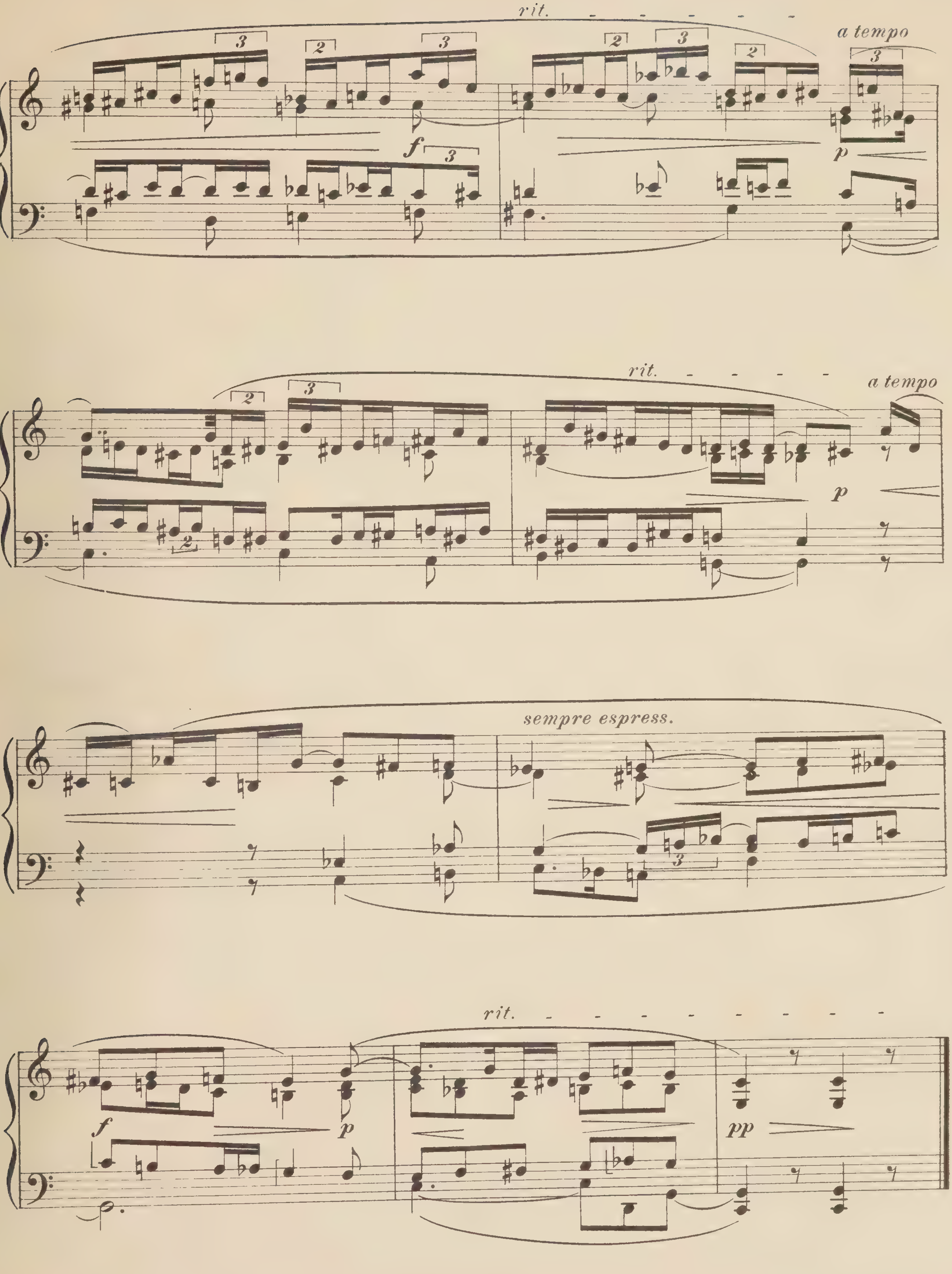

Andante. (♪= 84.)
espress.
p
meno p
rit.
a tempo
mf
a tempo
3
meno p
ben marcato il tenore


rit.
a tempo
3
p
meno p
mf
p
rit.
2
a tempo
p
rit.
Più mosso.
(♪ = 132)
p
2/4

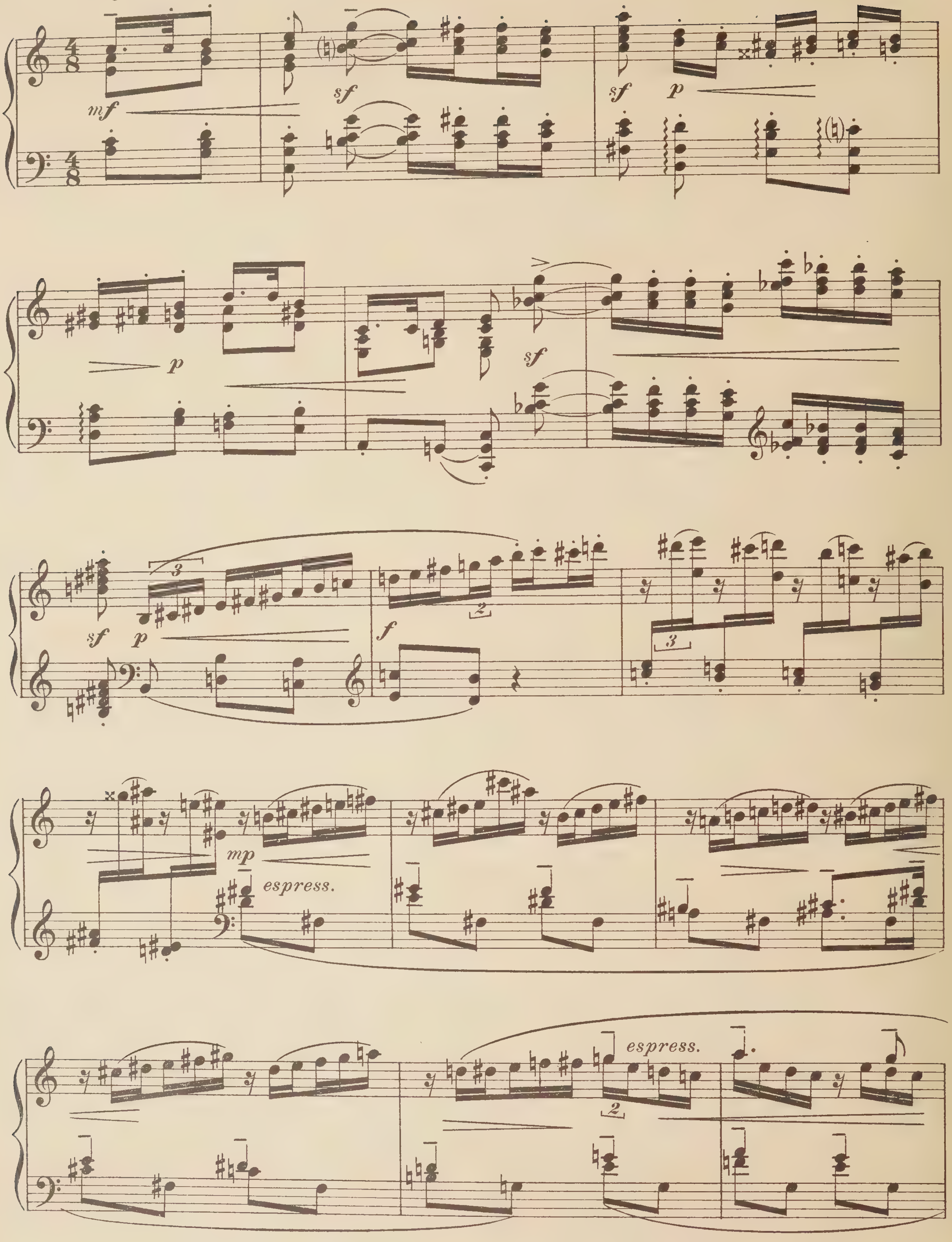

p
mf
p
f
p
f
p
f
p
f
rit.
Piú lento.
(♪= 72.)
p
pp
pp
p
p f

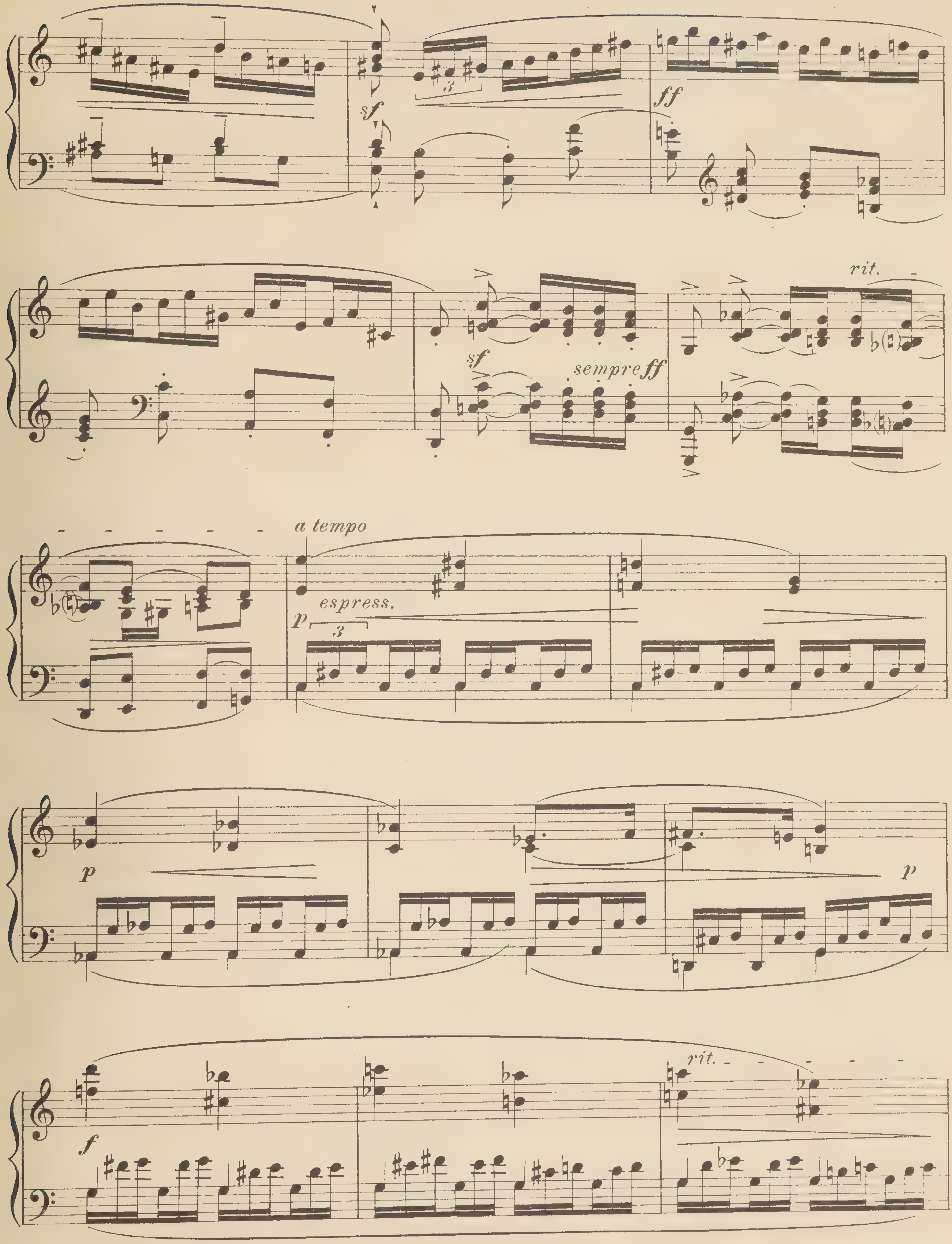

p
f
p
f
p
mf
poco a poco rit.
a tempo
p mf
rit.
p pp
Tempo primo.
(♪ = 84.)

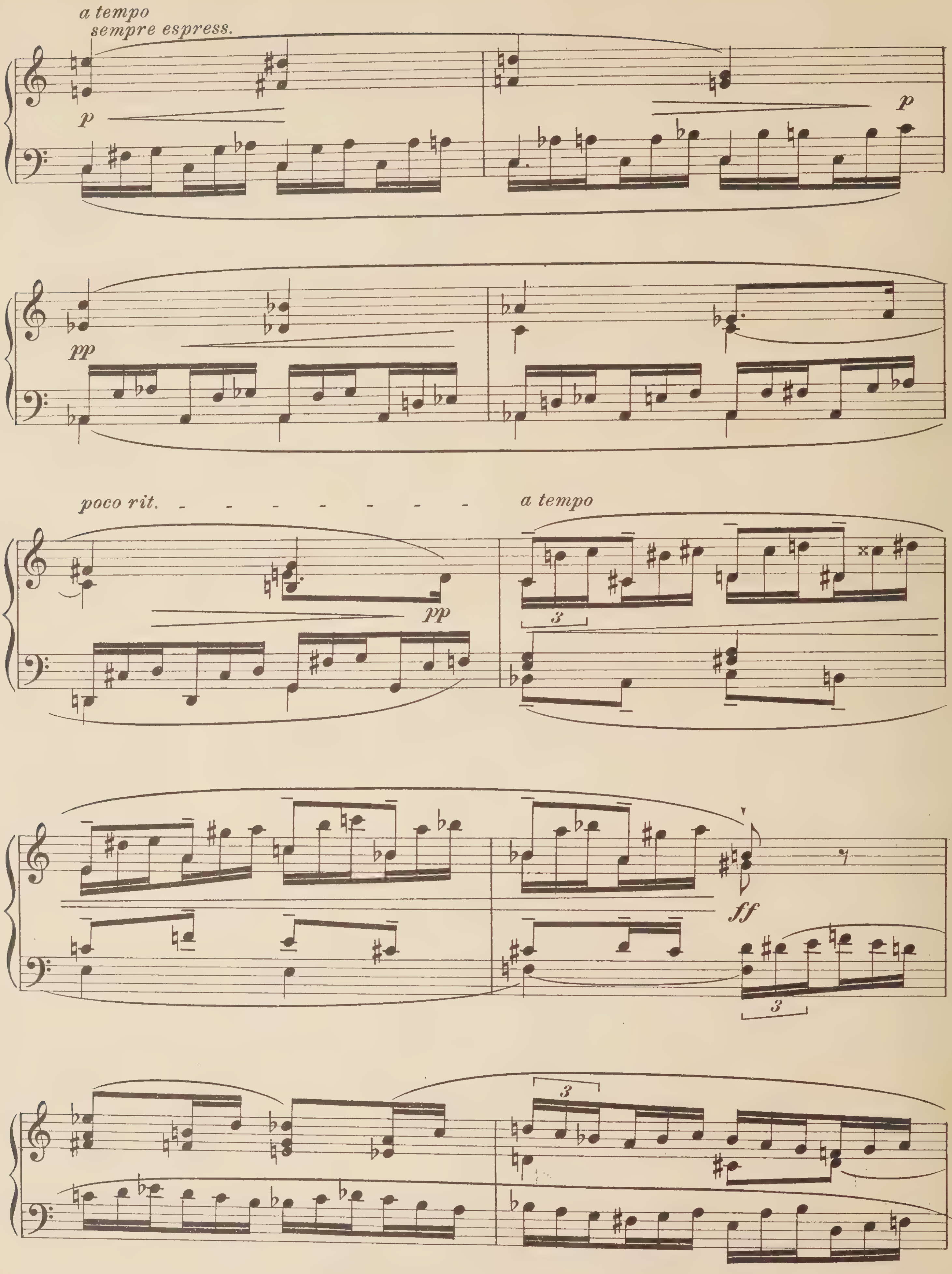

pp
mp
rit.
a tempo
rit.
a tempo
sempre espress.
p
mf

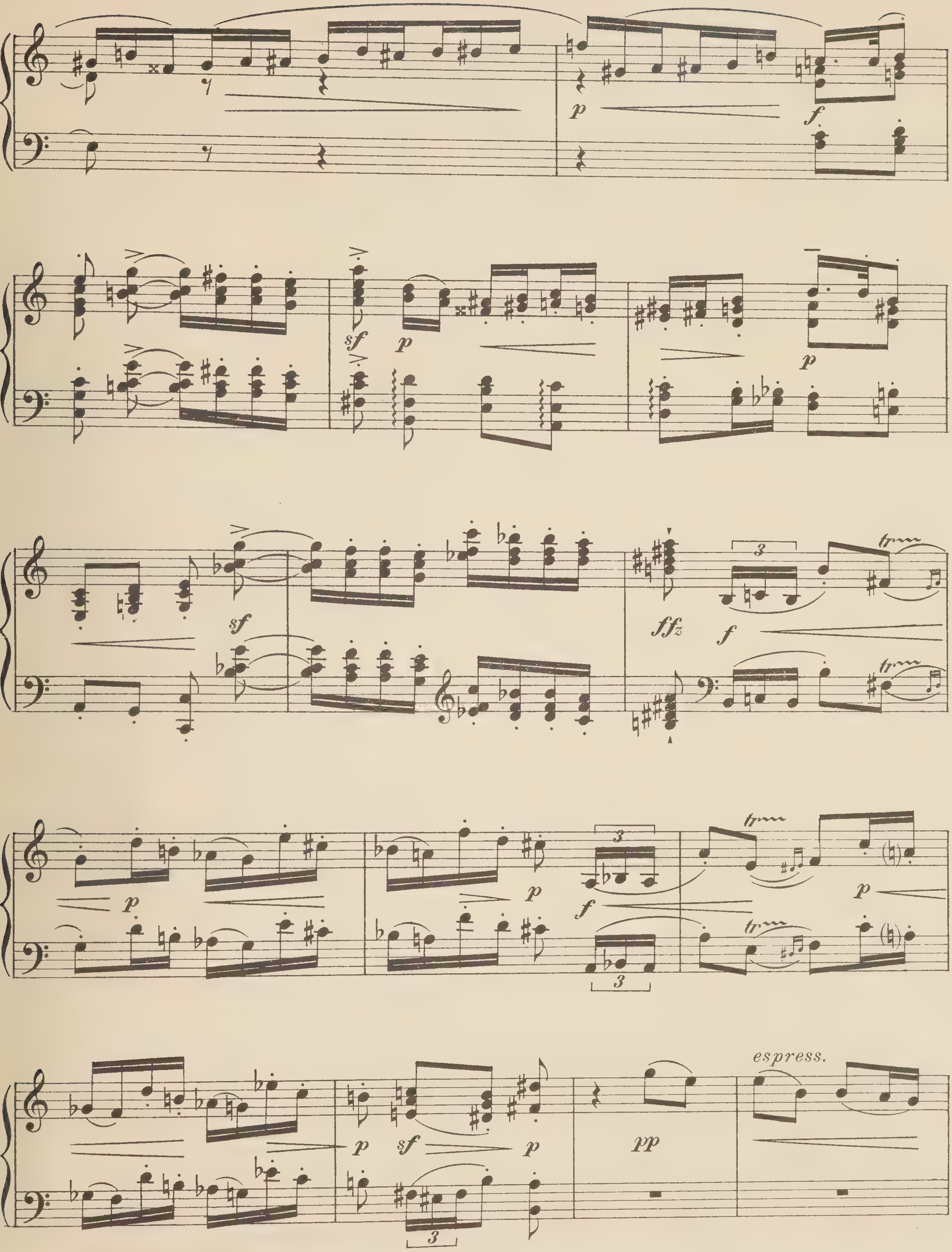

rit.
a tempo
f
p
rit.
a tempo
p
sempre espress.
rit.
f
p
pp

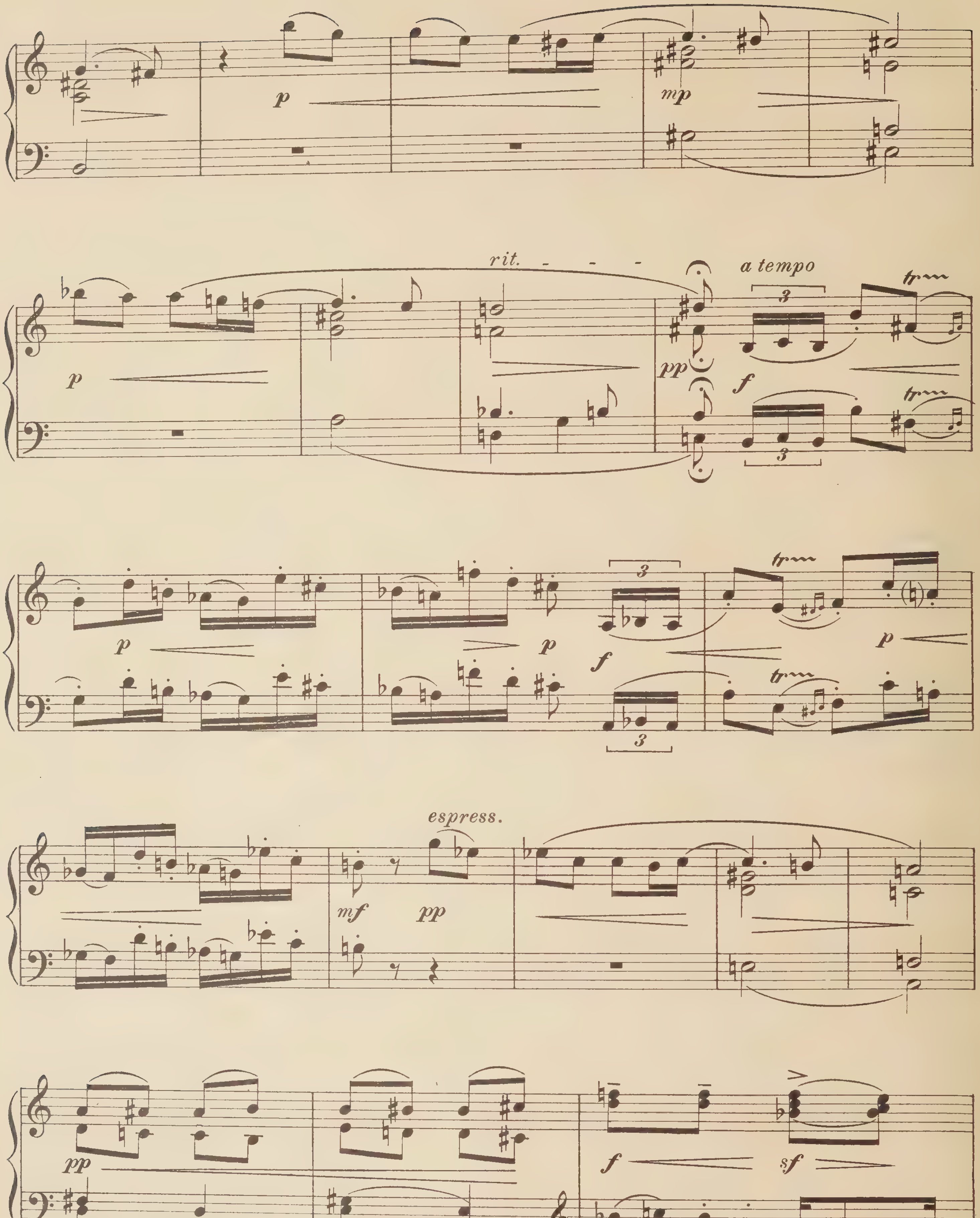
Allegretto con moto. (♪= 138)

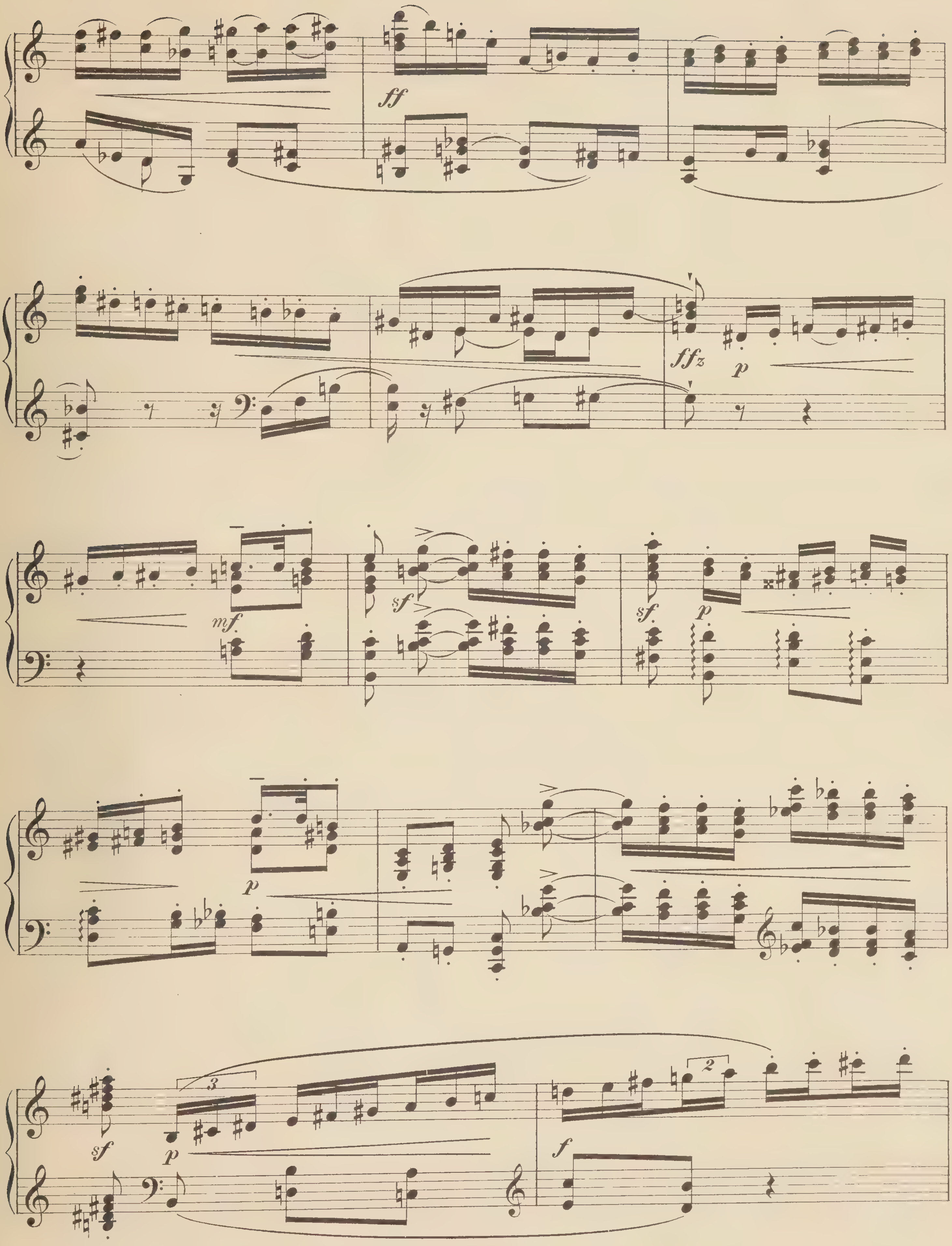


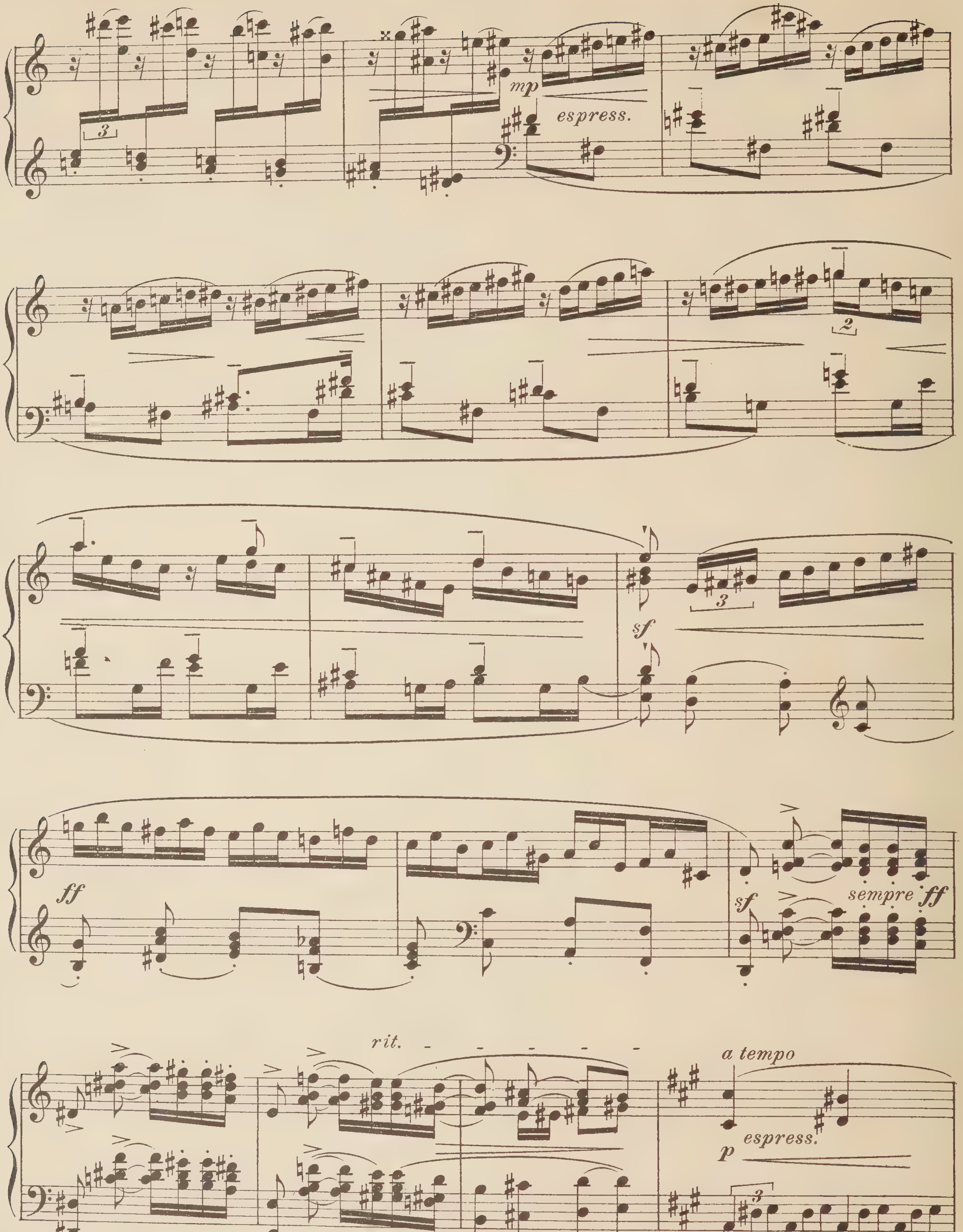

sf
ff
3
sf
sempre ff
rit.
a tempo
espress.
p
3
p
p
f
rit.

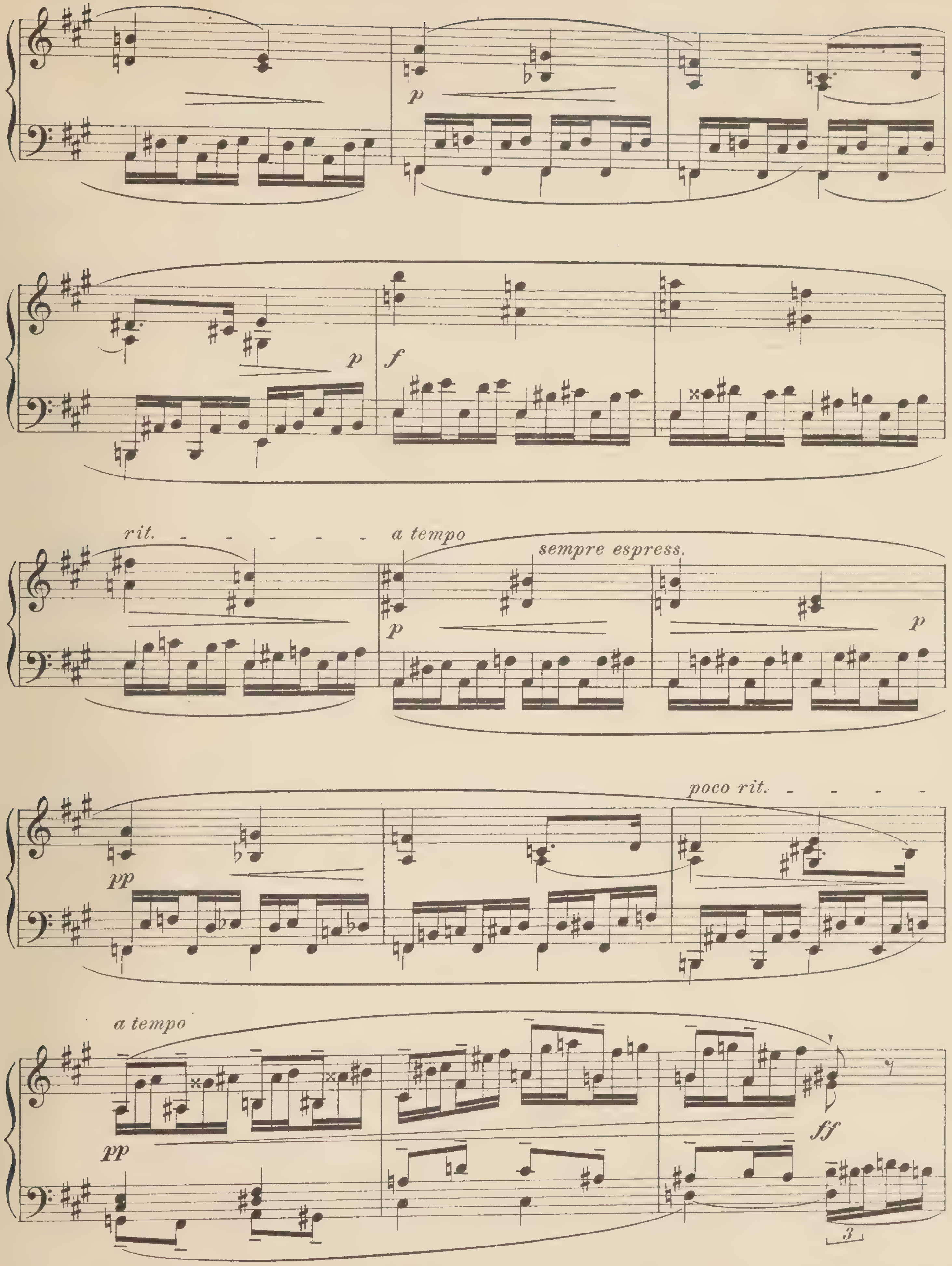

a tempo
sempre espress.
p
p
pp
poco rit.
pp
a tempo
3
ff
3
3

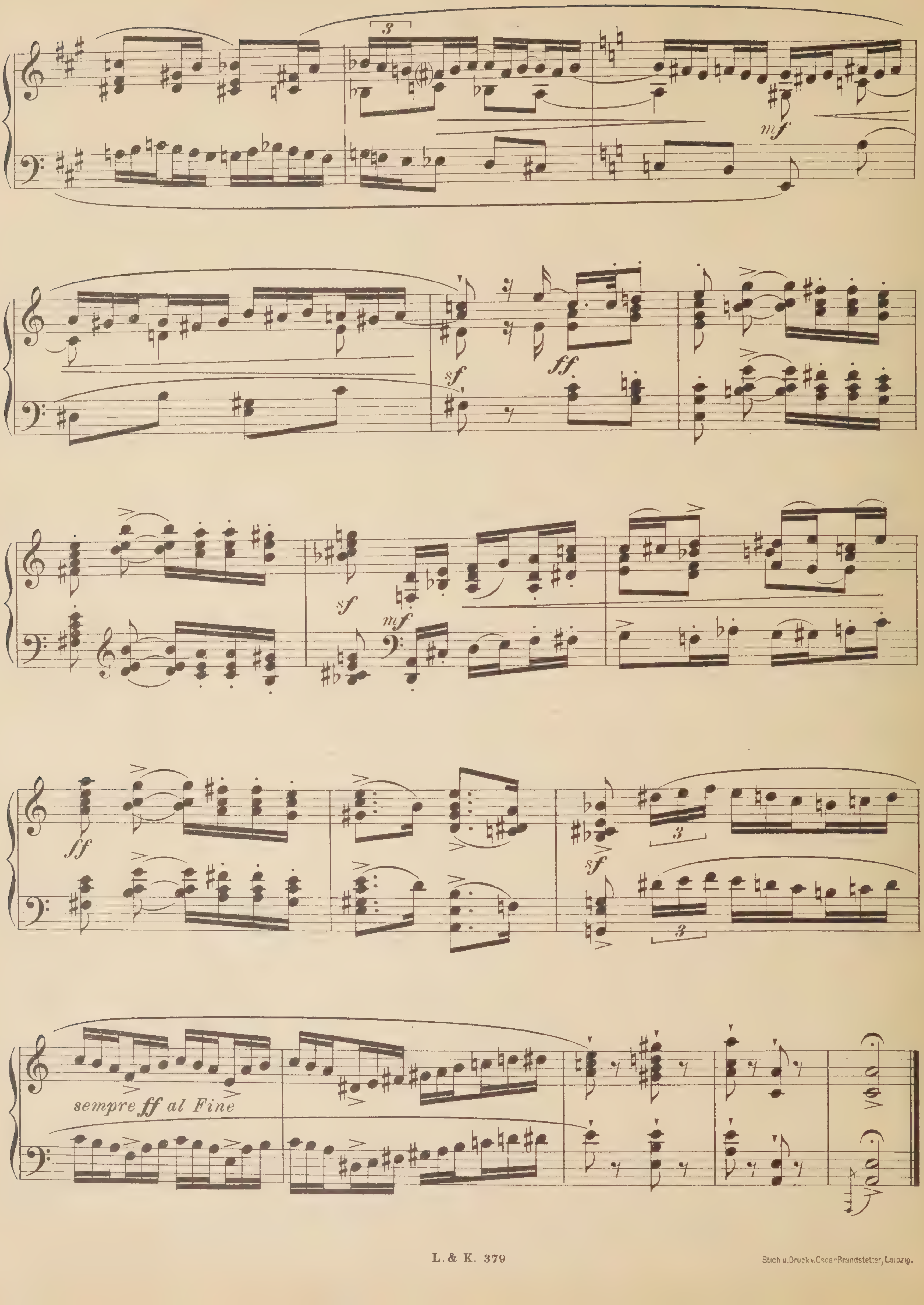

espress.


rit.
a tempo
espress.




mp
espress.
sf
ff
sf
sempre ff
rit.
a tempo
p
espress.


p
p
f
rit.
a tempo
sempre espress.
p
p
pp
poco rit.
a tempo
pp
ff
3



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